# STANDARD CHINESE A MODULAR APPROACH

## STUDENT TEXT

**MODULE 1: ORIENTATION** 

**MODULE 2: BIOGRAPHIC INFORMATION** 

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#### PREFACE

Standard Chinese: A Modular Approach originated in an interagency conference held at the Foreign Service Institute in August 1973 to address the need generally felt in the U.S. Government language training community for improving and updating Chinese materials to reflect current usage in Beijing and Taipei.

The conference resolved to develop materials which were flexible enough in form and content to meet the requirements of a wide range of government agencies and academic institutions.

A Project Board was established consisting of representatives of the Central Intelligence Agency Language Learning Center, the Defense Language Institute, the State Department's Foreign Service Institute, the Cryptologic School of the National Security Agency, and the U.S. Office of Education, later joined by the Canadian Forces Foreign Language School. The representatives have included Arthur T. McNeill, John Hopkins, and John Boag (CIA); Colonel John F. Elder III, Joseph C. Hutchinson, Ivy Gibian, and Major Bernard Muller-Thym (DLI); James R. Frith and John B. Ratliff III (FSI); Kazuo Shitama (NSA); Richard T. Thompson and Julia Petrov (OE); and Lieutenant Colonel George Kozoriz (CFFLS).

The Project Board set up the Chinese Core Curriculum Project in 1974 in space provided at the Foreign Service Institute. Each of the six U.S. and Canadian government agencies provided funds and other assistance.

Gerard P. Kok was appointed project coordinator, and a planning council was formed consisting of Mr. Kok, Frances Li of the Defense Language Institute, Patricia O'Connor of the University of Texas, Earl M. Rickerson of the Language Learning Center, and James Wrenn of Brown University. In the fall of 1977, Lucille A. Barale was appointed deputy project coordinator. David W. Dellinger of the Language Learning Center and Charles R. Sheehan of the Foreign Service Institute also served on the planning council and contributed material to the project. The planning council drew up the original overall design for the materials and met regularly to review their development.

Writers for the first half of the materials were John H. T. Harvey, Lucille A. Barale, and doberta S. Barry, who worked in close cooperation with the planning council and with the Chinese staff of the Foreign Service Institute. Mr. Harvey developed the instructional formats of the comprehension and production self-study materials, and also designed the communication-based classroom activities and wrote the teacher's guides. Lucille A. Barale and Roberta S. Barry wrote the tape scripts and the student text. By 1978 Thomas E. Madden and Susan C. Pola had joined the staff. Led by Ms. Barale, they have worked as a team to produce the materials subsequent to Module 6.

All Chinese language material was prepared or selected by Chuan O. Chao, Ying-chi Chen, Hsiao-jung Chi, Eva Diao, Jan Hu, Tsung-mi Li, and Yunhui C. Yang, assisted for part of the time by Chieh-fang Ou Lee, Ying-ming Chen, and Joseph Yu Hsu Wang. Anna Affholder, Mei-li Chen, and Henry Khuo helped in the preparation of a preliminary corpus of dialogues.

Administrative assistance was provided at various times by Vincent Basciano, Lisa A. Bowden, Jill W. Ellis, Donna Fong, Renee T. C. Liang, Thomas E. Madden, Susan C. Pola, and Kathleen Strype.

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The graphics were produced by John McClelland of the Foreign Service Institute Audio-Visual staff, under the general supervision of Joseph A. Sadote, Chief of Audio-Visual.

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Colonel Samuel L. Stapleton and Colonel Thomas G. Foster, Commandants of the Defense Language Institute, Foreign Language Center, authorized the DLIFLC support necessary for preparation of this edition of the course materials. This support included coordination, graphic arts, editing, typing, proofreading, printing, and materials necessary to carry out these tasks.

James R. Frith, Chairman

Chinese Core Curriculum Project Board

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#### INTRODUCTION

#### SECTION I: ABOUT THE COURSE .

This course is designed to give you a practical command of spoken Standard Chinese. You will learn both to understand and to speak it. Although Standard Chinese is one language, there are differences between the particular form it takes in Beijing and the form it takes in the rest of the country. There are also, of course, significant nonlinguistic differences between regions of the country. Reflecting these regional differences, the settings for most conversations are Beijing and Taipei.

This course represents a new approach to the teaching of foreign languages. In many ways it redefines the roles of teacher and student, of classwork and homework, and of text and tape. Here is what you should expect:

The focus is on communicating in Chinese in practical situations—the obvious ones you will encounter upon arriving in China. You will be communicating in Chinese most of the time you are in class. You will not always be talking about real situations, but you will almost always be purposefully exchanging information in Chinese.

This focus on communicating means that the teacher is first of all your conversational partner. Anything that forces him\* back into the traditional roles of lecturer and drillmaster limits your opportunity to interact with a speaker of the Chinese language and to experience the language in its full spontaneity, flexibility, and responsiveness.

Using class time for communicating, you will complete other course activities out of class whenever possible. This is what the tapes are for. They introduce the new material of each unit and give you as much additional practice as possible without a conversational partner.

The texts summarize and supplement the tapes, which take you through new material step by step and then give you intensive practice on what you have covered. In this course you will spend almost all your time listening to Chinese and saying things in Chinese, either with the tapes or in class.

<sup>\*</sup>As used in this course, the words "he," "him," and "his" are intended to include both masculine and feminine genders. (Translations of foreign language material not included.)

#### How the Course Is Organized

The subtitle of this course, "A Modular Approach," refers to overall organization of the materials into MODULES which focus on particular situations or language topics and which allow a certain amount of choice as to what is taught and in what order. To highlight equally significant features of the course, the subtitle could just as well have been "A Situational Approach," "A Taped-Input Approach," or "A Communicative Approach."

Ten situational modules form the core of the course:

ORIENTATION (ORN) Talking about who you are and where

you are from.

BIOGRAPHIC INFORMATION (BIO) Talking about your background, family, studies, and occupation and about your

visit to China.

MONEY (MON) Making purchases and changing money.

DIRECTIONS (DIR)

Asking directions in a city or in a

building.

TRANSPORTATION (TRN)

Taking buses, taxis, trains, and planes, including finding out schedule

information, buying tickets, and

making reservations.

ARRANGING A MEETING (MTG)

Arranging a business meeting or a social get-together, changing the time

of an appointment, and declining an

invitation.

SOCIETY (SOC) Talking about families, relationships

between people, cultural roles in traditional society, and cultural

trends in modern society.

TRAVELING IN CHINA (TRL) Making travel arrangements and visit-

ing a kindergarten, the Great Wall, the Ming Tombs, a commune, and a

factory.

LIFE IN CHINA (LIC)

Talking about daily life in Beijing

street committees, leisure activities, traffic and transportation, buying and

rationing, housing.

TALKING ABOUT THE NEWS (TAN)

Talking about government and party policy changes described in newspapers:

the educational system, agricultural policy, international policy, ideological policy, and policy in the arts.

Each core module consists of tapes, a student textbook, and a workbook.

In addition to the ten CORE modules, there are also RESOURCE modules and OPTIONAL modules. Resource modules teach particular systems in the language, such as numbers and dates. As you proceed through a situational core module, you will occasionally take time out to study part of a resource module. (You will begin the first three of these while studying the Orientation Module.)

PRONUNCIATION AND ROMANIZATION (P&R) The sound system of Chinese and the

The sound system of Chinese and the Pinyin system of romanization.

NUMBERS (NUM)

Numbers up to five digits.

CLASSROOM EXPRESSIONS (CE)

Expressions basic to the classroom learning situation.

TIME AND DATES (T&D)

Dates, days of the week, clock time, parts of the day.

GRAMMAR

Aspect and verb types, word order, multisyllabic verbs and ba, auxiliary verbs, complex sentences, adverbial

expressions.

Each module consists of tapes and a student textbook.

The eight optional modules focus on particular situations:

RESTAURANT (RST)

HOTEL (HTL)

PERSONAL WELFARE (WLF)

POST OFFICE AND TELEPHONE (PST/TEL)

CAR (CAR)

CUSTOMS SURROUNDING MARRIAGE, BIRTH, AND DEATH (MBD)

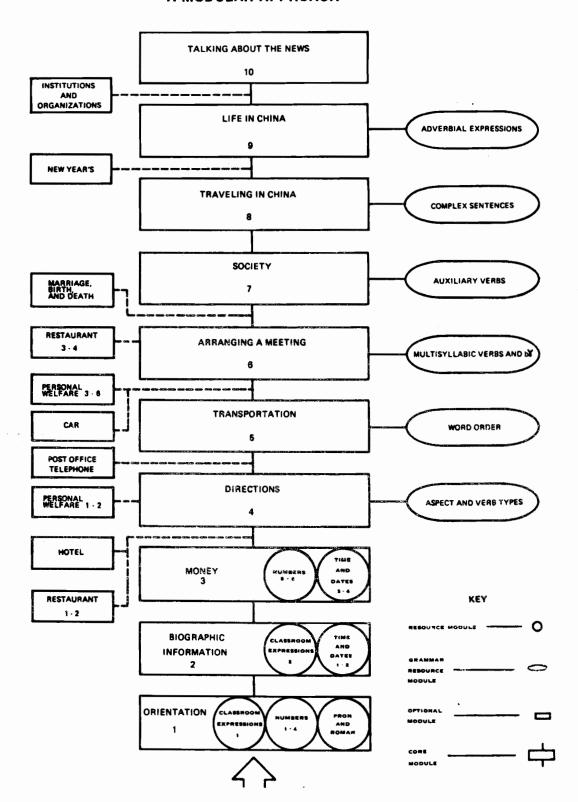
NEW YEAR'S CELEBRATION (NYR)

INSTITUTIONS AND ORGANIZATIONS (1&0)

Each module consists of tapes and a student textbook. These optional modules may be used at any time after certain core modules.

The diagram on page 4 shows how the core modules, optional modules, and resource modules fit together in the course. Resource modules are shown where study should begin. Optional modules are shown where they may be introduced.

# STANDARD CHINESE: A MODULAR APPROACH



الأنوراء والمعتباء

#### Inside a Core Module

Each core module has from four to eight units. A module also includes Objectives: The module objectives are listed at the beginning of the text for each module. Read these before starting work on the first unit to fix in your mind what you are trying to accomplish and what you will have to do to pass the test at the end of the module.

Target Lists: These follow the objectives in the text. They summarize the language content of each unit in the form of typical questions and answers on the topic of that unit. Each sentence is given both in romanized Chinese and in English. Turn to the appropriate Target List before, during, or after your work on a unit, whenever you need to pull together what is in the unit.

Review Tapes (R-1): The Target List sentences are given on these tapes. Except in the short Orientation Module, there are two R-1 tapes for each module.

Criterion Test: After studying each module, you will take a Criterion Test to find out which module objectives you have met and which you need to work on before beginning to study another module.

#### Inside a Unit

Here is what you will be doing in each unit. First, you will work through two tapes:

- 1. Comprehension Tape 1 (C-1): This tape introduces all the new words and structures in the unit and lets you hear them in the context of short conversational exchanges. It then works them into other short conversations and longer passages for listening practice, and finally reviews them in the Target List sentences. Your goal when using the tape is to understand all the Target List sentences for the unit.
- 2. Production Tape 1 (P-1): This tape gives you practice in pronouncing the new words and in saying the sentences you learned to understand on the C-1 tape. Your goal when using the P-1 tape is to be able to produce any of the Target List sentences in Chines, when given the English equivalent.

The C-l and P-l tapes, not accompanied by workbooks, are "portable" in the sense that they do not tie you down to your desk. However, there are some written materials for each unit which you will need to work into your study routine. A text Reference List at the beginning of each unit contains the sentences from the C-l and P-l tapes. It includes both the Chinese sentences and their English equivalents. The text Reference Notes restate and expand the comments made on the C-l and P-l tapes concerning grammar, vocabulary, pronunciation, and culture.

After you have worked with the C-1 and P-1 tapes, you go on to two class activities:

10.

- 3. <u>Target List Review</u>: In this first class activity of the unit, you find out how well you learned the C-1 and P-1 sentences. The teacher checks your understanding and production of the Target List sentences. He also presents any additional required vocabulary items, found at the end of the Target List, which were not on the C-1 and P-1 tapes.
- 4. Structural Buildup: During this class activity, you work on your understanding and control of the new structures in the unit. You respond to questions from your teacher about situations illustrated on a chalkboard or explained in other ways.

After these activities, your teacher may want you to spend some time working on the drills for the unit.

- 5. <u>Drill Tape</u>: This tape takes you through various types of drills based on the Target List sentences and on the additional required vocabulary.
- 6. <u>Drills</u>: The teacher may have you go over some or all of the drills in class, either to prepare for work with the tape, to review the tape, or to replace it.

Next, you use two more tapes. These tapes will give you as much additional practice as possible outside of class.

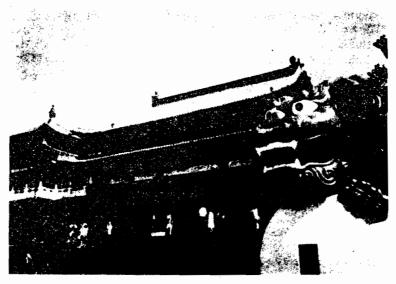
- 7. Comprehension Tape 2 (C-2): This tape provides advanced listening practice with exercises containing long, varied passages which fully exploit the possibilities of the material covered. In the C-2 Workbook you answer questions about the passages.
- 8. Production Tape 2 (P-2): This tape resembles the Structural Buildup in that you practice using the new structures of the unit in various situations. The P-2 Workbook provides instructions and displays of information for each exercise.

Following work on these two tapes, you take part in two class activities:

- 9. Exercise Review: The teacher reviews the exercises of the C-2 tape by reading or playing passages from the tape and questioning you on them. He reviews the exercises of the P-2 tape by questioning you on information displays in the P-2 Workbook.
- 10. <u>Communication Activities</u>: Here you use what you have learned in the unit for the purposeful exchange of information. Both fictitious situations (in Communication Games) and real-world situations involving you and your classmates (in "interviews") are used.

## Materials and Activities for a Unit

TAPED MATERIALS	WRITTEN MATERIALS	CLASS ACTIVITIES					
C-1, P-1 Tapes	Target List Reference List Reference Notes	Target List Review					
D-1 Tapes	Drills	Structural Buildup Drills					
C-2, P-2 Tapes	Reference Notes C-2, P-2 Workbooks	Exercise Review					
		Communication Activities					



Wén wŭ Temple in central Taiwan (courtesy of Thomas Madden)

#### SECTION II

#### **BACKGROUND NOTES: ABOUT CHINESE**

#### The Chinese Languages

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We find it perfectly natural to talk about a language called "Chinese." We say, for example, that the people of China speak different dialects of Chinese, and that Confucius wrote in an ancient form of Chinese. On the other hand, we would never think of saying that the people of Italy, France, Spain, and Portugal speak dialects of one language, and that Julius Caesar wrote in an ancient form of that language. But the facts are almost exactly parallel.

Therefore, in terms of what we think of as a language when closer to home, "Chinese" is not one language, but a family of languages. The language of Confucius is partway up the trunk of the family tree. Like Latin, it lived on as a literary language long after its death as a spoken language in popular use. The seven modern languages of China, traditionally known as the "dialects," are the branches of the tree. They share as strong a family resemblance as do Italian, French, Spanish, and Portuguese, and are about as different from one another.

The predominant language of China is now known as Putonghua, or "Standard Chinese" (literally "the common speech"). The more traditional term, still used in Taiwan, is Guóyu, or "Mandarin" (literally "the national language"). Standard Chinese is spoken natively by almost two-thirds of the population of China and throughout the greater part of the country.

The term "Standard Chinese" is often used more narrowly to refer to the true national language which is emerging. This language, which is already the language of all national broadcasting, is based primarily on the Peking dialect, but takes in elements from other dialects of Standard Chinese and even from other Chinese languages. Like many national languages, it is more widely understood than spoken, and is often spoken with some concessions to local speech, particularly in pronunciation.

The Chinese languages and their dialects differ far more in pronunciation than in grammar and vocabulary. What distinguishes Standard Chinese most from the other Chinese languages, for example, is that it has the fewest tones and the fewest final consonants.

The remaining six Chinese languages, spoken by approximately a quarter of the population of China, are tightly grouped in the southeast, below the Yangtze River. The six are: the Wu group  $(\underline{W}\underline{\hat{u}})$ , which includes the "Shanghai dialect"; Hunanese  $(\underline{X}\underline{i}\underline{a}\underline{n}g)$ ; the "Kiangsi dialect"  $(\underline{G}\underline{a}\underline{n})$ ; Cantonese  $(\underline{Y}\underline{u}\underline{e})$ , the language of Guangdong, widely spoken in Chinese communities in the United States; Fukienese  $(\underline{M}\underline{I}\underline{n})$ , a variant of which is spoken by a majority

on Taiwan and hence called Taiwanese; and Hakka (Kèjiā), spoken in a belt above the Cantonese area, as well as by a minority on Taiwan. Cantonese, Fukienese, and Hakka are also widely spoken throughout Southeast Asia.

There are minority ethnic groups in China who speak non-Chinese languages. Some of these, such as Tibetan, are distantly related to the Chinese languages. Others, such as Mongolian, are entirely unrelated.

#### Some Characteristics of Chinese

To us, perhaps the most striking feature of spoken Chinese is the use of variation in tone ("tones") to distinguish the different meanings of syllables which would otherwise sound alike. All languages, and Chinese is no exception, make use of sentence intonation to indicate how whole sentences are to be understood. In English, for example, the rising pattern in "He's gone?" tells us that the sentence is meant as a question. The Chinese tones, however, are quite a different matter. They belong to individual syllables, not to the sentence as a whole. An inherent part of each Standard Chinese syllable is one of four distinctive tones. The tone does just as much to distinguish the syllable as do the consonants and vowels. For example, the only difference between the verb "to buy," mai, and the verb "to sell," mai, is the Low tone (") and the Falling tone ("). And yet these words are just as distinguishable as our words "buy" and "guy," or "buy" and "boy." Apart from the tones, the sound system of Standard Chinese is no more different from English than French is.

Word formation in Standard Chinese is relatively simple. For one thing, there are no conjugations such as are found in many European languages. Chinese verbs have fewer forms than English verbs, and nowhere near as many irregularities. Chinese grammar relies heavily on word order, and often the word order is the same as in English. For these reasons Chinese is not as difficult for Americans to learn to speak as one might think.

It is often said that Chinese is a monosyllabic language. This notion contains a good deal of truth. It has been found that, on the average, every other word in ordinary conversation is a single-syllable word. Moreover, although most words in the dictionary have two syllables, and some have more, these words can almost always be broken down into single-syllable units of meaning, many of which can stand alone as words.

#### Written Chinese

Most languages with which we are familiar are written with an alphabet. The letters may be different from ours, as in the Greek alphabet, but the principle is the same: one letter for each consonant or vowel sound, more or less. Chinese, however, is written with "characters" which stand for whole syllables—in fact, for whole syllables with particular meanings. Although there are only about thirteen hundred phonetically distinct syllables in standard Chinese, there are several thousand Chinese characters in everyday use, essentially one for each single-syllable unit of meaning. This means that many words have the same pronunciation but are written with different characters, as tiān, "sky," 天, and tiān, "to add," "to increase," 添. Chinese characters are often referred to as "ideographs," which suggests that they stand directly for ideas. But this is misleading. It is better to think of them as standing for the meaningful syllables of the spoken language.

Minimal literacy in Chinese calls for knowing about a thousand characters. These thousand characters, in combination, give a reading vocabulary of several thousand words. Full literacy calls for knowing some three thousand characters. In order to reduce the amount of time needed to learn characters, there has been a vast extension in the People's Republic of China (PRC) of the principle of character simplification, which has reduced the average number of strokes per character by half.

During the past century, various systems have been proposed for representing the sounds of Chinese with letters of the Roman alphabet. One of these romanizations, <u>Hànyū Pinyin</u> (literally "Chinese Language Spelling," generally called "Pinyin" in English), has been adopted officially in the PRC, with the short-term goal of teaching all students the Standard Chinese pronunciation of characters. A long-range goal is the use of Pinyin for written communication throughout the country. This is not possible, of course, until speakers across the nation have uniform pronunciations of Standard Chinese. For the time being, characters, which represent meaning, not pronunciation, are still the most widely accepted way of communicating in writing.

Pinyin uses all of the letters in our alphabet except  $\underline{v}$ , and adds the letter  $\underline{\ddot{u}}$ . The spellings of some of the consonant sounds are rather arbitrary from our point of view, but for every consonant sound there is only one letter or one combination of letters, and vice versa. You will find that each vowel letter can stand for different vowel sounds, depending on what letters precede or follow it in the syllable. The four tones are indicated by accent marks over the vowels, and the Neutral tone by the absence of an accent mark:

High: ma Falling: ma

Rising: má Neutral: ma

Low: mă

One reason often given for the retention of characters is that they can be read, with the local pronunciation, by speakers of all the Chinese languages. Probably a stronger reason for retaining them is that the characters help keep alive distinctions of meaning between words, and connections of meaning between words, which are fading in the spoken language. On the other hand, a Cantonese could learn to speak Standard Chinese, and read it alphabetically, at least as easily as he can learn several thousand characters.

Pinyin is used throughout this course to provide a simple written representation of pronunciation. The characters, which are chiefly responsible for the reputation of Chinese as a difficult language, are taught separately.

#### BACKGROUND NOTES: ABOUT CHINESE CHARACTERS

Each Chinese character is written as a fixed sequence of strokes. There are very few basic types of strokes, each with its own prescribed direction, length, and contour. The dynamics of these strokes as written with a brush, the classical writing instrument, show up clearly even in printed characters. You can tell from the varying thickness of the stroke how the brush met the paper, how it swooped, and how it lifted; these effects are largely lost in characters written with a ball-point pen.

The sequence of strokes is of particular importance. Let's take the character for "mouth," pronounced <u>kou</u>. Here it is as normally written, with the order and directions of the strokes indicated.



If the character is written rapidly, in "running-style writing," one stroke glides into the next, like this.



If the strokes were written in any but the proper order, quite different distortions would take place as each stroke reflected the last and anticipated the next, and the character would be illegible.

The earliest surviving Chinese characters, inscribed on the Shang Dynasty "oracle bones" of about 1500 B.C., already included characters that went beyond simple pictorial representation. There are some characters in use today which are pictorial, like the character for "mouth." There are also some which are directly symbolic, like our Roman numerals I, II, and III. (The characters for these numbers—the first numbers you learn in this course—are like the Roman numerals turned on their sides.) There are some which are indirectly symbolic, like our Arabic numerals 1, 2, and 3. But the most common type of character is complex, consisting of two parts: a "phonetic," which suggests the pronunciation, and a "radical," which broadly characterizes the meaning. Let's take the following character as an example.

洋

This character means "ocean" and is pronounced yang. The left side of the character, the three short strokes, is an abbreviation of a character which means "water" and is pronounced shul. This is the "radical." It has been borrowed only for its meaning, "water." The right side of the character above is a character which means "sheep" and is pronounced yang. This is the "phonetic." It has been borrowed only for its sound value, yang. A speaker of Chinese encountering the above character for the first time could probably figure out that the only Chinese word that sounds like yang and means something like "water" is the word yang meaning "ocean." We, as speakers of English, might not be able to figure it out. Moreover, phonetics and radicals seldom work as neatly as in this example. But we can still learn to make good use of these hints at sound and sense.

Many dictionaries classify characters in terms of the radicals. According to one of the two dictionary systems used, there are 176 radicals; in the other system, there are 214. There are over a thousand phonetics.

Chinese has traditionally been written vertically, from top to bottom of the page, starting on the right-hand side, with the pages bound so that the first page is where we would expect the last page to be. Nowadays, however, many Chinese publications paginate like Western publications, and the characters are written horizontally, from left to right.

#### BACKGROUND NOTES: ABOUT CHINESE PERSONAL NAMES AND TITLES

A Chinese personal name consists of two parts: a surname and a given name. There is no middle name. The order is the reverse of ours: surname first, given name last.

The most common pattern for Chinese names is a single-syllable surname followed by a two-syllable given name: \*

```
Máo Zédōng (Mao Tse-tung)
Zhōu Ēnlái (Chou En-lai)
Jiǎng Jièshí (Chiang Kai-shek)
Sòng Qìnglíng (Soong Ch'ing-ling--Mme Sun Yat-sen)
Sòng Měilíng (Soong Mei-ling--Mme Chiang Kai-shek)
```

It is not uncommon, however, for the given name to consist of a single syllable:

```
Zhū Dé (Chu Teh)
Lin Biāo (Lin Piao)
Hú Shì (Hu Shih)
Jiāng Qing (Chiang Ch'ing--Mme Mao Tse-tung)
```

There are a few two-syllable surnames. These are usually followed by single-syllable given names:

```
Sīmă Guāng (Ssu-ma Kuang)

Ōuyáng Xiū (Ou-yang Hsiu)

Zhūgĕ Liàng (Chu-ke Liang)
```

But two-syllable surnames may also be followed by two-syllable given names:

```
Sīmă Xiāngrū (Ssu-ma Hsiang-ju)
```

An exhaustive list of Chinese surnames includes several hundred written with a single character and several dozen written with two characters. Some single-syllable surnames sound exactly alike although written with different characters, and to distinguish them, the Chinese may occasionally have to describe the character or "write" it with a finger on the palm of a hand. But the surnames that you are likely to encounter are fewer than a hundred, and a handful of these are so common that they account for a good majority of China's population.

<sup>\*</sup>The first version of each example is in the Pinyin system of romanization. The second, parenthesized version is the conventional, or anglicized, spelling.

Given names, as opposed to surnames, are not restricted to a limited list of characters. Men's names are often but not always distinguishable from women's; the difference, however, usually lies in the meaning of the characters and so is not readily apparent to the beginning student with a limited knowledge of characters.

Outside the People's Republic the traditional system of titles is still in use. These titles closely parallel our own "Mr.," "Mrs.," and "Miss." Notice, however, that all Chinese titles follow the name--either the full name or the surname alone--rather than preceding it.

The title "Mr." is Xiansheng.

Mă Xiansheng Mă Mingli Xiansheng

The title "Mrs." is <u>Taitai</u>. It follows the husband's full name or surname alone.

Mă Tâitai Mă Mînglĭ Tâitai

The title "Miss" is Xiǎojiě. The Mã family's grown daughter, Défēn, would be

Mă Xiăojiĕ Mă Défēn Xiăojiĕ

Even traditionally, outside the People's Republic, a married woman does not take her husband's name in the same sense as in our culture. If Miss Fāng Bǎolán marries Mr. Mǎ Mínglǐ, she becomes Mrs. Mǎ Mínglǐ, but at the same time she remains Fāng Bǎolán. She does not become Mǎ Bǎolán; there is no equivalent of "Mrs. Mary Smith." She may, however, add her husband's surname to her own full name and refer to herself as Mǎ Fāng Bǎolán. At work she is quite likely to continue as Miss Fāng.

These customs regarding names are still observed by many Chinese today in various parts of the world. The titles carry certain connotations, however, when used in the PRC today: <u>Tâitai</u> should not be used because it designates that woman as a member of the leisure class. <u>Xiãojië</u> should not be used because it carries the connotation of being from a rich family.

In the People's Republic, the title "Comrade," <u>Tóngzhì</u>, is used in place of the titles <u>Xiānsheng</u>, <u>Tàitai</u>, and <u>Xiāojiě</u>. Mă Mínglǐ would be

Mă Tóngzhì Mă Mingli Tóngzhì The title "Comrade" is applied to all, regardless of sex or marital status. A married woman does not take her husband's name in any sense. Mă Mîngli's wife would be

Fāng Tóngzhì Fāng Băolán Tóngzhì

Children may be given either the mother's or the father's surname at birth. In some families one child has the father's surname, and another child has the mother's surname. Mă Mingli's and Fāng Bǎolán's grown daughter could be

Mă Tốngzhì Mã Défēn Tổngzhì

Their grown son could be

Fāng Tóngzhì Fāng Zìqiáng Tóngzhì

Both in the PRC and elsewhere, of course, there are official titles and titles of respect in addition to the common titles we have discussed here. Several of these will be introduced later in the course.

The question of adapting foreign names to Chinese calls for special consideration. In the People's Republic the policy is to assign Chinese phonetic equivalents to foreign names. These approximations are often not as close phonetically as they might be, since the choice of appropriate written characters may bring in nonphonetic considerations. (An attempt is usually made when transliterating to use characters with attractive meanings.) For the most part, the resulting names do not at all resemble Chinese names. For example, the official version of "David Anderson" is Dàiwéi Āndésēn.

An older approach, still in use outside the PRC, is to construct a valid Chinese name that suggests the foreign name phonetically. For example, "David Anderson" might be Ān Dāwèi.

Sometimes, when a foreign surname has the same meaning as a Chinese surname, semantic suggestiveness is chosen over phonetic suggestiveness. For example, <u>Wáng</u>, a common Chinese surname, means "king," so "Daniel King" might be rendered Wáng Dànián.

Students in this course will be given both the official PRC phonetic equivalents of their names and Chinese-style names.

#### **MODULE 2: BIOGRAPHIC INFORMATION**

The Biographic Information Module provides you with linguistic and cultural skills needed for a simple conversation typical of a first-meeting situation in China. These skills include those needed at the beginning of a conversation (greetings, introductions, and forms of address), in the middle of a conversation (understanding and answering questions about yourself and your immediate family), and at the end of a conversation (leave-taking).

Before starting this module, you must take and pass the ORN Criterion Test. The resource modules Pronunciation and Romanization and Numbers (tapes 1-4) are also prerequisites to the BIO Module.

The Criterion Test will focus largely on this module, but material from Module 1 and associated resource modules may also be included.

#### **OBJECTIVES**

Upon successful completion of the module, the student should be able to

- 1. Pronounce correctly any word from the Target Lists of ORN or BIO, properly distinguishing sounds and tones, using the proper stress and neutral tones, and making the necessary tone changes.
- 2. Pronounce correctly any sentence from the BIO Target Lists, with proper pauses and intonation, that is, without obscuring the tones with English intonation.
- 3. Use polite formulas in asking and answering questions about identity (name), health, age, and other basic information.
- 4. Reply to questions with the Chinese equivalents of "yes" and "no."
- 5. Ask and answer questions about families, including who the members are, how old they are, and where they are.
- 6. Ask and answer questions about a stay in China, including the date of arrival, location-purpose-duration of stay, previous visits, traveling companions, and date of departure.
- 7. Ask and answer questions about work or study--identification of occupation, the location, and the duration.
- 8. Give the English equivalent for any Chinese sentence in the BIO Target Lists.

- 9. Be able to say any Chinese sentence in the BIO Target Lists when cued with its English equivalent.
- 10. Take part in a short Chinese conversation, using expressions included in the BIO Target List sentences.

#### TAPES FOR BIO AND ASSOCIATED RESOURCE MODULES

<u>Biographi</u>	c Informati	ion (BIO)			
Unit 1:	1 C-1	1 P-1	1&2 D-1	1 C-2	1 P-2
Unit 2:	2 C-1	2 P-1	1%2 D-1	2 C-2	2 P-2
Unit 3:	3 C-1	3 P-1	3&4 D-1	3 C-2	3 P-2
Unit 4:	4 C-1	4 P-1	3@4 D-I	4 C-2	4 P-2
Unit 5:	5 C-1	5 P-1	5&6 D-1	5 C-2	5 P-2
Unit 6:	6 C-1	6 P-1	)&0 D=1	6 C-2	6 P-2
Unit 7:	7 C-1	7 P-1	788 D-1	7 C-2	7 P-2
Unit 8:	8 C-1	8 P-1	7&8 D-1	8 C-2	8 P-2

Units 1-4 R-1

Units 5-8 R-1

#### Classroom Expressions (CE)

CE 2

#### Time and Dates (T&D)

T&D 1 T&D 2

#### **UNIT 1 TARGET LIST**

Qǐngwèn, nǐ zhù zai năr?
 Wǒ zhù zai Bĕijing Fàndiàn.

Nǐ zhù zai nĕige fàndiàn?
 Wǒ zhù zai nèige fàndiàn.

Nǐ zhù zai zhèige fàndiàn ma?
 Bù, wò bú zhù zai zhèige fàndiàn.

4. Nǐ zhủ zai Minzú Fàndiàn ma?
Bù, wö bú zhủ zai Minzú Fàndiàn.

Něiwèi shi Gao Tóngzhì?
 Nèiwèi shi Gao Tóngzhì.

6. Zăo. Nuòwăkê Nüshî! Nin hão.

Wo hen hao.

Nǐ shi Mĕiguo nărde rén?
 Wŏ shi Jiāzhōu JiùjInshān rén.

May I ask, where are you staying? I'm staying at the Běijīng Hotel.

Which hotel are you staying at? I'm staying at that hotel.

Are you staying at this hotel?
No, I'm not staying at this hotel.

Are you staying at the Nationalities Hotel?

No, I'm not staying at the Nationalities Hotel.

Which one is Comrade Gao? That one is Comrade Gao.

Good morning. Miss Novak! How are you.

I'm very well.

Where are you from in America? I'm from San Francisco, California.

#### **UNIT 2 TARGET LIST**

Nǐ péngyou jiā zài náli?
 Tā jiā zài Dàlǐ Jiē.

 Nǐ péngyoude dìzhǐ shi...?
 Tāde dìzhǐ shi Dàlĭ Jiē Sìshièrhào. Where is your friend's house? His house is on Dall Street.

What is your friend's address?
His address is No. 42 Dall Street.

Nĭ shi Wèi Shàoxiào ba?
 Shìde.

You are Major Weiss, aren't you? Yes.

4. Nà shi Guốbin Dafandian ba?

That is the Ambassador Hotel, isn't it?

Shìde, nà shi GuốbIn Dàfàndiàn.

Yes, that's the Ambassador Hotel.

Nǐ zhù zai nàli ma? Bù, wŏ zhù zai zhèli. Are you staying there? No, I'm staying here.

5. Nǐ péngyou zài Táiběi gōngzuò ma?

Does your friend work in Taipei?

Tā bú zài Táiběi göngzuð; tā zài Táizhöng göngzuð.

He doesn't work in Taipei; he works in Taichung.

Nĭ zài náli gōngzuò?
 Nĭ zài Wŭguānchù gōngzuò.

Where do you work?

Wo zai yinháng göngzuð.

I work at the defense attache's office.

I work at a bank.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

7. 1ù

road

#### **UNIT 3 TARGET LIST**

Nĭmen yŏu háizi ma?
 Yŏu, wŏmen yŏu.

Do you have any children? Yes, we have.

2. Liú Xiānsheng méiyou Měiguo péngyou.

Mr. Liú doesn't have any American friends.

 Nĭmen yŏu jĭge nánháizi, jĭge nüháizi?

How many boys and how many girls do you have?

Women you liăngge nánháizi, yîge nüháizi. We have two boys and one girl.

4. Hú Xiānsheng Hú Tàitai yǒu jǐge háizi?

Tāmen yǒu liăngge háizi.

Shi nanhaizi, shi nühaizi?

- Nĭmen háizi dōu zài zhèli ma?
   Bù, liăngge zài zhèli, yíge hái zài Mĕiguó.
- Nĭ jiāli yǒu shénme rén?
   Yǒu wǒ tàitai gēn sānge háizi.
- Nǐ jiāli yǒu shénme rén?
   Jiù yǒu wǒ fùqin, mǔqin

How many children do Mr. and Mrs. Hu have?

They have two children.

Are they boys or girls? Both of them are girls.

Are all your children here?

No. Two are here, and one is still in America.

What people are in your family? There's my wife and three children.

What people are in your family? Just my father and mother.

## ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8. zhĭ

9. didi

10. gege

ll. jiějie

12. mèimei

13. xiongdi

14. jiěmèi

15. xiongdî jiěmèi

16. fumu

17. zŭfù

18. zumu

19. waizufu

20. waizumuu

21. baba

22. māma

only

younger brother

older brother

older sister

younger sister

brothers

sisters

brothers and sisters

parents

paternal grandfather

paternal grandmother

maternal grandfather

maternal grandmother

papa, dad, father

momma, mom, mother

#### **UNIT 4 TARGET LIST**

Tā mingtiān lái ma?
 Tā yĭjīng lái le.

Nǐ péngyou lái le ma?
 Tā hái méi(you) lái.

Tā shi shénme shíhou dàode?
 Tā shi zuótiān dàode.

4. Nǐ shi yíge rén láide ma? Bú shi, wò bú shi yíge rén láide.

Nĭ nĕitiān zŏu?
 Wŏ jīntiān zŏu.

Is he coming tomorrow? He has already come.

Has your friend come? She hasn't come yet.

When did he arrive? He arrived yesterday.

Did you come alone?
No, I didn't come alone.

What day are you leaving? I'm leaving today.

## ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

hòutiān
 qiántiān

8. tiāntiān

9. érzi

10. nüér

the day after tomorrow the day before yesterday every day

son

daughter

#### **UNIT 5 TARGET LIST**

Nǐ shi zài năr shēngde?
 Wǒ shi zài Dézhōu shēngde.

2. Nĭmen xingqiji zŏu?

Women XIngqItian zou.

Where were you born? I was born in Texas.

What day of the week are you leaving?

We are leaving on Sunday.

Nǐ shi nĕinián shēngde?
 Wŏ shi Yijiŭsānjiŭnián shēngde.

4. Nǐ shi jǐyüè jǐhào shēngde? Wǒ shi Qíyüe sìhào shēngde.

Nĭ duō dà le?
 Wŏ sānshiwŭ le.

Nĭmen nánháizi dōu jĭsuì le?
 Yíge jiŭsuì le, yíge liùsuì le.

What year were you born? I was born in 1939.

What is your month and day of birth? I was born on July 4.

How old are you? I'm 35.

How old are your boys?
One is nine, and one is six.

## ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

7. hounián

8. jīnián

9. míngnián

10. qiánnián

ll. qunián

12. niánnián

the year after next

this year

next year

the year before last

last year

every year

#### **UNIT 6 TARGET LIST**

Nǐ zhù duố jiǔ?
 Wǒ zhù yìnián.

 Nǐ tàitai zài Xiānggăng zhù duó jiǔ?
 Wǒ xiăng tā zhù liăngtiān.

3. Nǐ xiặng zài Táiwān zhù duó

jiŭ?

Wo xiăng zhù liùge yüè.

4. Nǐ láile duó jiǔ le?
Wǒ láile liăngge xīngqī le.

How long are you staying? I'm staying one year.

How long is your wife staying in Hong Kong?

I think she is staying two days.

How long are you thinking of staying in Taiwan?

I'm thinking of staying six months.

How long have you been here? I have been here two weeks.  Nĭ tàitai zài Xiānggăng zhùle đuổ jiŭ?

Tā zhule liăngtian.

6. Lǐ Tàitai méi lái.

Nĭ cóngqián láiguo ma?
 Wŏ cóngqián méi láiguo. Wŏ tàitai láiguo.

How long did your wife stay in Hong Kong?

She stayed two days.

Mrs. LY didn't come.

Have you ever been here before?

I have never been here before. My wife has been here.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8. qt

9. Niŭ Yüē

to go

New York

#### **UNIT 7 TARGET LIST**

Nín zài náli gōngzuò?
 Wŏ zài Měiguo Guówùyuàn gōngzuò.

Nĭ zài náli gōngzuò?
 Wŏ shi xüésheng.

Nǐ lái zuò shénme?
 Wǒ lái niàn shū.

Nǐ niàn shénme?
 Wǒ xüé Zhōngwén.

Nĭ zài dàxüé niànguo lìshĭ ma?
 Niànguo.

Nīmen huì shuō Zhōngwén ma?
 Wǒ tàitai bú huì shuō, wǒ huì shuō yìdiăn.

Where do you work?

I work with the State Department.

Where do you work?
I'm a student.

What did you come here to do?

I came here to study.

What are you studying? I'm studying Chinese.

Did you study history in college? Yes.

Can you speak Chinese?
My wife can't speak it; I can speak
 a little.

Nǐ de Zhōngguo huà hĕn hǎo.
 Náli, náli. Wŏ jiù huì shuō yìdiăn.

Nǐ shi zài náli xuéde Zhōngwén?
 Wǒ shi zài Huáshèngdùn xuéde.

Your Chinese is very good.

Not at all, not at all. I can speak only a little.

Where did you study Chinese? I studied it in Washington.

## ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

9. jingjixüé

10. Rivén

11. wénxüé

12. zhèngzhixüé

13. nán

14. róngyi

15. xüéxí (xüéxi)

economics

Japanese language

literature

political science

to be difficult

to be easy

to study, to learn (PRC)

#### **UNIT 8 TARGET LIST**

 Nĭ jīntiān hái yǒu kè ma? Méiyou kè le.

 Nǐ cóngqián niàn YIngwén niànle duó jiǔ?

Wǒ niàn Yǐngwén niànle liùnián.

 Nǐ niàn Fàwén niànle duó jiữ le?

Wo nianle yinian le.

 Qunián wờ hái bú huì xiể Zhôngguo zì.

Xiànzài wǒ huì xiĕ yìdiăn le.

Nǐ fùqin shi jūnrén ma?
 Shì, tā shi hăijūn jūnguān.

Do you have any more classes today? I don't have any more classes.

How long did you study English?

I studied English for six years.

How long have you been studying French?

I've been studying it for one year.

Last year I couldn't write Chinese characters.

Now I can write a little.

Is your father a military man? Yes, he's a naval officer. Wŏ jintiān bù lái le.
 Wŏ bìng le.

I'm not coming today.
I'm sick.

Are you better today?
Today I'm better.

## ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

8. kongjun air force

9. lujun army

10. shibing enlisted man

11. zuò shì to work

12. Déwén German language

#### UNIT 1

#### INTRODUCTION

#### Topics Covered in This Unit

- 1. Where people are staying (hotels).
- 2. Short answers.
- 3. The question word neige, "which."

#### Materials You Will Need

- 1. The C-1 and P-1 tapes, the Reference List and Reference Notes.
- 2. The C-2 and P-2 tapes, the Workbook.
- 3. The drill tape (1D-1).

#### **REFERENCE LIST**

#### (in Bĕijīng)

1.		Qĭngwèn, nĭ zhù zai năr? Wŏ zhù zai Bĕijing Fàndiàn.	May I ask, where are you staying? I'm staying at the Bĕijing Hotel.
2		Nǐ zhù zai Minzú Fàndiàn	Are you staying at the Nationalities
۷.	υ.	ma?	Hotel?
	A:	Shì, wǒ zhù zai Mínzú Fàndiàn.	Yes, I'm staying at the Nationalities Hotel.
3.	A:	Nĭ zhù zai nĕige fàndiàn?	Which hotel are you staying at?
	B:	Wǒ zhù zai Bĕijīng Fàndiàn.	I'm staying at the BĕijIng Hotel.
4.	<b>B</b> :	Něiwèi shi Zhang Tóngzhì?	Which one is Comrade Zhang?
	<b>A:</b>	Tā shi Zhāng Tóngzhì.	She is Comrade Zhang.
5.*	<b>B</b> :	Něige rén shi Méi Tóngzhì?	Which person is Comrade Méi?

A: Nèige rén shi Méi Tóngzhì. That person is Comrade Méi.

6. B: Něiwèi shi Gāo Tóngzhì? Which one is Comrade Gāo?
A: Nèiwèi shi Gāo Tóngzhì. That one is Comrade Gāo.

7.\* A: Nǐ zhù zai zhèige fàndiàn Are you staying at this hotel?

B: Bù, wò bú zhù zai zhèige No, I'm not staying at this hotel. fàndiàn.

8. B: Jiāng Tóngzhì! Nín zǎo. Comrade Jiāng! Good morning.

A: Zǎo. Nuòwǎkè Nūshì! Good morning. Miss Novak! How are you.

B: Wo hen hao. I'm very well.

9. A: Qïngwèn, nǐ shi Měiguo May I ask, where are you from in nărde rén? America?

B: Wo shi Jiāzhōu Jiùjīnshān I'm from San Francisco, California. rén.

#### **VOCABULARY**

fàndiàn hotel (general counter) -ge hĕn very JiùlInshān San Francisco Minzu Fandian Nationalities Hotel něiwhich něige? which? nèige that nĕiwèi? which one (person)? nèiwèi that one (person) nushi (polite title for a married or unmarried woman) Ms.; lady Shì. Yes, that's so. -wèi (polite counter for people) Zăo. Good morning. zhèithis zhèige this zhèiwèi this one (person) zhù to stay, to live

<sup>\*</sup>This exchange occurs on the C-1 tape only.

#### REFERENCE NOTES

1. A: Qǐngwèn, nǐ zhù zai năr? May I ask, where are you staying? B: Wǒ zhù zai Běijīng Fàndiàn. I'm staying at the Běijīng Hotel.

#### Notes on No. 1

The verb  $\underline{zhu}$ , "to live," or "to reside," may be used to mean "to stay at" (temporary residence) or "to live in" (permanent residence).

Zhù zai năr literally means "live at where." The verb zài, "to be in/at/on," is used here as a preposition, "at." It loses its tone in this position in a sentence. (The use of zài as a preposition is treated more fully in Unit 2.)

Fàndian has two meanings--"restaurant" and "hotel" (a relatively large hotel with modern facilities).\* Literally, fandian means "rice shop."

2. B: Nǐ zhù zai Minzú Fàndiàn ma? Are you staying at the Nationalities Hotel?

A: Shì, wǒ zhù zai Mínzú Fàndiàn. Yes, I'm staying at the Nationalities Hotel.

#### Note on No. 2

Shì: The usual way to give a short affirmative answer is to repeat the verb used in the question. Some verbs, however, may not be repeated as short answers. Zhù is one such verb. Others not to be used are xìng, "to be surnamed," and jiào, "to be given-named." Many speakers do not repeat the verb zài as a short answer. To give a short "yes" answer to questions containing these verbs, you use shì.

3. A: Nǐ zhù zai nĕige fàndiàn? Which hotel are you staying at?
B: Wo zhù zai Bĕijīng Fàndiàn. I'm staying at the Bĕijīng Hotel.

4. B: Něiwèi shi Zhāng Tổngzhì? Which one is Comrade Zhāng?
A: Tā shi Zhāng Tổngzhì. She is Comrade Zhāng.

<sup>\*</sup>Another word for "restaurant" is fanguanzi. The general word for "hotel" is lüguan.

5. B: Něige rén shi Méi Tóngzhì? Which person is Comrade Méi?
A: Nèige rén shi Méi Tóngzhì. That person is Comrade Méi.

6. B: Něiwèi shi Gão Tổngzhì? Which one is Comrade Gão?
A: Nèiwèi shi Gão Tổngzhì. That one is Comrade Gão.

7. A: Nǐ zhù zai zhèige fàndiàn Are you staying at this hotel?

B: Bù, wǒ bú zhù zai zhèige No, I'm not staying at this hotel. fàndiàn.

#### Notes on Nos. 3-7

Něige is the question word "which." In the compound něiguó, you found the bound word něi-, which was attached to the noun guó. In the phrase něige rén, "which person," the bound word něi- is attached to the general counter -ge. (You will learn more about counters in Unit 3. For now, you may think of -ge as an ending which turns the bound word něi- into the full word něige.)

Něige rén/Něiwèi: To be polite when referring to an adult, you say nèiwèi or něiwèi, using the polite counter for people -wèi rather than the general counter -ge, though -ge is used in many informal situations.

Notice that the noun <u>rén</u> is not used directly after -<u>wèi</u>:

Nèiwèi	Měiguo rén	shi shéi?
Nĕiwèi		zhù zai Minzú Fàndiàn?

Compare the specifying words "which?" "that," and "this" with the location words you learned in Unit 4 of ORN:

specifying words

nĕige?	(năge?)	(which?)
nèige	(nage)	(that)
zhèige	(zhège)	(this)

location words

năr?		(where?)
nàr	(nèr)	(there)
zhèr	(zhàr)	(here)

Both question words are in the Low tone, while the other four words are in the Falling tone.

Many people pronounce the words for "which?" "that," and "this" with the usual vowels for "where?" "there," and "here": năge, nâge, and zhège.

 $\underline{\underline{bu}}$ : A short negative answer is usually formed by  $\underline{\underline{bu}}$  plus a repetition of the verb used in the question. When a verb, like  $\underline{zhu}$  ( $\underline{zai}$ ), cannot be repeated,  $\underline{\underline{bu}}$  is used as a short answer and is followed by a complete answer. Notice that when used by itself  $\underline{\underline{bu}}$  is in the Falling tone, but when followed by a Falling-tone syllable  $\underline{\underline{bu}}$  is in the Rising tone.

Bù, tā xiànzai bú zài zher. No, he's not here now.

8. B: Jiāng Tóngzhì! Nín zǎo. A: Zǎo. Nuòwākè Nüshì! Nín Comrade Jiang! Good morning. Good morning. Miss Novak! How

hão.

are you.

B: Wo hen hao.

I'm very well.

#### Notes on No. 8

Name as greeting: A greeting may consist simply of a person's name:

Wáng Tóngzhì! "Comrade Wáng!" The name may also be used with a greeting
phrase: Wáng Tóngzhì! Nín zǎo. "Comrade Wáng! Good morning."--or, in
reverse order, Nín zǎo. Wáng Tóngzhì! "Good morning. Comrade Wáng!" The
name is pronounced as an independent exclamation acknowledging that person's
presence and status. It is not de-emphasized like "Comrade Wáng" in the
English sentence "Good morning, Comrade Wáng."

Nín zão means "good morning"--literally, "you are early." You may also say either nǐ zão or simply zão.

Nüshi, "Ms.," is a formal, respectful title for a married or unmarried woman. It is used after a woman's own surname, not her husband's. Traditionally, this title was used for older, educated, and accomplished women.

In the PRC, where people use <u>Tóngzhì</u>, "Comrade," in general only foreign women are referred to and addressed as (so-and-so) <u>Nüshì</u>. On Taiwan, however, any woman may be called (so-and-so) <u>Nüshì</u> in a formal context, such as a speech or an invitation.

Nín hão: This greeting may be said either with or without a question marker, just as in English we say "How are you?" as a question or "How are you" as a simple greeting.

Nĭ hão ma?

How are you?

Nĭ hão.

How are you.

Also just as in English, you may respond to the greeting by repeating it rather than giving an answer.

Lǐ Tổngzhì! Nín hão.

Comrade Li! How are you.

Nín hão. Gão Tóngzhì!

How are you. Comrade Gao!

Literally, <u>hěn</u> means "very." The word often accompanies adjectival verbs (like <u>hǎo</u>, "to be good"), adding little to their meaning. (See also Module 3, Unit 3.)

How to identify yourself: You have now learned several ways to introduce yourself. One simple, direct way is to extend your hand and state your name in Chinese--for instance, Ma Mingli. Here are some other ways:

Wo shi Ma Mingli.

I am Mă Mingli.

Wo xing Ma.

My surname is Mă.

Wo xing Ma, jiào Ma Mingli.

My surname is Mă; I am called Mă Mingli.

Wode Zhongguo mingzi jiào Mă Mingli. My Chinese name is Mă Mingli.

9. A: Qǐngwèn, nǐ shi Měiguo nărde rén?

May I ask, where are you from in America?

B: Wŏ shi Jiāzhōu Jiùjīnshān rén.

I'm from San Francisco, California.

#### Notes on No. 9

Order of place names: Notice that Jiāzhōu Jiùjīnshān is literally "California, San Francisco." In Chinese, the larger unit comes before the smaller. Similarly, in the question Nǐ shi Měiguo nărde rén? the name of the country comes before the question word năr, which is asking for a more detailed location. The larger unit is usually repeated in the answer:

Nĭ shi	Shāndōng	năr	~de	rén?
Wŏ shi	Shāndōng	Qingdăo		rén.

Literally, <u>Jiùjīnshān</u> means "Old Gold Mountain." The Chinese gave this name to San Francisco during the Gold Rush days.

#### DRILLS

#### A. Response Drill

Respond according to the cues.

- 1. Speaker: Tā zhù zai năr? (cue) Běijing Fàndiàn (Where is he/she staying?)
- You: Tā zhù zai Bĕijing Fandian. (He/she is staying at the Běijing Hotel.)
- 2. Nǐ àiren zhù zai năr? Minzú Fandian (Where is your spouse staying?)
- Tā zhù zai Minzú Fàndiàn. (He/she is staying at the Nationalities Hotel.)
- 3. Lǐ Tổngzhì zhù zai năr? zhèige fàndiàn (Where is Comrade LY staying?)
- Tā zhù zai zhèige fàndiàn. (He/she is staying at this hotel.)
- 4. Fāng Tóngzhì zhù zai năr? nèige fàndiàn (Where is Comrade Fang staying?)
- Tā zhù zai nèige fàndiàn. (He/she is staying at that hotel.)
- 5. Chén Tổngzhì zhù zai năr? Běijing Fàndiàn (Where is Comrade Chén staying?)
- Tā zhù zai Běijing Fàndiàn. (He/she is staying at the Beijing Hotel.)
- 6. Lin Tongzhi zhù zai năr? Minzú Fàndian (Where is Comrade Lin staying?)
- Tā zhù zai Minzú Fàndian. (He/she is staying at the Nationalities Hotel.)
- 7. Huáng Tóngzhì zhù zai năr? zhèige fàndiàn (Where is Comrade Huang staying?)
- Tā zhù zai zhèige fàndiàn. (He/she is staying at this hotel.)

#### B. Response Drill

Give affirmative responses to all questions.

- 1. Speaker: Gão Nushi zhù zai Minzú Fandian ma? (Is Miss Gao staying at the Nationalities Hotel?)
- You: Shì, tā zhù zai Minzú Fàndiàn. (Yes, she is staying at the Nationalities Hotel.)
- Fàndian ma?
- 2. Zhang Nushî zhu zai Bĕijing Shì, tā zhu zai Bĕijing Fàndiàn.

3.	Jiāng Nūshì zhù zai zhèige fàndiàn ma?	Shì, tā zhù zai zhèige fàndiàn.
١.	Huáng Nűshì zhù zai nèige fàndiàn ma?	Shì, tā zhù zai nèige fàndiàn.
5.	Wáng Nüshî zhù zai Bĕijing Fàndiàn ma?	Shì, tā zhù zai BĕijIng Fàndiàn.
6.	Lin Nüshi zhù zai Minzú Fàndiàn ma?	Shì, tā zhù zai Mínzú Fàndiàn.
7.	Máo Nűshî zhù zai zhèige fàndiàn ma?	Shì, tā zhù zai zhèige fàndiàn.
c.	Response Drill	
	Give negative responses to all que	estions.
1.	Speaker: Jiāng Xiānsheng zhù zai zhège fàndiàn ma? (Is Mr. Jiāng staying at this hotel?)	You: Bú shi, tā bú zhù zai zhège fàndiàn. (No, he isn't staying at this hotel.)
2.	Mă Xiansheng zhù zai nàge fàndiàn ma?	Bú shi, tā bú zhù zai nàge fàndiàn.
3.	Lǐ Xiānsheng zhù zai Guốbin Dàfàndiàn ma?	Bú shi, tā bú zhù zai Guốbīn Dàfàndiàn.
4.	Zhão Xiānsheng zhù zai Yuánshān Dàfàndiàn ma?	Bú shi, tā bú zhù zai Yuánshān Dàfàndiàn.
5.	Liú Xiānsheng zhù zai Yuánshān Dàfàndiàn ma?	Bú shi, tā bú zhù zai Yuánshān Dàfàndiàn.

Bú shi, tā bú zhù zai nàge fàndiàn.

Bú shi, tā bú zhù zai zhège fàndiàn.

6. Táng Xiānsheng zhù zai nàge fàndiàn ma?

7. Sông Xiānsheng zhù zai zhège fàndiàn ma?

#### D. Response Drill

Give either a negative or an affirmative response, according to the cues.

- 1. <u>Speaker</u>: Táng Tóngzhì zhù zai zhèige fàndiàn ma? (<u>cue</u>) zhèige fàndiàn (Is Comrade Táng staying at this hotel?)
- You: Shì, tā zhù zai zhèige fàndiàn. (Yes, he is staying at this hotel.)
- OR Mă Tốngzhî zhù zai
  nèige fàndiàn ma?
  (cue) zhèige fàndiàn
  (Is Comrade Mă staying
  at this hotel?)
- Bú shi, tã bú zhù zai nèige fàndiàn.
  (No, he isn't staying at that hotel.)
- Mă Tôngzhì zhù zai nèige fàndiàn ma? zhèige fàndiàn
- Bú shi, tā bú zhù zai nèige fàndiàn.
- 3. Lǐ Tổngzhì zhủ zai BĕijIng Fàndiàn ma? BĕijIng Fàndiàn
- Shì tā zhù zai Bĕijīng Fàndiàn.
- 4. Zhào Tóngzhì zhù zai Minzú Fàndiàn ma? Bĕijing Fàndiàn
- Bú shi, tā bú zhù zai Mínzú Fàndian.
- Liú Tóngzhì zhù zai zhèige fàndiàn ma? nèige fàndiàn
- Bú shi, tā bú zhù zai zhèige fàndiàn.
- Jiāng Tóngzhì zhù zai nèige fàndiàn ma? nèige fàndiàn
- Shì, tā zhù zai nèige fàndiàn.
- 7. Zhāng Tóngzhì zhù zai Bĕijing Fàndiàn ma? Minzú Fàndiàn
- Bú shi, tā bú zhù zai Bĕijīng Fàndiàn.

## E. Transformation Drill

Change the less polite forms nèige rén and zhèige rén to the more polite forms nèiwèi and zhèiwèi.

- 1. Speaker: Nèige rén shi Lǐ
  Tóngzhì.
  (That person is Comrade
  Lǐ.)
- You: Nêiwêi shi Lǐ Tóngzhì.
  (That one is Comrade Lǐ.)
- 2. Zhèige rén shi Fang Tóngzhì.
- Zhèiwèi shi Fang Tóngzhì.
- 3. Nèige rén shi Jiang Tóngzhì.
- Nèiwèi shi Jiang Tongzhì.

Zhèige rén shi Zhōu Tóngzhì.
 Nèige rén shi Zhāng Tóngzhì.
 Nèiwèi shi Zhāng Tóngzhì.
 Zhèige rén shi Chén Tóngzhì.
 Nèiwèi shi Chén Tóngzhì.
 Nèiwèi shi Hú Tóngzhì.
 Nèiwèi shi Hú Tóngzhì.

#### F. Response Drill

Respond to něige fàndian? "which hotel?" according to the cues.

1.	Speaker: Tā zhù zai něige fàndiàn? ( <u>cue</u> ) Mínzú Fàndiàn (Which hotel is he/she staying at?)	You: Tā zhù zai Mínzú Fàndiàn. (He/she is staying at the Nationalities Hotel.)		
2.	Zhāng Tóngzhì zhù zai něige fàndiàn? Běijīng Fàndiàn	Tā zhù zai BěijIng Fàndiàn.		
3.	Jiāng Tóngzhì zhù zai nĕige fàndiàn? nèige fàndiàn	Tā zhù zai nèige fàndiàn.		

4.	Wáng Tóngzhì	zhù zai	nĕige	Tā	zhù	zai	zhèige	fàndiàn.
	fàndi àn?	zhèi se	fandian					

- 5. Huấng Tổngzhĩ zhù zai něige Tā zhù zai Mínzú Fàndiàn. fàndiàn? Mínzú Fàndiàn
- 6. Lín Tổngzhì zhù zai něige Tā zhù zai Běijīng Fàndiàn. fàndiàn? Běijīng Fàndiàn
- 7. Liú Tóngzhì zhù zai nĕige Tā zhù zai zhèige fàndiàn. fàndiàn? zhèige fàndiàn

#### G. Response Drill

Respond to něige rén? "which person?" with nèige rén, "that person."

1. Speaker: Qǐngwèn, nĕige rén shi You: Nèige rén shi Wáng Déxián.

Wáng Déxián? (That person is Wáng Déxián.)

(May I ask, which person is Wáng Déxián?)

2. Qǐngwèn, nĕige rén shi Zhào Nèige rén shi Zhào Shìmín. Shimin? 3. Qǐngwèn, něige rén shi Lin Nèige rén shi Lín Băolán. Băolán? Nèige rén shi Gao Tíngfeng. 4. Qĭngwèn, nĕige rén shi Gāo Tingfeng? 5. Qǐngwèn, něige rén shi Zhang Nèige rén shi Zhang Wanrú. Wănrú? 6. Qǐngwèn, nĕige rén shi Hú Nèige rén shi Hú Měilíng. Měilíng? 7. Qǐngwèn, nĕige rén shi Sòng Nèige rén shi Sòng Zhīyuan. Zhiyuan?

#### H. Transformation Drill

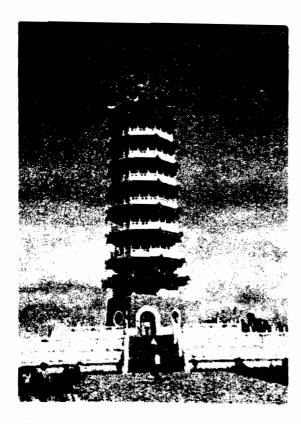
Ask the appropriate "which" or "where" question according to the statements.

1. Speaker: Tā lǎojiā zài Qǐngdǎo. You: Tā lǎojiā zài năr? (His/her family is (Where is his/her family from?) from Qingdao.) Tā xiànzài zài Jiānádà. OR Tā xiànzài zài năr? (He/she is in Canada (Where is he/she now?) now.) OR Tā zhù zai Bĕijīng Tā zhù zai něige fàndiàn? Fàndian. (In which hotel is he/she (He/she is staying at staying?) the Bĕijīng Hotel.) Tā xiànzài zài Shāndōng. Tā xiànzài zài năr? (Where is he/she now?) (He/she is in Shandong now.) Tā zhù zai Minzú Fandian. Tā zhù zai něige fàndiàn? (He/she is staying at the (In which hotel is he/she staying?) Nationalities Hotel.) 4. Tā lǎojiā zài Húběi. Tā lǎojiā zài năr? (His/her family is from Húběi.) (Where is his/her family from?) 5. Tā xiànzài zài Měiguó. Tā xiànzài zài năr? (He/she is in America now.) (Where is he/she now?)

- Tā zhù zai zhèige fàndiàn.
   (He/she is staying at this hotel.)
- Tā lǎojiā zài Guăngdōng.
   (His/her family is from Guăngdōng.)

Tā zhù zai nĕige fàndiàn? (In which hotel is he/she staying?)

Tā lǎojiā zài nǎr? (Where is his/her family from?)



Pagoda in central Taiwan (courtesy of Thomas Madden)

# UNIT 2

## INTRODUCTION

# Topics Covered in This Unit

- 1. Where people are staying (houses).
- 2. Where people are working.
- 3. Addresses.
- 4. The marker de.
- 5. The marker ba.
- 6. The prepositional verb zai.

# Materials You Will Need

- 1. The C-1 and P-1 tapes, the Reference List and Reference Notes.
- 2. The C-2 and P-2 tapes, the Workbook.
- 3. The 2D-1 tape.

# REFERENCE LIST

(in	Taipei	)

1.	. A:	NY zhù zai náli?	Where are you staying?
	в:	Wố zhù zai GuốbIn Dàfàndiàn.	I'm staying at the Ambassador Hotel
2.	. A:	NY zhù zai náli?	Where are you staying?
	в:	Wŏ zhù zai zhèli.	I'm staying here.
	A:	Tā ne?	How about him?
	<b>B</b> :	Tā zhù zai nàli.	He is staying there.
3	. A:	NY zhù zai náli?	Where are you staying?
	B:	Wǒ zhù zai péngyou jiā.	I'm staying at a friend's house.
4	. A:	Nĭ péngyou jiā zài náli?	Where is your friend's house?
	<b>B</b> :	Tā jiā zài Dàlĭ Jiē.	His house is on Dall Street.
5	. A:	Nǐ péngyoude dìzhǐ shi?	What is your friend's address?
	B:	Tāde dīzhī shi Dàlī Jiē Sīshièrhào.	His address is No. 42 Dall Street.
6	.* A:	Nĭ shi Wèi Shàoxiào ba?	You are Major Weiss, aren't you?
	в:	Shide.	Yes.
7	.** A:	Nà shi GuốbIn Dàfàndiàn ba?	That is the Ambassador Hotel, isn't it?
	B:	Shide.	Yes.
8	. A:	Nĭ péngyou xiànzài zài náli göngzuò?	Where does your friend work now?
	в:	Tā zài Táinán göngzuð.	He works in Tainan.
9	.* A:	NY zài náli göngzuò?	Where do you work?
	В:	Wŏ zài Wŭguānchù gōngzuò.	I work at the defense attache's office.
10	.**A:	Nĭ zài náli gōngzuò?	Where do you work?
	в:	Wŏ zài yínháng gōngzuò.	I work at a bank.

11.\* A: Nǐ péngyou zài Táiběi gōngzuò ma?

Does your friend work in Taipei?

B: Tā bú zài Táiběi gōngzuò; tā zài Táizhōng gōngzuò. He doesn't work in Taipei; he works in Taichung.

ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

12. 1ù

road

<sup>\*</sup>This exchange occurs on the C-1 tape only.

\*\*This exchange occurs on the P-1 tape only.

#### **VOCABULARY**

(question marker expressing Ъa supposition of what answer will be) dafandian hotel (possessive marker) -de dìzhĭ address gongzuò to work Guóbin Dàfàndiàn Ambassador Hotel -hão number (in addresses) home, house jiā street jiē 11 road nàthat that (one) nàge náli where nàli there péngyou friend major (military title) shaoxiao Shide. Yes, that's so. Wŭguānchù defense attache's office yinháng bank zài to be in/at/on (prepositional verb) zhèthis this (one) zhège zhèli here

# (introduced on C-2, P-2, and drill tapes)

Diyi Dafandian First Hotel
Měiguo Guóji Jiāoliú U.S. International .
Zŏngshǔ Communications Agency
Měiguo Yinháng Bank of America
Táiwān Yinháng Bank of Taiwan
yóuzhèngjű post office

#### **REFERENCE NOTES**

1. A: Nǐ zhù zai náli?

B: Wo zhù zai Guóbin Dafandian.

Where are you staying?

I'm staying at the Ambassador Hotel.

2. A. Nǐ zhù zai náli?

B: Wŏ zhù zai zhèli.

Where are you staying?

I'm staying here.

A: Tā ne?

B: Tā zhù zai nali.

How about him?

He is staying there.

#### Notes on Nos. 1-2

The word <u>guóbin</u> actually refers to any official state guest, not just an ambassador. (The word for "ambassador" is <u>dàshi</u>.) The translation "Ambassador Hotel" has been used for years by that hotel and, although inaccurate, has been retained in this text.

<u>Dâfândiân</u> means "great hotel" or "grand hotel." It is commonly used in the names of Taiwan and Hong Kong hotels.

<u>Náli</u>, <u>nàli</u>, and <u>zhèli</u> are common variants of <u>năr</u>, <u>nàr</u>, and <u>zhèr</u> in non-Peking dialects of Standard Chinese. The forms with <u>r</u> are Peking dialect forms. Compare:

Peking	Other	
năr?	náli?	(where?)
nàr	nàli	(there)
zhèr	zhèli	(here)

Notice the difference in tone between  $\underline{\mathtt{n}}\underline{\mathtt{a}}\underline{\mathtt{r}}$  and  $\underline{\mathtt{n}}\underline{\mathtt{a}}\underline{\mathtt{l}}\underline{\mathtt{l}}$ . This is because  $-\underline{\mathtt{l}}\underline{\mathtt{l}}$  has a basic Low tone, and the first of two adjoining Low-tone syllables changes to a Rising tone:  $\underline{\mathtt{n}}\underline{\mathtt{a}}+-\underline{\mathtt{l}}\underline{\mathtt{l}}=\underline{\mathtt{n}}\underline{\mathtt{a}}\underline{\mathtt{l}}\underline{\mathtt{l}}$ 

3. A: Nǐ zhù zai náli?

B: Wǒ zhù zai péngyou jiā.

Where are you staying?
I'm staying at a friend's house.

4. A: Nǐ péngyou jiā zài náli?

B: Tā jiā zài Dàlǐ Jiē.

Where is your friend's house? His house is on Dall Street.

#### Note on Nos. 3-4

The possessive relationships in péngyou jiā, "friend's house," nī péngyou jiā, "your friend's house," and tā jiā, "his house," are unmarked, while the English must include -'s or the possessive form of the pronoun ("your," "his"). In Chinese, possessive relationships may be expressed by simply putting the possessor in front of the possessed when the relationship between the two is particularly close, like the relationship between a person and his home, family, or friends.

5. A: NY péngyoude dizhY shi...?

R: Tāde dizhY shi Dali Jiā

What's your friend's address? His address is No. 42 Dall Street.

B: Tāde dìzhǐ shi Dàlǐ Jiē Sìshièrhào.

#### Notes on No. 5

<u>Péngyoude dîzhī</u>: The marker -<u>de</u> in this phrase is just like the English possessive ending -'s. With the exception of close relationships, this is the usual way to form the possessive in Chinese.

nĭ	péngyou	- <u>de</u>	dîzhĭ
(your	friend	18	address)

Unlike the English - 's ending, -de is also added to pronouns.

wŏde	(my)
nĭde	(your)
tāde	(his/her)

You are learning possessive phrases in which the marker -de is used (tade dizhi) and some possessive phrases which do not contain -de (ni péngyou jiā). There are certain reasons for the inclusion or omission of -de. If a close relationship exists between the possessor and the possessed, the marker -de might not be used. If a phrase is long and complex, as Li Xiānsheng péngyoude taitai, the marker -de is used to separate the possessor from the possessed.

#### short or simple

# nĭ jiā wŏ péngyou

#### long or complex

Нб	Mĕilíng péngyou Xiānsheng		-de	lăojiā
nĭ	péngyou		-de	dîzhĭ
Lĭ	Xiansheng	péngyou	-de	tàitai

But these are not hard and fast rules. The use or omission of -de is not determined solely by the number of syllables in a phrase or by the closeness between the possessor and the possessed, although both of these considerations do play a big part in the decision.

While some common nouns are usually used without -de before them, most nouns are more likely to be preceded by -de, and many even require it. Dizhi, "address," is the only noun you have learned which REQUIRES the possessive marker -de added to the possessor. But other nouns such as jiā are not always preceded by -de. This is also the case with nouns indicating personal relationships, like fùmi, "father," and tàitai, "wife." Péngyou, "friend," xuésheng, "student," and laoshi, "student," are commonly used without -de, but may also be used with the marker.

You might expect the question NI péngyoude dîzhI shi...? to be completed with a word such as shénme, "what." However, the incomplete form given in this exchange, with the voice trailing off, inviting completion, is also commonly used.

Addresses: The order in which addresses are given in Chinese is the reverse of that used in English. In Chinese, the order is from the general to the specific: country, province or state, city, street name, street number.

-hào: A street number is always given with the bound word -hào, "number," after it.\*

6. A: Nǐ shi Wèi Shàoxiào ba?

MI SHI MEI DHWOXIWO

B: Shîde.

7. A: Nèi shi Guốbin Dàfàndian

ba?

B: Shide.

That is the Ambassador Hotel,

You are Major Weiss, aren't you?

isn't it?

Yes.

Yes.

## Notes on Nos. 6-7

Ba is a marker for a question which expresses the speaker's supposition as to what the answer will be. It is the type of question which asks for a confirmation from the listener.

There are three ways to translate the two questions in exchanges 6 and 7 into English:

Nĭ shi Wèi Shàoxiào ba?

Aren't you Major Weiss?
You are Major Weiss, aren't you?
You must be Major Weiss.

<sup>\*</sup>The word di- is sometimes translated "number," as in diyi, "number one." (See resource module on Numbers, tape 4.)

Nèi shi GuóbIn Dàfàndiàn?

Isn't that the Ambassador Hotel? That is the Ambassador Hotel. isn't it?

That must be the Ambassador Hotel.

Each translation reflects a different degree of certainty on the part of the speaker. (While the differences in certainty are expressed in English by variation in wording, they can be expressed in Chinese by intonation.) You will probably find that the "isn't it"/"aren't you" translation fits most situations.

The short answer shide is an expanded form of the short answer shi, with the same meaning: "Yes, that's so." Shide is also the word used for the "yes" in the military "Yes, sir."

Nà (nèi): In the subject position, nà (nèi), "that," and zhè (zhèi), "this," may be used either as free words or as bound words, with -ge following. Compare:

Nà.		shi Guóbín Dàfàndiàn.	
(That		is the Ambassador Hotel.)	
Nà	-ge	shi Guốbĩn Dàfàndiàn.	
(That	one	is the Ambassador Hotel.)	

However, the question form na- (něi-) is a bound word.

Năge (fândiàn) shi Guốbĩn Dafandian?

Which one (hotel) is the Ambassador Hotel?

8. A: Nǐ péngyou xiànzài zài náli gongzuò?

B: Tā zài Táinán göngzuð.

9. A: Nǐ zài náli gōngzuò?

B: Wo zai Wuguanchu gongzuo.

10. A: Nǐ zài náli gōngzuò? B: Wǒ zài yínháng göngzuò.

ll. A: Nǐ péngyou zài Táiběi gongzuo ma?

B: Tā bú zài Táiběi gōngzuò; He doesn't work in Taipei; he tā zài Táizhōng gōngzuò. works in Taichung.

Where does your friend work now?

He works in Tainan.

Where do you work?

I work at the defense attache's office.

Where do you work? I work at a bank.

Does your friend work in Taipei?

#### Notes on Nos. 8-11

Wuguanchu, "defense attache's office," literally means "military attache's office."

Zai...gongzuo: Compare these two sentences:

Tã	zài	Táinán.	
(He	is in	Tainan.)	
Тā	zāi	Táinán	göngzuð.
(He	in	Tainan	works.)

The sentence Tā zài Táinán gōngzuð seems to have two verbs: zài, "to be in/at/on," and gōngzuð, "to work." But there is only one verb in the translation: "He works in Tainan." The translation reflects the fact that zài loses its full verb status in this sentence and plays a role like that of the English preposition "in." The zài phrase in Chinese, like the "in" phrase in English, gives more information about the main verb gōngzuð; that is, it tells where the action takes place. "He works," and the work takes place "in Tainan." In sentences like this, the word zài is a prepositional verb. Most relationships expressed by prepositions in English are expressed by prepositional verbs in Chinese.

You have also seen zài used as a prepositional verb in the sentence Nǐ zhù zài náli? "Where do you live?"—literally, "You live at where?"

Notice that in this sentence the prepositional verb phrase zài náli comes after the main verb zhù. In the sentence Nǐ zài náli gōngzuò? the prepositional verb phrase zài náli comes before the main verb gōngzuò. Many things, such as stress, contrast, and other objects in the sentence, can influence the order of the prepositional verb phrase and the main verb. In some cases, either order may be used, as in Nǐ zài náli zhù? or Nǐ zhù zài náli? In other cases, the word order is fixed, as in Nǐ zài náli gōngzuò? For text examples, it will be pointed out whether or not the word order may be changed, and the reasons will be given.

Tā bú zài Táiběi gōngzuò, "He doesn't work in Taipei": In this sentence, the negative adverb bù comes before the prepositional verb zài (which starts the complete predicate zài Táiběi gōngzuò), not before the main verb gōngzuò. This makes sense, for you are not saying "He does NOT WORK," but you are saying "He does NOT work IN TAIPEI."

Τā			gongzud.
Tā	bù		göngzuð.
Tā		zài Táiběi	göngzuð.
Tā	ъй	zài Táibĕi	göngzuð.

# **DRILLS**

Α.	Response Drill	
1.	Speaker: Lǐ Xiānsheng zhù zai náli? (cue) GuóbIn Dàfàndiàn (Where is Mr. Lǐ staying?)	You: Tā zhù zai GuốbIn Dàfàndiàn. (He is staying at the Ambassador Hotel.)
2.	Gāo Xiānsheng zhù zai náli? Yuánshān Dàfàndiàn	Tā zhù zai Yuánshān Dàfàndiàn.
3.	Yáng Xiānsheng zhù zai náli? Dìyī Dàfàndiàn	Tā zhù zai Dîyî Dâfândiân.
4.	Táng Xiānsheng zhù zai náli? zhèli	Tā zhù zai zhèli.
5.	Sīmă Xiānsheng zhù zai náli? péngyou jiā	Tā zhù zai péngyou jiā.
6.	Liú Xiānsheng zhù zai náli? nàli	Tā zhù zai nàli.
7.	Wáng Xiānsheng zhù zai náli? Dìyī Dàfàndiàn	Tā zhù zai Dìyi Dàfàndiàn.
в.	Response Drill	
1.	Speaker: Tā péngyou jiā zài náli? (cue) Bôài Lù (Where is his/her friend's house?)	You: Tā jiā zài Bóài Lù. (His/her house is on Bóài Road.)
2.	Lǐ Xiānsheng jiā zài náli? Dūnhuà Lù	Tā jiā zài Dūnhuà Lù.
3.	Wáng Xiānsheng jiā zài náli? Nóngān Jiē	Tā jiā zài Nóngān Jiē.
4.	Hế Xiānsheng jiā zài náli? Dàlǐ Jiē	Tā jiā zài Dàlĭ Jiē.
5.	Bāo Xiānsheng jiā zài náli? Nánjīng Lù	Tā jiā zài Nánjīng Lù.
6.	Mă Xiansheng jiā zài náli? Zhōngshān Lù	Tā jiā zài Zhōngshān Lù.

7. Lin Xiansheng jia zài náli? Tā jia zài Zhèjiang Jie. Zhejiang Jie

## C. Response Drill

According to each cue, respond with the appropriate street number on Dàlĭ Jiē.

1.	Speaker: Nǐ péngyoude dìzhǐ shi? (cue) 42hào (What is your friend's address?)	You: Tāde dîzhĭ shi Dàlĭ Jiē Sîshièrhào. (His/her address is No. 42 Dàlĭ Street.)
2.	Nĭ péngyoude dìzhĭ shi? 40hão	Tāde dìzhǐ shi Dàlǐ Jiē Sìshihào.
3.	Nĭ péngyoude dìzhĭ shi? 95hão	Tāde dīzhī shi Dàlī Jiē Jiŭshiwŭ- hão.
4.	Nĭ péngyoude dìzhĭ shi? 26hão	Tāde dîzhī shi Dàlī Jiē Ērshiliù- hào.
5.	Nǐ péngyoude dìzhĭ shi? 77hào	Tāde dìzhī shi Dàlī Jiē Qīshiqíhào.
6.	Nĭ péngyoude dìzhĭ shi? 68hão	Tāde dìzhĭ shi Dàlĭ Jiē Liùshibá- hào.
7.	Nĭ péngyoude dîzhĭ shi? 44hão	Tāde dîzhī shi Dàlī Jiē Sîshisîhào

# D. Response Drill

Give the appropriate Taiwan street addresses according to the cues.

1.	Speaker: Nĭ péngyoude dìzhĭ	You: Tāde dìzhǐ shi Dàlǐ Jiē Sìshièrhào.
	( <u>cue</u> ) Dàlǐ Jiē 42hào (What is your friend's	(His/her address is No. 42 Dall Street.)
	what is your iriend's	Dall Street.)

Boài Lù 94hào

2. Nǐ péngyoude dìzhǐ shi...? Tāde dìzhǐ shi Bóài Lù Jiŭshisihào.

3.	Nĭ péngyoude dìzhĭ shi? Dūnhuà Lù 55hào	Tāde dīzhī shi Dūnhuà Lù Wŭshiwŭ- hào.
4.	Nǐ péngyoude dìzhǐ shi? Nóngān Jiē 75hão	Tāde dīzhī shi Nóngān Jiē Qīshiwŭ- hão.
5.	Nĭ péngyoude dìzhĭ shi? Dàlĭ Jiē 42hào	Tāde dīzhī shi Dàlī Jiē Sīshièrhào.
6.	Nĭ péngyoude dìzhĭ shi? Dūnhuà Lù 55hào	Tāde dîzhī shi Dūnhua Lù Wŭshiwŭ- hao.
7.	Nĭ péngyoude dìzhĭ shi? Bôài Lù 94hào	Tāde dîzhī shi Bóài Lù Jiŭshisîhào.
E.	Transformation Drill	
1.	Speaker: Mã Tàitai jiā zài Dàlí Jiē Sìshièrhào. (Mrs. Mã's house is at	You: Tāde dîzhī shi Dàlī Jiē Sîshièrhào. (His/her address is No. 42
	No. 42 Dall Street.)	Dall Street.)
2.	Zhào Tàitai jiā zài Bóài Lù Jiŭshisìhào.	Tāde dìzhī shi Bóài Lù Jiŭshisihào.
3.	Lǐ Tàitai jiā zài Dūnhuà Lù Wŭshiwŭhào.	Tāde dîzhĭ shi Dūnhuà Lù Wŭshiwŭ- hào.
4.	Hé Tàitai jiā zài Nóngān Jiē Qīshiwŭhào.	Tāde dîzhĭ shi Nongān Jiē Qīshiwŭ- hão.
5.	Bão Tàitai jiā zài Dàlĭ Jiē Sìshièrhào.	Tāde dìzhĭ shi Dàlĭ Jiē Sìshièrhào.
6.	Wáng Tàitai jiā zài Bóài Lù Jiŭshisihào.	Tāde dìzhĭ shi Bóài Lù Jiŭshisìhào.
7.	Lín Tàitai jiā zài Dūnhuà Lù Wŭshiwŭhão.	Tāde dîzhĭ shi Dūnhuà Lù Wĭshiwŭ- hào.

# F. Transformation Drill

Change each  $\underline{ma}$  question to a  $\underline{ba}$  question.

1.	Speaker: Nín shi Wèi Shàoxiào ma? (Are you Major Weiss?)	You: Nín shi Wèi Shàoxiào ba? (You are Major Weiss, aren't you?)
2.	Tā shi Zhāng Shàoxiào ma?	Tā shi Zhāng Shàoxiào ba?
3.	Nín shi Huáng Xiǎojiě ma?	Nín shi Huấng Xiãojiế ba?
.4.	Nà shi GuốbIn Dàfàndiàn ma?	Nà shi Guốbin Dàfàndiàn ba?
5.	Zhè shi Diyi Dàfàndiàn ma?	Zhè shi Dîyî Dafandian ba?
6.	Nàwèi shi Wáng Tàitai ma?	Nàwèi shi Wáng Tàitai ba?
7.	Nà shi Yuánshān Dàfàndiàn ma?	Nà shi Yuánshān Dàfàndiàn ba?

# G. Response Drill

1.	Speaker:	Tā zài náli gōngzuò?	Tā zài Táibĕi	
		( <u>cue</u> ) Táiběi	 (He/she works	in Taipei.)
		(Where does he/she work?)		

2.	Tā zài náli göngzuð?	Táinán	Tā zài Táinán göngzuò.
3.	Tā zài náli gōngzuò?	Táizhōng	Tā zài Táizhōng gōngzuò.
4.	Tā zài náli gōngzuò?	Gāoxióng	Tā zài Gāoxióng gōngzuò.
5.	Tā zài náli göngzuò?	Jīlóng	Tā zài Jīlóng gōngzuò.
6.	Tā zài náli gōngzuò?	Táiběi	Tā zài Táibĕi gōngzuò.
7.	Tā zài náli göngzuò?	Táizhōng	Tā zài Táizhōng gōngzuò

#### H. Response Drill

- Speaker: Tā zài yóuzhèngjü gōngzuò ma?
   (Does he/she work at the post office?)
- You: Dui le, tā zài yóuzhèngjű göngzuò.

  (Yes, he/she works at the post office.)
- 2. Tā zài Wuguanchu gongzuò ma?
- Duî le, tā zài Wŭguanchu gongzuò.
- 3. Tā zài yínháng göngzuð ma?
- Dul le, tā zài yínháng gōngzuò.
- 4. Tā zài Měiguo Yínháng göngzuò ma?
- Duì le, tā zài Měiguo Yinháng gōngzuò.
- Tā zài Táiwān Yinháng göngzuò ma?
- Dui le, tā zài Táiwān Yínháng gōngzuò.
- 6. Tā zài Wuguanchu gongzuò ma?
- Dul le, tā zài Wŭguānchù gongzuò.
- 7. Tā zài youzhengju gongzud ma?
- Duî le, tā zài youzhèngjű gongzuò.

# I. Transformation Drill

Add xianzai, "now," to each statement.

Speaker: Zhōu Xiānsheng zài
Táiběi gōngzuò.
(Mr. Zhōu works in
Taipei.)

You: Zhou Xiansheng xiànzài zài Taiběi gongzud. (Mr. Zhou is working in Taipei now.)

- Zhāng Xiānsheng zài Táizhōng gongzuò.
- Zhāng Xiānsheng xiànzài zài Táizhōng gōngzuò.
- 3. Hú Xiǎojiĕ zài Táinán gōngzuò.
- Hú Xiǎojiĕ xiànzài zài Táinán gōngzuò.
- 4. Mă Xiăojiě zài Gāoxióng göngzuò.
- Mă Xiăojiĕ xiânzâi zâi Gāoxióng göngzuò.
- Zhāo Xiānsheng zài Jilong gongzuò.
- Zhào Xiānsheng xiànzài zài Jīlóng gōngzuò.
- Chén Xiānsheng zài Táibĕi gōngzuò.
- Chén Xiānsheng xiànzài zài Táiběi gong zuò.
- Jiāng Xiǎojiĕ zài Gāoxióng gōngzuò.
- Jiāng Xiǎojiĕ xiànzài zài Gāoxióng gōngzuò.

# J. Transformation Drill

Make each statement negative by changing zài to bú zài.

- 1. Speaker: Hú Tóngzhì zài Bĕijīng gōngzuò. (Comrade Hú works in Bĕijīng.)
- You: Hú Tóngzhì bú zài Bĕijīng gōngzuò. (Comrade Hú doesn't work in Bĕijīng.)
- 2. Lǐ Tổngzhì zài Nánjing gỗngzuò.
- Lǐ Tổngzhì bú zài Nánjing gồngzuò.
- 3. Tā zài QIngdǎo gongzuò.
- Tā bú zài QIngdao gongzuò.
- Lín Tóngzhì zài Guăngzhōu gōngzuò.
- Lín Tóngzhì bú zải Guăngzhōu gōngzuò.
- Zhảo Tổngzhì zài Shànghăi gōngzuổ.
- Zhảo Tổngzhì bú zải Shànghải gongzuò.
- 6. Chén Tóngzhì zài Qingdǎo gōngzuò.
- Chén Tóngzhi bú zài Qingdăo gōngzuò.
- Huáng Tóngzhì zài Bĕijing göngzuò.
- Huáng Tóngzhi bú zài Běijing gōngzuò.

#### K. Response Drill

Give negative responses to the questions, adding correct information according to the cues.

- 1. Speaker: Hú Xiǎojiĕ zài Táibĕi gōngzuð ma?
  (cue) Táinán
  (Does Miss Hú work in Taipei?)
- You: Tā bú zāi Táibĕi gōngzuò; tā zāi Táinán gōngzuò. (She doesn't work in Taipei; she works in Tainan.)
- Lǐ Tàitai zài Táizhōng gōngzuò ma? Jilông
- Tā bú zài Táizhōng gōngzuò; tā zài Jīlóng gōngzuò.
- Mă Xiānsheng zâi zhèli gongzuò ma? Gāoxióng
- Tā bú zài zhèli gōngzuò; tā zài Gāoxióng gōngzuò.
- 4. Tā zài Wūguānchù gōngzuò ma? Mĕiguo Yinháng
- Tā bú zài Wŭguānchù gōngzuò; tā zài Mĕiguo Yinháng gōngzuò.
- Tā zài yóuzhèngjű göngzuò ma?
   Táiwān Yinháng
- Tā bú zài youzhèngjű göngzuò; tā zài Táiwān Yinháng göngzuò.

6.	Lin Xian	sheng z	ài nàli	göngzuò
	ma?	zhèli		

 7. Liú Xiǎojiĕ zài Táibĕi gōngzuò ma? Táizhōng Tā bú zài nàli gōngzuò; tā zài zhèli gōngzuò.

Tā bú zài Táibĕi gōngzuò; tā zài Táizhōng gōngzuò.

## L. Response Drill

OR

Jilong

Give an affirmative or negative response according to each cue.

1. Speaker: Tā zài Táiběi göngzuò ma?
(cue) Táiběi
(Does he/she work in Taipei?)

Taipei?)

Tā zài Táiběi gōngzuò
ma?
(cue) Táinán
(Does he/she work in

Taipei?)

2. Tā zài Táizhōng gōngzuò ma?

 Tā zài zhèli göngzuò ma? zhèli

4. Tā zài yóuzhèngjű göngzuò ma? Táiwān Yinháng

 Tā zài Wŭguānchù gōngzuò ma? zhèli

6. Tā zài Měiguo Yínháng gōngzuò ma? Měiguo Yínháng You: Duî le, tā zài Táiběi gōngzuò. (Yes, he/she works in Taipei.)

Tā bú zài Táiběi gōngzuò; tā zài Táinán gōngzuò. (He/she doesn't work in Taipei; he/she works in Tainan.)

Tā bú zài Táizhōng gōngzuò; tā zài Jīlóng gōngzuò.

Duì le, tā zài zhèli gongzuò.

Tā bú zài youzhèngjű gongzuò; tā zài Táiwān Yinháng gongzuò.

Tā bú zài Wŭguanchu gongzuo; tā zài zhèli gongzuo.

Duì le, tā zài Měiguo Yínháng gōngzuò.

# UNIT 3

# INTRODUCTION

## Topics Covered in This Unit

- 1. Members of a family.
- 2. The plural ending -men.
- 3. The question word ji- "how many."
- 4. The adverb dou "all."
- 5. Several ways to express "and."

# Materials You Will Need

- 1. The C-1 and P-1 tapes, the Reference List and Reference Notes.
- 2. The C-2 and P-2 tapes, the Workbook.
- 3. The 3D-1 tape.

# REFERENCE LIST

# (in Taipei)

1.	A:	Nĭmen yŏu háizi ma?	Do you have any children?
	<b>B</b> :	Yŏu, wŏmen yŏu.	Yes, we have.
2.	в:	Liú Xiānsheng yŏu Mĕiguo péngyou ma?	Does Mr. Liú have any American friends?
	<b>A</b> :	Tā méiyou Měiguo péngyou.	He doesn't have any American friends.
	A:	Tā yŏu YIngguo péngyou.	He has English friends. OR He has an English friend.
3.	A:	Nĭmen yŏu jĭge háizi?	How many children do you have?
	B:	Wŏmen yŏu sānge háizi.	We have three children.
4.	A:	Nĭmen yŏu jĭge nánháizi, jĭge nüháizi?	How many boys and how many girls do you have?
	в:	Wŏmen yŏu liăngge nánháizi, yíge nüháizi.	We have two boys and one girl.
5.	B:	Shi nánháizi, shi nüháizi?	Are they boys or girls?
	A:	Tāmen dōu shi nữháizi.	All of them are girls.
6.	в:	Hú Xiānsheng, Hú Tàitai ne? Tāmen yŏu jĭge háizi?	How about Mr. and Mrs. Hú? How many children do they have?
	A:	Tāmen yŏu liăngge háizi.	They have two children.
	в:	Shi nánháizi, shi nüháizi?	Are they boys or girls?
	A:	Dōu shi nữháizi.	Both of them are girls.
7.	A:	Nĭmen háizi dōu zài zhèli ma?	Are all your children here?
	в:	Bù, liăngge zài zhèli, yíge hái zài Měiguó.	No. Two are here, and one is still in America.
8.	A:	Nĭ jiāli yŏu shénme rén?	What people are (there) in your family?
	В:	Yŏu wŏ tàitai gēn sānge háizi.	There's my wife and three children.
9.	в:	Nĭ jiāli yŏu shénme rén?	What people are (there) in your family?
	A:	Jiù yŏu wŏ fùqin, mŭqin.	Just my father and mother.

# BIO, Unit 3

# ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

10.	zhĭ	only
11.	didi	younger brother
12.	gēge	older brother
13.	jiějie	older sister
14.	mèimei	younger sister
15.	xiōngàì	brothers
16.	jiěmèi	sisters
17.	xiongdì jiěmèi	brothers and sisters
18.	fùmŭ	parents
19.	zŭfù	paternal grandfather
20.	zŭmŭ	paternal grandmother
21.	waizŭfù	maternal grandfather
22.	waizumu	maternal grandmother
23.	bàba	papa, dad, father
24.	māma	momma, mom, mother

## **VOCABULARY**

papa, dad, father baba aldi younger brother dōu all, both fùmŭ parents fùqin father older brother gēge gēn and hái still, yet háizi children, child Jĭhow many jiāli family jiějie older sister jiĕmèi sisters jĭge how many jiù only, just liangtwo māma momma, mom, mother méi not, not to have mèimei younger sister méiyou not to have, there is not -men (plurel suffix) mother mŭqin nánmale nánháizi рол nĭmen you (plural) nű– female nüháizi girl tämen they, them waizŭfû maternal grandfather waizumu maternal grandmother wŏmen we, us xiongdì brothers brothers and sisters xiongdî jiĕmèi yŏu to have, there is zhĭ only zŭſù paternal grandfather zŭmŭ paternal grandmother

#### (introduced in Communication Game)

ying le (I've) won

#### **REFERENCE NOTES**

1. A: Nĭmen yŏu háizi ma?

Do you have any children?

B: Yŏu, wŏmen yŏu.

Yes, we have.

#### Notes on No. 1

The plural pronouns are formed by adding -men to the singular pronouns

singular		
wŏ	(I)	
nĭ	(you)	
tā	(he/she)	

plural			
wŏmen	(we)		
nĭmen	(you)		
tāmen	(they)		

(You have already seen these pronoun forms used as possessives: "my," "our," etc. Later you will find that they are also used as objects: "me," "us," etc.)

<u>Háizi</u>: Chinese nouns have the same form for singular and plural.

<u>Háizi</u> may be either "child" or "children."\* Usually the context will make clear whether a noun should be translated as singular or as plural, but not always. Chinese does not require that the matter be pinned down to the same extent that English does. <u>Women you háizi</u> is a perfectly good sentence, even though the only accurate translation is the clumsy "We have one or more children." We would prefer to have enough information to translate it either as "We have a child" or as "We have children." At times this ambiguity is an advantage. When you ask <u>Nimen you háizi ma?</u> you do not, after all, know whether you are referring to one child or to more than one child. To cover both bets in the same way in English, we have to say "Do you have any children?"

2. B: Liú Xiānsheng yŏu Mĕiguo péngyou ma?

A: Tā méiyou Měiguo péngyou.

A: Tā yǒu YIngguo péngyou.

Does Mr. Liú have any American friends?

He doesn't have any American

friends.

He has English friends. OR He has an English friend.

<sup>\*</sup>A few nouns referring to people may be made explicitly plural by adding .men: haizimen can only be "children."

#### Note on No. 2

<u>Méiyou</u>: All the verbs discussed so far form the negative with <u>bù</u>, with the single exception of <u>yŏu</u>, "to have," which has the irregular negative form méiyou.

3. A: Nĭmen yŏu jĭge háizi?

B: Women you sange haizi.

How many children do you have? We have three children.

4. A: Nimen you jige nanhaizi, jige nühaizi?

B: Women you liangge nanhaizi, yîge nühaizi.

How many boys and how many girls do you have?

We have two boys and one girl.

#### Notes on Nos. 3-4

In Peking speech, <u>j1</u>-, "how many," is usually used only when the number expected in an answer is about 10 or less. In many other parts of China, speakers use <u>j1</u>- no matter how large a number is expected in the answer.

Counters: In Chinese, a noun cannot be counted or specified (i.e., used with něi-, "which," nèi-, "that," zhèi-, "this") without the addition of a bound word, a counter, to indicate the sort of thing being specified or counted. English has a few such counters, as "head" in "how many head of cattle" and "loaves" in "seven loaves of bread."

The counter used in a particular instance depends on the noun being specified or counted. Many nouns have special counters. You have already learned the polite counter for persons, -wei. Other special counters refer in some way to the kind of thing the noun represents. The word for "hotel," for instance, has a special counter -jiā, "house," used for counting or specifying business establishments.

The general counter -ge is used with nouns that do not have special counters. For example, there is no special counter for the word pubu, "waterfall," so you would say yige pubu, "one waterfall." You have already found the general counter -ge in specifying expressions such as něige háizi, "which child," and zhèige fàndiàn, "this hotel."

You may find that, in colloquial speech, nouns that have special counters are sometimes used with -ge anyway, but this tendency is looked down upon by many speakers.

Here are the numbers 1 through 10 with the counter -ge:

yige, liange, sange, sige, wige, liage, gige, bage, jiuge, shige
The number 2 has a special form before a counter: liang-. Notice that the
words for 1, 7, and 8 have Rising tones before -ge, because -ge is basically
a Falling-tone syllable. (See also Unit 5, notes on No. 9 and No. 10.)

Nán-, nu-: The bound words nán-, "male," and nu-, "female," are often used in compounds; for example, nánpéngyou, "boyfriend," and nutóngzhi, "(woman) Comrade."

"And": In Chinese, a word for "and" is not needed between parallel phrases like <u>liange nanhaizi</u>, yige nühaizi, "two boys, (and) one girl." A pause is usual between the two phrases, but even the pause is sometimes omitted.

5. B: Shi nánháizi, shi nűháizi? Are they boys or girls?
 A: Tāmen dōu shi nűháizi. All of them are girls.

6. B: Hú Xiānsheng, Hú Tàitai ne? How about Mr. and Hrs. Hú? How Tāmen yǒu jǐge háizi? many children do they have?

A: Tāmen yǒu liǎngge háizi. They have two children.

B: Shi nanhaizi, shi nuhaizi? Are they boys or girls? A: Dou shi nuhaizi. Both of them are girls.

7. A: Nĭmen háizi dōu zài zhèli ma? Are all your children here?

B: Bù, liăngge zài zhèli, yíge No. Two are here, and one is still hái zài Měiguó. in America.

## Notes on Nos. 5-7

Shi nanhaizi, shi nuhaizi? In Chinese, an "or" question (i.e., a question asking which of two alternatives is true) may be asked simply by stating the two alternatives with a pause between. In this kind of "or" question, the verb must appear in each alternative. (You will learn other ways of making "or" questions in later modules.)

 $\underline{Dou}$  may usually be translated in a sentence as "all (of)," or, if it refers to only two things, as "both (of)." Literally,  $\underline{dou}$  means "in all cases," "uniformly," "entirely," "completely." Since it is an adverb, it must be placed after the subject of a sentence and before the verb (like the adverb  $\underline{ye}$ , "also").

8. A: Nǐ jiāli yǒu shénme rén? What people are (there) in your family?

B: Yǒu wǒ tàitai gēn sānge There's my wife and three children.

9. B: Nǐ jiāli yǒu shénme rén? What people are (there) in your family?
A: Jiù yǒu wǒ fùqin, mǔqin. Just my father and mother.

#### Notes on Nos. 8-9

Literally, the phrase  $\underline{n1}$  jiāli means "in your home" (jiā, "home"; -11, "in"). In this sentence it is extended to mean "the people in your home," that is, "your family."

Nǐ jiāli - yǒu - shénme rén? Phrase by phrase, this question is: "In your family - there are - what people?" The word "family" can be taken to mean either all your relatives or only those living in your household.

By itself, the verb <u>yŏu</u> means "to be," "to exist." You have now seen it translated two ways: 1) as "have," with a personal subject: <u>Wŏmen yŏu sānge háizi</u>. "We <u>have</u> three children." 2) as "there is/are," in the so-called impersonal construction: <u>Nǐ jiāli yŏu shénme rén</u>? "What people are (there) in your family?"

In exchange 8, the verb <u>you</u> in the answer is translated as "there's." Some English speakers may find this translation too colloquial. The answer can also be translated just by listing the family members, with no verb in the English, as was done in exchange 9. Chinese almost always keeps the verb in the answer to a question, while English tends to leave it out.

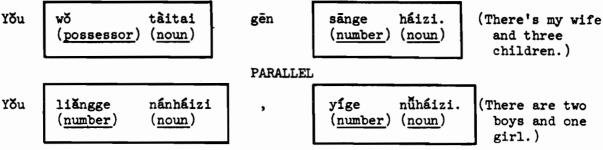
How to say "and": Chinese has several words for "and." Gen is the word for "and" when joining nouns or noun phrases. Ye is the word for "and" when joining verbs, verb phrases, or whole sentences:

Wo bu xing Li, ye bu xing Lu. Wo xing Lu.

(I'm not surnamed Li, and I'm not surnamed Lu. I'm surnamed Lu.)

Chinese tends to use a word for "and" when the noun phrases being joined are not parallel and not to use one when the phrases are parallel:

#### NOT PARALLEL



While "and" is often omitted in Chinese, it may be added for emphasis between nouns and between noun phrases--just as in English.

 $\underline{Jiu}$ , "only," "just," is an adverb (like  $\underline{ye}$  and  $\underline{dou}$ ). The use of  $\underline{jiu}$  to mean "only" is probably mostly confined to the Peking dialect.\* Speakers from other parts of the country will not necessarily use  $\underline{jiu}$  to mean "only" or understand it as such. A more widely used and understood word for "only" is  $\underline{zhi}$ . Thus the answer in exchange 9 could also be  $\underline{zhi}$  you wo fugin,  $\underline{muqin}$ .

<sup>\*</sup>Jiù has several other meanings, which will be presented to you as you continue through this course.

## Notes on Additional Required Vocabulary

Chinese is much more precise than English in its terms for family members. There is not just one word for "brother" or "sister" but words for "older brother," "younger brother," "older sister," and "younger sister."

	<u>older</u>	younger
(brother)	gēge	aìai
(sister)	jiĕjie	mèimei

(brothers)	xiongdi
(sisters)	jiĕmèi

When referring to both older and younger sisters, the term <u>jiěmèi</u> is used. When referring to both older and younger brothers, the term <u>xiōngdì</u> is used. When referring to sisters and brothers, the phrase <u>xiōngdì jiěmèi</u> is used.

Chinese also distinguishes between grandparents on the father's side of the family and grandparents on the mother's side:

	father's side	mother's side
(grandfather)	zŭfù	waizŭfù
(grandmother)	zŭmŭ	waizŭmŭ

The syllable wai- in waizufu and waizumu literally means "outer" or "outside."

#### DRILLS

#### A. Response Drill

Give affirmative answers, using you.

1. Speaker: Tā yǒu Měiguo péngyou ma? (Does he/she have any American friends?) You: Yǒu, tā yǒu Měiguo péngyou. (Yes, he/she has some American friends.)

 Tā yŏu Zhōngguo péngyou ma? (Does he/she have Chinese friends?) You, tā you Zhongguo péngyou. (Yes, he/she has Chinese friends.)

3. Tā yǒu Déguo péngyou ma? (Does he/she have German friends?)

Yǒu, tā yǒu Déguo péngyou. (Yes, he/she has German friends.)

4. Tā yǒu Rìběn péngyou ma? (Does he/she have Japanese friends?) Yǒu, tā yǒu Rìben pengyou. (Yes, he/she has Japanese friends.)

5. Tā yŏu Jiānádà péngyou ma? (Does he/she have Canadian friends?) Yǒu, tā yǒu Jiānádà péngyou. (Yes, he/she has Canadian friends.)

6. Tā yǒu Èguo péngyou ma? (Does he/she have Russian friends?) Yǒu, tā yǒu Ēguo péngyou. (Yes, he/she has Russian friends.)

7. Tā yǒu Yǐngguo péngyou ma? (Does he/she have English friends?) Yǒu, tā yǒu Yīngguo péngyou. (Yes, he/she has English friends.)

#### B. Response Drill

Give affirmative answers, using you.

1. Speaker: Tā yǒu gēge ma?
(Does he/she have an older brother?)

You: You, tā you gēge.

(Yes, he/she has an older brother.)

2. Tā yŏu jiĕjie ma?

Yŏu, tā yŏu jiĕjie.

3. Tā yŏu didi ma?

Yŏu, tā yŏu didi.

Tā yǒu mèimei ma?
 Tāmen yǒu háizi ma?
 Tāmen yǒu nánháizi ma?
 Tāmen yǒu nánháizi ma?
 Tāmen yǒu nűháizi ma?
 Yǒu, tāmen yǒu nánháizi.
 Tāmen yǒu nűháizi ma?
 Yǒu, tāmen yǒu nűháizi.

#### C. Response Drill

Give negative answers, using méiyou.

You: Méiyou, Zhang Xiansheng 1. Speaker: Zhang Xiansheng you jiějie ma? méiyou jiějie. (Does Mr. Zhang have an (No, Mr. Zhang doesn't have older sister?) an older sister.) 2. Wáng Xiānsheng yǒu nüháizi ma? Méiyou, Wăng Xiansheng měiyou nüháizi. Méiyou, Lin Xiansheng méiyou mèimei. 3. Lin Xiansheng you meimei ma? 4. Tā tàitai yǒu gēge ma? Méiyou, tā tàitai méiyou gege. Méiyou, Huáng Xiǎojiě méiyou didi. 5. Huáng Xiǎojiě yǒu didi ma? 6. Mã Xiansheng Mã Tàitai yǒu háizi Méiyou, Mă Xiansheng Mă Tâitai méiyou háizi.

Mélyou, Yáng Tàitai mélyou nánháizi.

#### D. Response Drill

7. Yáng Tàitai yǒu nánháizi ma?

Give a negative or affirmative response to each question according to the cue.

1. Speaker: Nǐ yǒu didi ma?

(cue) yǒu
(Do you have a younger brother.)

OR Nǐ yǒu didi ma?
(cue) méiyou
(Do you have a younger brother.)

Méiyou, wǒ méiyou didi.
(No, I don't have a younger brother.)

Tā yŏu mèimei ma? méiyou Méiyou, tā méiyou mèimei.
 Wáng Tóngzhì yŏu gēge ma? Méiyou, Wáng Tóngzhì méiyou gēge. méiyou
 Tāmen yŏu háizi ma? yŏu Yŏu, tāmen yŏu háizi.
 Guō Tóngzhì yŏu Yīngguo péngyou ma? méiyou Yīngguo péngyou.

6. Chén Xiānsheng yŏu Fàguo péngyou ma? yŏu Yǒu, Chén Xiānsheng yǒu Fàguo péngyou.

## E. Transformation Drill

Change each ma question to a jI question.

1. Speaker: Tāmen yǒu háizi ma?
(Do they have children?)

2. Wáng Xiānsheng yǒu jiĕjie ma?

You: Tāmen yǒu jǐge háizi?
(How many children do they have?)

Wáng Xiānsheng yǒu jǐge jiĕjie?

Tāmen yŏu nánháizi ma? Tāmen yŏu jĭge nánháizi?
 Nĭmen yŏu nữháizi ma? Nǐmen yŏu jǐge nữháizi?

5. Fāng Xiǎojiĕ yǒu gēge ma? Fāng Xiǎojiĕ yǒu jǐge gēge?

6. Zhào Tàitai yǒu dìdi ma? Zhào Tàitai yǒu jǐge dìdi?

7. Tā yǒu Zhōngguo péngyou ma? Tā yǒu jǐge Zhōngguo péngyou?

## F. Response Drill

Respond to the questions according to the cues.

1. Speaker: Zhāng Tổngzhì yốu jǐge You: Zhāng Tổngzhì yốu liặngge háizi?

(cue) 2
(How many children does Comrade Zhāng have?)

You: Zhāng Tổngzhì yốu liặngge háizi.
(Comrade Zhāng has two children.)

2. Zhào Tóngzhì yǒu jǐge nuháizi? Zhào Tóngzhì yǒu yíge nuháizi.

3. Chén Tóngzhì yǒu jǐge nánháizi?

Chén Tóngzhì yǒu sānge nánháizi.

4. Jiãng Tổngzhi yốu jǐge Měiguo péngyou? 5

Jiang Tóngzhi yŏu wŭge Mĕiguo péngyou.

Fāng Tóngzhì yŏu jĭge mèimei?

Fäng Tóngzhì yǒu yíge mèimei.

6. Wáng Xiānsheng yŏu jĭge Zhōngguo péngyou? 2 Wáng Xiānsheng yǒu liǎngge Zhōngguo péngyou.

7. Tā yǒu jǐge gēge? 3

Tā yŏu sānge gēge.

# G. Expansion Drill

Add the cues to the questions.

Speaker: Tā yǒu jǐge nánháizi?
 (<u>cue</u>) nüháizi
 (How many sons does he/
 she have?)

You: Tā yǒu jǐge nánháizi, jǐge nüháizi? (How many sons and how many daughters does he/she have?)

 Huấng Xiānsheng yǒu jǐge Měiguo péngyou? Fàguo péngyou

Huáng Xiānsheng yǒu jǐge Měiguo péngyou, jǐge Fàguo péngyou?

3. Lǐ Tàitai yǒu jǐge gēge? dìdi

Lǐ Tàitai yǒu jǐge gēge, jǐge dìdi?

4. Sūn Xiǎojiĕ ẏ̀ou jǐge jiĕjie?

Sun Xiăojie you jīge jiejie, jīge meimei?

5. Tāmen yǒu jǐge Yingguo pêngyou? Déguo péngyou Tāmen yǒu jǐge Yīngguo péngyou, jǐge Déguo péngyou?

6. Sòng Xiānsheng yŏu jǐge nánháizi? nüháizi

Song Xiansheng you jige nanhaizi, jige nühaizi?

7. Tā yŏu jǐge gēge? jiĕjie

Tā yǒu jǐge gēge, jǐge jiĕjie?

## H. Response Drill

Use 1) jiù + the number and 2) méiyou to answer each question.

- Speaker: Tā yǒu jǐge nánháizi,
   jǐge nuháizi?
   (cue) 2
   (How many sons and how many daughters does he/she have?)
- You: Tā jiù yǒu liặngge nánháizi, méiyou nữháizi. (He/she has only two sons, no daughters.)
- Lǐ Xiānsheng yŏu jĭge gēge, jĭge jiĕjie?
- Tā jiù yǒu yíge gēge, méiyou jiĕjie.
- 3. Zhāng Xiǎojiě yǒu jǐge jiějie, jǐge mèimei? 2
- Tā jiù yŏu liăngge jiĕjie, méiyou mèimei.
- 4. Zhou Taitai you jige gege, jige didi? 1
- Tā jiù yŏu yíge gēge, méiyou dìdi.
- 5. Hú Xiānsheng yŏu jĭge dìdi, jĭge mèimei? 2
- Tā jiù yǒu liăngge didi, méiyou mèimei.
- 6. Tā yǒu jǐge Fàguo péngyou, jǐge Déguo péngyou? 2
- Tā jiù yǒu liăngge Fàguo péngyou, méiyou Déguo péngyou.
- 7. Tāmen yŏy jĭge nánháizi, jĭge nüháizi? 1
- Tāmen jiù yǒu yíge nánháizi, méiyou nüháizi.

#### I. Response Drill

- Speaker: Tā yŏu jĭge nānhāizi,
   jĭge nūhāizi?
   (cue) 2, 3
   (How many sons and how many daughters does he/she have?)
- You: Tā yǒu liǎngge nánháizi, sānge núháizi. (He/she has two sons and three daughters.)
- Zhōu Tóngzhì yŏu jĭge gēge, jĭge dìdi? 1, 2
- Zhou Tóngzhì yǒu yíge gēge, liăngge dìdi.
- Zhāng Tóngzhì yǒu jǐge jiĕjie, jǐge mèimei?
   1
- Zhāng Tổngzhì yǒu sānge jiĕjie, yíge mèimei.
- 4. Tāmen yŏu jǐge Zhōngguo péngyou, jǐge Rìběn péngyou? 5, 1
- Tāmen yǒu wǔge Zhōngguo péngyou, yíge Rìběn péngyou.

 Chén Tóngzhì yǒu jǐge Yingguo péngyou, jǐge Déguo péngyou?
 3, 2 Chén Tóngzhi yŏu sānge Yingguo péngyou, liăngge Déguo péngyou.

 Liú Tóngzhì yǒu jǐge nánháizi, jǐge nüháizi? 2, 2

Liú Tóngzhì yǒu liăngge nánháizi, liăngge nüháizi.

7. Tā yŏu jĭge jiĕjie, jĭge gēge? 1, 3 Tā yǒu yíge jiĕjie, sānge gēge.

#### J. Response Drill

The speaker will ask you two questions for each exchange. Use the number cue to answer the first question. Answer the second question with  ${\rm d\bar ou}$  and the first alternative.

1. Speaker: Qĭngwèn, tāmen yǒu jǐge háizi?

You: Tamen you liangge haizi. (They have two children.)

(cue) 2 (May I ask, how many children do they have?)

Shì nánháizi, shi nüháizi? (Are they boys or girls?)

Dou shi nanhaizi. (Both of them are boys.)

2. Qĭngwèn, tā yǒu jǐge xiōngdì?
3

Tā yŏu sānge xiongdì.

Shi gege, shi didi?

Dou shi gege.

3. Qĭngwèn, tā yǒu jǐge jiĕmèi?

Tā yŏu liăngge jiĕmèi.

Shi jiĕjie, shi mèimei?

Dou shi jiĕjie.

4. Qĭngwèn, tā yǒu jǐge Zhōngguo péngyou? 4

Tā yŏu sìge Zhōngguo péngyou.

Shi nánpéngyou, shi nupéngyou?

Dou shi nánpéngyou.

 Qǐngwèn, tā yǒu jǐge Měiguo péngyou?

Tā yŏu liăngge Mĕiguo péngyou.

Shi nanpengyou, shi nupengyou?

Dou shi nánpéngyou.

6. Qĭngwèn, tā yŏu jĭge háizi?

Tā yŏu sānge háizi.

Shi nánháizi, shi nüháizi?

Dou shi nánháizi.

7. Qĭngwèn, tāmen yŏu jĭge háizi?

Tāmen yŏu wŭge háizi.

Shi nánháizi, shi nüháizi?

Dou shi nánháizi.

#### K. Substitution Drill

- Speaker: Qĭngwèn, nimen jiāli yŏu shénme rén? (cue) tāmen
- You: Qĭngwèn, tāmen jiāli yŏu shénme rén?
- Qǐngwèn, tāmen jiāli yǒu shénme rén? Fāng Xiānsheng
- Qǐngwèn, Fāng Xiānsheng jiāli yǒu shénme rén?
- Qǐngwèn, Fāng Xiānsheng jiāli yǒu shénme rén? Zhāng Xiǎojiě
- Qǐngwèn, Zhāng Xiǎojiĕ jiāli yǒu shénme rén?
- 4. Qǐngwèn, Zhāng Xiǎojiĕ jiāli yǒu shénme rén? Lǐ Mínglǐ
- Qĭngwèn, Lǐ Mínglǐ jiāli yǒu shénme rén?
- 5. Qǐngwèn, Lǐ Mínglǐ jiāli yǒu shénme rén? nǐ gēge
- Qĭngwèn, nǐ gēge jiāli yǒu shénme rén?
- 6. Qǐngwèn, <u>nǐ gēge</u> jiāli yǒu shénme rén? nǐ péngyou
- Qǐngwèn, nǐ péngyou jiāli yǒu shénme rén?
- 7. Qǐngwèn, nǐ péngyou jiāli yǒu shénme rén?

# L. Expansion Drill

Add the cue and gen to each sentence.

Speaker: Tā yǒu yíge háizi.
 (cue) tàitai
 (He/she has one child.)

You: You tā tàitai gēn yíge háizi. (There's his wife and one child.)

 Hú Xiānsheng yǒu yíge mèimei. muqin Yŏu tā mŭqin gēn yíge mèimei.

 Lǐ Xiǎojiĕ yǒu liǎngge didi. jiĕjie

You tā jiĕjie gēn liāngge didi.

4. Liú Xiānsheng yŏu yíge nūháizi.
muqin

Yǒu tā mǔqin gēn yíge nữháizi.

 Lín Tàitai yǒu sānge nánháizi. xiānsheng Yŏu tā xiānsheng gēn sānge nánháizi.

6. Tā yŏu yíge jiĕjie. fùqin

You tā fùqin gen yige jiĕjie.

 Wáng Xiānsheng yǒu sìge háizi. tàitai Yŏu tā tàitai gēn sīge háizi.

# M. Response Drill

- 1. Speaker: Tāmen háizi dōu zài zhèli ma?
  (cue) Měiguó
  (Are all of their children here?)
- Tā gēge, jiĕjie dōu zài zhèli ma? Jiāzhōu
- Tā Mĕiguo péngyou dōu zài zhèli ma? Táizhōng
- 4. Tā dìdi, mèimei dōu zài Zhōngguo ma? Dézhōu
- Wáng Xiānshengde háizi dōu zài
   Dézhōu ma? Jiāzhōu
- 6. Nèi liăngwèi Xiānsheng dōu zài Shànghǎi ma? Qīngdǎo
- 7. Tāmen háizi dōu zài Xiānggăng ma? Mĕiguó

- You: Bù, yîge zài zhèli, yîge hái zài Měiguó. (No. One is here, and one is still in America.)
- Bù, yíge zài zhèli, yíge hái zài Jiāzhōu.
- Bù, yíge zài zhèli, yíge hái zài Táizhōng.
- Bù, yíge zài Zhōngguo, yíge hái zài Dézhōu.
- Bù, yíge zài Dézhōu, yíge hái zài Jiāzhōu.
- Bù, yíge zài Shànghǎi, yíge hái zài Qíngdǎo.
- Bù, yíge zài Xiānggăng, yíge hái zài Měiguó.

# UNIT 4

## INTRODUCTION

# Topics Covered in This Unit

- 1. Arrival and departure times.
- 2. The marker <u>le</u>.
- 3. The shi...de construction.

# Materials You Will Need

- 1. The C-1 and P-1 tapes, the Reference List and Reference Notes.
- 2. The C-2 and P-2 tapes, the Workbook.
- 3. The 4D-1 tape.

#### **REFERENCE LIST**

# (in Bĕijing)

1.	Nĭ àiren lái ma? Tā lái.	Is your wife coming? She is coming.
2.	Nĭ àiren lái le ma? Lái le, tā lái le.	Has your wife come? Yes, she has come.

3.	A:	Ni airen ye lai le ma?	has your wife come too?
	<b>B</b> :	Tā hái méi lái.	She hasn't come yet.

4.	A:	Tā shénme shíhou lái?	When is she coming?
	B:	Tā mingtiān lái.	She is coming tomorrow.

5.	A:	Nĭ péngyou shénme	shihou	When i	is your	friend	arriving?
		ለ <b>ል</b> ሲ?					

	В:	Tā yĭjīng	dão	le.	Не	has	already	arrived.
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6.	A:	Tā shi shénme shíhou	When did she arrive?
		dàode?	

	B:	Tā shi zuótiān dàode.	She arrived yesterday.
7.	A:	Nĭ shi yíge rén láide ma?	Did you come alone?

B: Bú shi, wǒ bú shi yíge No, I didn't come alone. rén láide.

8.	A:	Nĭ shénme shíhou zŏu?	When are you leaving?
	B:	Wŏ jīntiān zŏu.	I'm leaving today.
_			

9. A: Nǐ něitiān zǒu? What day are you leaving?
B: Wǒ Jīntiān zǒu. I'm leaving today.

# ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

10.	hòutiān	the day after tomorrow
11.	qiántiān	the day before yesterday
12.	tiāntiān	every day

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13. érzi

14. nüér daughter

#### **VOCABULARY**

son

dão to arrive

érzi son

houtian (houtian) the day after tomorrow

jīntiān (jīntian) today lái to come

le (combined <u>le</u>: new-situation

and completion marker)

mingtiān (mingtian)tomorrowněitiānwhat daynüérdaughter

qiantian (qiantian) the day before yesterday

shénme shíhou when

shi...de (focus construction)

-tiān day
tiāntiān every day

yige rén singly, alone
yijing (yijing) already

zǒu to leave zuótiān (zuótian) yesterday

## (introduced on C-2 and P-2 tapes)

jiéhūn to get married, to be married

méi jiéhūn not to be married

# (<u>introduced in Communication Game</u>)

kĕshi but

xiang to think, to think that

#### REFERENCE NOTES

1. A: Nǐ àiren lái ma?

Is your wife coming?

B: Tā lái.

She is coming.

#### Notes on No. 1

These sentences refer to future time, but  $\underline{1}\underline{\acute{a}i}$  is not a future-tense form. Strictly speaking, Chinese verbs do not have tenses. The same form of the verb can be used in present, past, and future contexts.

We translated the sentence <u>Tā zài Táinán gōngzuò</u> as "He <u>works</u> in Tainan," assuming a present context. But in a past context we could translate it as "He <u>worked</u> in Tainan"; and in a future context we could translate it as "He <u>will work</u> in Tainan." The verb form <u>gōngzuò</u> does not tell you what time is being talked about. You have to look elsewhere for that information, perhaps to a time expression like "last year" or "now" or "tomorrow," or to the conversational setting.

2. A: Nǐ àiren lái le ma?

Has your wife come? Yes, she has come.

B: Lái le, tā lái le.

## Notes on No. 2

Aspect: Le is an aspect marker. Through the use of le and other one-syllable markers (de, zhe, ne, guo), the Chinese language indicates whether the occurrence being talked about is completed, ongoing, about to occur, or experienced for the first time. Aspect markers may also be used to indicate whether the whole situation in the sentence is a new, changed situation.

"Completion" and "new situation" are not tenses but aspects. Aspect is a way of talking about events or activities in relation to time. While tenses categorize action in terms of features such as completedness and change. Aspect markers are very different from tense markers because the same aspect may be used in past, present, and future contexts. We may speak of an action that will be completed as of a future time, for example, or of a situation that was new as of a past time. English communicates these ideas to a certain extent through the use of many different tenses for the verb (future perfect, simple past, etc.). Chinese does this through the use of aspect markers and time words. The verbs themselves do not change form.

Le is used in exchange 2 to indicate two aspects—completion and new situation. (It is, however, often used to indicate only one aspect.)
Here, it indicates that the person has come, meaning that the action is completed, and that the person is now here, a changed situation. When the marker le refers to both these aspects, we call it "combined le." Combined le can be thought of as a telescoping of the completion le followed by a new-situation le: le le becomes le. In the next two units, you will see the marker le used to indicate each of these aspects separately.

3. A: Nǐ àiren yĕ lái le ma?

B: Tā hái méi lái.

Has your wife come too? She hasn't come yet.

## Notes on No. 3

Negative of combined le: Compare these affirmative and negative forms:

affirmative			lái		(is coming)
negative		bù	lái		(isn't coming)
<u>affirmative</u>			lái	le	(has come [now])
<u>negative</u>	hái	méi(you)	lái		(hasn't come [yet])

Notice that the marker  $\underline{le}$  does not appear in the negative answer in the exchange.

<u>Hái</u>: The negative of a sentence containing combined <u>le</u> will include the adverb <u>hái</u>, "yet," as well as the negative <u>méi(you)</u>. In <u>English</u>, the "yet" is frequently left out.

Like other adverbs such as <u>yĕ</u>, <u>hái</u> always precedes the verb, although not always directly. Elements such as the negatives <u>bù</u> and <u>méi</u> may come between an adverb and a verb.

Méiyou, "not have," is used to negate the aspect of completion; that is, to say that a certain event did not take place. Méiyou may be shortened to méi. Here are three possible negative answers to the question Tā lái le ma? "Has he come?"

Tā	hái	méiyou	lái.	(He hasn't come yet.)
Tā	hái	méi	lái.	(He hasn't come yet.)
	Hái	méiyou.		(Not yet.)

4. A: Tā shénme shíhou lái?

B: Tā míngtiān lái.

When is she coming? She is coming tomorrow.

5. A: Nǐ péngyou shénme shíhou

When is your friend arriving?

dão? B: Tā yĭjīng dào le.

He has already arrived.

# Note on Nos. 4-5

Position of time words: Time phrases occupy the same position in a sentence as adverbs such as ye and hai--between the subject and the verb.

Tā	shénme shíhou	lái?		(When is she coming?)
Τā	mingtiān	lái.		(She is coming tomorrow.)
Tā	уĕ	1ái	le.	(She has come too.)

6. A: Tā shi shénme shíhou dàode?

B: Tā shi zuốtiān đảode.

When did she arrive? She arrived yesterday.

7. A: Nǐ shi yíge rén láide ma?

B: Bú shi, wǒ bú shi yíge rén

Did you come alone? No, I didn't come alone.

láide.

#### Notes on Nos. 6-7

(Shi)...de: \* This is another way to indicate the aspect of completion. The aspect marker <u>le</u> and the pattern <u>(shi)...de</u> perform different functions and convey different meanings. This is how they are different:

<sup>\*</sup>On occasion, a speaker may omit the shi (which is why it is written in parentheses in these notes).

The aspect marker  $\underline{le}$  or its negative  $\underline{m\acute{e}i(you)}$  is used when the center of interest is whether or not an action took place. For example, if you do not know whether Mr. Sun came or not, you would ask

Tā láile méiyou?

Did he come?

and you would be answered either

Tā láile.

He came.

or

Tā méi lái.

He didn't come.

In this question and answer, you use  $\underline{le}$  or its negative  $\underline{m\'ei(you)}$  because the focus is on whether the action took place or not.

The purpose of the (shi)...de construction, on the other hand, is to focus on additional information about a completed action; that is, the construction is used when the center of interest is NOT whether or not a certain action took place. For example, once it has been established that Mr. Sūn did in fact come, the (shi)...de construction will probably be used for any additional questions and answers about his coming. For example:

Tā shi shénme shíhou láide? When did he come?
Tā shi zuótiān láide. He came yesterday.
Tā shi yíge rén láide ma? Did he come alone?
Tā shi yíge rén láide. He came alone.

These questions and answers use the (shi)...de construction because you already know that Mr. Sūn came and now you are asking for additional information about his visit. Many types of additional information can be focus points for which the (shi)...de construction is used. In Tā shi shénme shíhou láide? the additional information is the time when something happens. In Tā shi yíge rén láide ma? the information asked for is the manner in which something takes place. Other possible focus points are place, cause of action, goal of action, and performer of action.

Now let's take a look at how <u>shi</u> and <u>de</u> function separately in this construction. The verb <u>shi</u>, coming before the phrase which is the center of interest, serves as a signal that what follows is emphasized. The verb "to be" is often used in a similar way in English to mark the center of interest:

Tā shi zuốtiān láide ma? Was it yesterday that he came?

Another way of showing the center of interest in English is by word stress. Here is a comparison between focusing in Chinese with (shi)...de and focusing in English with stress:

Tā lái le ma? Lái le. Has he come? Yes, he has.

Tā <u>shi</u> zuótiān lái<u>de</u> ma? Shì, tā <u>shi</u> zuótiān lái<u>de</u>. Did he come YESTERDAY? Yes, YESTERDAY.

The marker de coming after the verb indicates completion. When the marker de is not used in the sentence, that sentence no longer describes a completed event. The marker shi by itself emphasizes something about the action. Compare these sentences:

Tā shi jīntiān lái.

She is coming (later) today.

Tā shi jīntiān láide.

She came (earlier) today.

For the time being, you will not use shi without de.

The negative form of the (shi)...de construction is bu shi...de. Compare this with the negatives you have already learned:

Tã	Ì	shi	zuốtiān		lái	-de.	(It was YESTERDAY that he came.)
Tā	ъй	shi	zuótiān		lái	-de.	(It wasn't YESTERDAY that he came.)
Tā					lái	le.	(He has come.)
Тā			hái	méi	lái.		(He hasn't come.)
Tā			(mingtiān)		lái.		(He is coming [tomorrow].)
Tā			(mingtiān)	ъù	lái.		(He isn't coming [tomorrow].)

Notice that in a shi...de construction the negative bu precedes the verb shi rather than the main verb. Short answers are also formed with shi rather than with the main verb:

NY shi yîge rén láide ma?

Did you come alone?

Shì, wò shi yíge rén láide.

Yes, I came alone.

Bú shì, wò bú shi yíge rén láide. No, I didn't come alone.

The (shi)...de construction is not used in every completed-action sentence containing a time, place, or manner phrase. If the center of interest is still whether or not the action took place, le is used. If, for example, you knew that someone was expected to come yesterday and you wanted to find out only whether he actually did come, the conversation might go as follows:

A: Tā zuótiān méi lái ma?

Didn't he COME yesterday?

B: Tā zuótiān lái le.

He DID COME yesterday.

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Literally, <u>yige rén</u> means "one person." When the expression is used to describe how someone does something, translate it as "alone."

8. A: Nǐ shénme shíhou zǒu? When are you leaving?
B: Wǒ jīntiān zǒu. I'm leaving today.

9. A: Nǐ něitiān zǒu? What day are you leaving? B: Wǒ jīntiān zǒu. I'm leaving today.

## Note on Nos. 8-9

The word for "day" is the bound word -tiān. To ask "what day" (literally "which day"), the bound word něi-, "which," is combined with the bound word -tiān, "day": něitiān (like něiguó, "which country").

nĕitiān?	(what day?/which day?)		
qiántiān	(day before yesterday)		
zuótiān	(yesterday)		
jīntiān	(today)		
mingtiān	(tomorrow)		
hòutiān	(day after tomorrow)		

Some speakers say the -tian in these words in the Neutral tone: qiantian, zuotian, jintian, mingtian, houtian.

#### **DRILLS**

A. Transformation Drill

1. Speaker: Nǐ àiren lái ma? You: Nǐ àiren lái le ma?
(Is your spouse coming?) (Has your spouse come?)

2. Nǐ fùmu zǒu ma? Nǐ fùmu zǒu le ma?

3. Nǐ péngyou zǒu ma? Nǐ péngyou zǒu le ma?

. Nǐ gēge zǒu ma? Nǐ gēge zǒu le ma?

5. Nǐ mèimei lái ma? Nǐ mèimei lái le ma?

7. Nǐ dìdi zǒu ma? Nǐ dìdi zǒu le ma?

B. Transformation Drill

. Speaker: Tā lái le ma? You: Tā yĭjīng lái le ma? (Has he/she come?) (Has he/she already come?)

2. Máo Tóngzhì dào le ma? Máo Tóngzhì yĭjing dào le ma?

3. Lǐ Tổngzhì zốu le ma? Lǐ Tổngzhì yǐjIng zốu le ma?

4. Mă Tổngzhì zốu le ma? Mã Tổngzhì yǐjǐng zốu le ma?

. Zhāng Tǒngzhì lái le ma? Zhāng Tóngzhì yǐjīng lái le ma?

6. Huấng Tổngzhi dào le ma? Huấng Tổngzhi yijing dào le ma?

7. Sūn Tổngzhi zǒu le ma? Sūn Tổngzhi yĭjing zǒu le ma?

C. Response Drill

 Speaker: Tā lái le ma? (Has he/she come?) You: Tā hái méi lái.
(He/she hasn't come yet.)

2. Wáng Tóngzhi zǒu le ma?

Tā hái méi zŏu.

3. Lǐ Tổngzhì đào le ma?

Tā hái méi dào.

4. Hé Tóngzhì lái le ma?

Tā hái méi lái.

5. Zhảo Tổngzhi lái le ma?

Tā hái méi lái.

6. Liú Tóngzhi zŏu le ma?

Tā hái méi zŏu.

7. Sun Tóngzhi lái le ma?

Tā hái méi lái.

D. Response Drill

 Speaker: Tā zǒu le ma? (Has he/she left?) You: Zǒu le, tā yĭjīng zǒu le. (Yes, he/she has already left.)

Tā àiren ne? (And his/her spouse?)

Tā àiren yĕ yĭjīng zŏu le. (His/her spouse has already left too.)

2. Tā lái le ma? Tā àiren ne?

Lái le, tā yĭjīng lái le. Tā àiren yĕ yĭjīng lái le.

3. Tā dào le ma?
Tā àiren ne?

Dào le, tā yĭjīng dào le. Tā àiren yĕ yĭjīng dào le.

4. Lǐ Tổngzhì zốu le ma? Tā gēge ne?

Zŏu le, tā yĭjīng zŏu le. Tā gēge yĕ yĭjīng zŏu le.

5. Wáng Tóngzhì lái le ma?
Tā àiren ne?

Lái le, tā yĭjīng lái le. Tā àiren yĕ yĭjīng lái le.

6. Zhào Xiānsheng dào le ma? Tā dìdi ne?

Dào le, tā yĭjīng dào le. Tā dìdi yĕ yĭjīng dào le.

7. Zhāng Tóngzhì zǒu le ma? Chén Tóngzhì ne? Zǒu le, tā yǐjīng zǒu le. Chén Tổngzhì yĕ yǐjīng zǒu le.

# E. Response Drill

1. Speaker: Tā lái le ma?
(Has he/she come?)

Tā àiren ne?
(And his/her spouse?)

2. Tā zŏu le ma? Tā àiren ne?

3. Tā dào le ma?
Tā àiren ne?

4. Fāng Nūshi lái le ma? Tā didi ne?

5. Lǐ Xiānsheng dào le ma?
Tā fùmǔ ne?

6. Chén Tóngzhì zǒu le ma? Jiāng Tóngzhì ne?

7. Tā muqin dào le ma?
Tā jiĕjie ne?

You: Tā hái méi lái.
(He/she hasn't come yet.)

Tā àiren yĕ hái méi lái.
(His/her spouse hasn't come
yet either.)

Tā hái méi zŏu. Tā àiren yĕ hái méi zŏu.

Tā hái méi dào. Tā àiren yĕ hái méi dào.

Fāng Nữshì hái méi lái. Tā dìdi yĕ hái méi lái.

Lǐ Xiānsheng hái méi dào. Tā fùmu yĕ hái méi dào.

Chén Tổngzhì hái méi zốu. Jiāng Tổngzhì yẽ hái měi zốu.

Tā mǔqin hái méi dào. Tā jiĕjie yĕ hái méi dào.

## F. Response Drill

Give an affirmative response to the first question in each exchange, and include hai and mei in your response to second question.

 You: Tā yĭjīng zǒu le.
(He/she has already left.)

Tā àiren hái méi zǒu.
(His/her spouse hasn't left yet.)

2. Tā lái le ma? Tā àiren ne?

3. Tā dào le ma?
Tā àiren ne?

Tā yĭjīng lái le. Tā àiren hái méi lái.

Tā yĭjīng dào le. Tā àiren hái méi dào.

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- 4. Wáng Xiānsheng zǒu le ma? Tā muqin ne?
- 5. Qián Tóngzhì lái le ma? Jiāng Tongzhì ne?
- Máo Nűshì dào le ma?
   Tā mèimei ne?
- 7. Zëng Füren zŏu le ma? Tā muqin ne?

## G. Response Drill

- 1. Speaker: Tā lái le ma?
  (Has he/she come?)

  Tā àiren ne?
  (And his/her spouse?)
- 2. Tā zŏu le ma?
  Tā àiren ne?
- 3. Tā dào le ma?
  Tā àiren ne?
- 4. Cáo Tóngzhì lái le ma? Sūn Tóngzhì ne?
- 5. Zhāng Xiānsheng lái le ma? Tā dìdi ne?
- 6. Tā muqin dào le ma?
  Tā mèimei ne?
- 7. Wáng Nữshì zǒu le ma?
  Zhāng Nữshì ne?

Wáng Xiānsheng yǐjīng zǒu le. Tā mǔqin hái méi zǒu. Qián Tóngzhì yǐjīng lái le. Jiāng Tóngzhì hái méi lái. Máo Nűshì yǐjīng dào le.

Zēng Fūren yĭjīng zŏu le. Tā mŭqin hái méi zŏu.

Tā mèimei hái méi dào.

You: Tā hái méi lái.
(He/she hasn't come yet.)

Tā àiren yĭjīng lái le.
(His/her spouse has already come.)

Tā hái méi zŏu. Tā àiren yĭjīng zŏu le.

Tā hái méi dào. Tā àiren yĭjīng dào le.

Cáo Tóngzhi hái méi lái. Sūn Tóngzhi yĭjīng lái le.

Zhāng Xiānsheng hái méi lái. Tā dìdi yĭjīng lái le.

Tā mǔqin hái méi dào. Tā mèimei yĭjīng dào le.

Wáng Nữshì hái méi zŏu. Zhāng Nữshì yĭjīng zŏu le.

#### H. Response Drill .

Respond to each question with a completed-action answer or a yet-to-be-completed answer, depending on the cue.

l. <u>Speaker</u>: Tā zŏu le ma? (<u>cue</u>) zuótiān (Has he/she left?)

> Tā àiren ne? (<u>cue</u>) zuótiān (And his/her spouse?)

You: Tā yĭjīng zŏu le.

(His/her spouse has already left.)

Tā àiren yĕ yĭjīng zŏu le. (His/her spouse has already left too.)

2. Tā lái le ma? míngtiān

Tā àiren ne? mingtian

Tā dào le ma? zuótiān
 Tā àiren ne? mingtiān

4. Tā zŏu le ma? mingtiān

- Tā gēge ne? zuótiān

5. Zhảo Tóngzhì dào le ma? zuốtiān

Wáng Tóngzhi ne? zuótiān

6. Tā fùmu zǒu le ma? míngtiān Tāmen háizi ne? zuótiān

7. Tā àiren lái le ma? zuótiān Tāmen háizi ne? míngtiān Tā hái méi lái.

Tā àiren yĕ hái méi lái.

Tā yĭjīng dào le.

Tā àiren hái méi dào.

Tā hái méi zŏu.

Tā gēge yĭjīng zŏu le.

Zhao Tóngzhì yĭjīng dao le.

Wáng Tổngzhì yế yǐ jing dào le.

Tā fùmu hái méi zŏu.

Tāmen háizi yĭjīng zŏu le.

Tā àiren yĭjīng lái le.

Tamen háizi hái méi lái.

#### I. Response Drill

Speaker: Tā shénme shíhou lái?
 (<u>cue</u>) míngtiān
 (When is he/she coming?)

You: Tā mingtiān lái.
(He/she is coming tomorrow

 Lǐ Xiānsheng shénme shíhou zǒu? jīntiān

Tā jīntiān zŏu.

3. Hú Xiǎojiě shénme shíhou dào? hòutiān

Tā houtian dao.

4. Huáng Tàitai shénme shíhou zǒu? míngtiān

Tā mingtiān zou.

Tā houtiān lái. Zēng Xiānsheng shénme shíhou lái? houtian 6. Wáng Xiǎojiě shénme shíhou dào? Tā jīntiān dào. jīntiān Tā houtian zou. 7. Tā shénme shíhou zǒu? houtian J. Transformation Drill For each item, ask "which day...." You: Tā něitiān lái? 1. Speaker: Tā lái. (Which day is he/she coming?) (He/she is coming.) Wáng Xiansheng něitian zou? 2. Wáng Xiansheng zǒu. 3. LY Tàitai dào. Lǐ Tàitai něitian dào? Hú Tàitai něitian zŏu? 4. Hú Tàitai zǒu. Zhang Xiansheng nĕitian dào? Zhang Xiansheng dao. 6. Huáng Tàitai lái. Huáng Tàitai nĕitiān lái? 7. Tā zŏu. Tā něitiān zŏu? Transformation Drill You: Tā shi shénme shíhou láide? Speaker: Tā shénme shíhou lái? (When did he/she come?) (When is he/she coming?) Wáng Xiansheng shi shénme shíhou Wáng Xiansheng shénme shíhou dão? daode? 3. Lǐ Tàitai shénme shíhou zǒu? Lǐ Tàitai shi shénme shíhou zǒude? Hú Xiansheng shi shénme shíhou 4. Hú Xiānsheng shénme shíhou lái? láide?

Huáng Tàitai shi shénme shíhou

daode?

5. Huáng Tàitai shénme shíhou dào?

6. Lín Tàitai shénme shíhou zǒu? Lín Tàitai

Lin Tàitai shi shénme shihou zoude?

7. Tā shénme shíhou lái?

Tā shi shénme shíhou láide?

## L. Transformation Drill

Respond with a shi...de sentence when the cue makes it appropriate.

l. Speaker: Tā lái. You: Tā míngtiān lái.

1. Speaker: Tā lái.
(cue) mingtiān
(He/she is coming.)

OR Tā lái le.
(<u>cue</u>) zuốtiān
(He/she came.)

(He/she is coming tomorrow.)

Tā shi zuốtiān láide. (He/she came yesterday.)

2. Wáng Tàitai zǒu. jintiān Wáng Tàitai jintiān zǒu.

37 Huáng Tàitai zǒu le. qiántiān Huáng Tàitai shi qiántiān zǒude.

4. LY Xiansheng lái. houtian LY Xiansheng houtian lái.

5. Lin Xiansheng lái le. zuótian Lin Xiansheng shi zuótian láide.

6. Mă Xiăojie dào le. qiantian Mă Xiaojie shi qiantian daode.

#### M. Response Drill

Give affirmative responses to the questions.

1. Speaker: Tā shi zuôtiān láide ma? You: Shîde. Tā shi zuôtiān láide. (Did he/she come (Yes. Bo/she came yesterday.) yesterday?)

 Wáng Xiãnsheng shi jintiān dàode Shìda. Wáng Xiãnsheng shi jintiān ma?

3. Lǐ Tóngzhì shi qiántiān zŏude Shìde. Lǐ Tóngzhì shi qiántiān zŏude.

4. Máo Füren mingtian lái ma? Shìde. Máo Füren mingtian lái.

Tāmen háizi hòutiān dào ma? Shìde. Tāmen háizi hòutiān dào.

Tā fùmu jintiän zou ma? Shìde. Tā fùmu jintiān zou.

7. Zhāng Nushi shi zuótiān láide ma?

Shide. Zhang Nüshi shi zuótian láide.

## N. Response Drill

Give negative responses to the shi...de questions.

 Speaker: Tā shi zuótiān láide ma? (Did he/she come yesterday?) You: Bû. Tā bú shi zuótiān láide.
(No. He/she didn't come yesterday.)

 Jiāng Xiānsheng shi jīntiān dàode ma? Bù. Jiãng Xiānsheng bú shi jīntiān dāode.

3. Zhāng Tóngzhì shi qiántiān zŏude ma?

Bù. Zhāng Tóngzhì bú shi qiántiān zŏude.

4. Tāmen shi zuótiān láide ma?

Bù. Tāmen bú shi zuótiān láide.

 Tāmen háizi shi qiántiān dàode ma? Bù. Tāmen háizi bú shi qiántiān dàode.

6. Hé Tổngzhì shi jintian zǒude ma?

Bù. Hế Tổngzhì bú shi jintian zǒude.

7. Tā àiren shi zuốtiān láide ma?

Bù. Tā àiren bú shi zuótiān láide.

#### O. Response Drill

According to the cues, give an affirmative or a negative response to each <a href="mailto:shi...de">shi...de</a> question.

1. Speaker: Tā shi zuốtiān láide ma?
(cue) affirmative
(Did he/she come

You: Shide. Tā shi zuốtiān láide. (Yes. He/she came yesterday.)

yesterday?)
OR Tā shi zuótiān láide ma?

(cue) negative

(Did he/she come

yesterday?)

Bû. Tā bú shi zuótiān láide.
(No. He/she didn't come yesterday.)

 Wáng Tóngzhì shi qiántiān dàode ma? neg. Bù. Wáng Tóngzhì bú shi qiántiān dàode.

- Tā gēge shi jīntiān láide ma? neg.
- 4. Lǐ kiānsheng shi jīntiān zŏude ma? neg.
- Zhào Fūren shi zuótiān dàode ma? aff.
- Tāmen háizi shi qiántiān zŏude ma? neg.
- 7. Sun Nüshi shi zuótian dàode ma? neg.

- Bù. Tā gēge bú shi jīntiān láide.
- Bù. Lǐ Xiānsheng bú shi jīntiān zŏude.
- Shide. Zhao Furen shi zuótian daode.
- Bù. Tāmen háizi bú shi qiántiān zŏude.
- Bù. Sun Nushi bu shi zuotian daode.



Celebrating the birthday of Măzŭ (courtesy of Thomas Madden)

# UNIT 5

# INTRODUCTION

# Topics Covered in This Unit

- 1. Date and place of birth.
- 2. Days of the week.
- 3. Ages.
- 4. The marker <u>le</u> for new situations.

# Materials You Will Need

- 1. The C-1 and P-1 tapes, the Reference List and Reference Noves.
- 2. The C-2 and P-2 tapes, the Workbook.
- 3. The 5D-1 tape.

# REFERENCE LIST

# (in Bĕijīng)

1.	A:	Āndésēn Fūren, nǐ shi zài năr shēngde?	Mrs. Anderson, where were you born?
	B:	Wŏ shi zài Dézhōu shēngde.	I was born in Texas.
2.	A:	Nĭmen shi XIngqIsì dàode ma?	Did you arrive on Thursday?
	В:	Bú shi, wŏmen shi XIngqIwŭ dàode.	No, we arrived on Friday.
3.	<b>A</b> :	Nimen xingqiji zŏu?	What day of the week are you leaving?
	<b>B</b> :	Wŏmen Xingqitiān zŏu.	We are leaving on Sunday.
4.	A:	NY shi něinián shēngde?	What year were you born?
	В:	Wŏ shi YIjiŭsānjiŭnián shēngde.	I was born in 1939.
5.	A:	NI shi jïyüè shēngde?	What month were you born?
	B:	Wŏ shi Qiyüe shēngde.	I was born in July.
6.	A:	Nĭ shi jĭhào shēngde?	What day of the month were you born?
	<b>B</b> :	Wǒ shi Sìhào shēngde.	I was born on the fourth.
7.*	A:	Nǐ đuố đã le?	How old are you?
	<b>B</b> :	Wŏ èrshisì le.	I'm 24.
8.*	* A :	Nǐ đuố đầ le?	How old are you?
	<b>B</b> :	Wŏ sānshiwŭ le.	I'm 35.
9.	A:	Nĭmen nüháizi jĭsul le?	How old is your girl?
	<b>B</b> :	Tā básul le.	She's eight years old.
10.	A:	Nĭmen nánháizi dōu jĭsuì le?	How old are your boys?
	в:	Yige jiŭsui le, yige liùsui le.	One is nine, and one is six.

<sup>\*</sup>This exchange occurs on the C-1 tape only.

<sup>\*\*</sup>This exchange occurs on the P-1 tape only.

# BIO, Unit 5

# ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

11.	hòunián (hòunian)	the year after next
12.	jInnián (jInnian)	this year
13.	mingnián (mingnian)	next year
14.	niánnián (niánnian)	every year
15.	qiánnián (qiánnian)	the year before last
16.	qunián (qunian)	last year

## **VOCABULARY**

đuố đầ how old

hounian (hounian) the year after next

jihao what day of the month

jInnián (jInnian)this yearjIsulhow oldjIyüèwhat month

mingnian (mingnian) next year

něinián which year niánnián (niánnian) every year

qiánnián (qiánnian) the year before last

qunian (qunian) last year

shēng to be born year (of age)

xingqiji what day of the week

XIngqItian Sunday

Xingqiyi (Xingqièr, Monday (Tuesday,

Xingqisan, Xingqisi, Wednesday, Thursday, Xingqiwu, Xingqiliu) Friday, Saturday)

# (introduced on C-2, P-2, and drill tapes)

shàngge yüè last month xiàge yüè next month zhèige yüè this month

#### **REFERENCE NOTES**

1. A: Andésen Füren, nĭ shi zai

Mrs. Anderson, where were you

när shëngde?

nar snengde: B: Wo shi zai Dézhou shëngde.

I was born in Texas.

## Note on No. 1

The shi...de construction is used to focus on place expressions as well
as on time and manner expressions.

wŏ	shi	zài Mĕiguo	shēng	-de.	(I was born in America.)	WHERE
Wŏ	shi	zuốtiãn	dão	-de.	(I arrived yesterday.)	WHEN
wŏ	shi	yíge rén	1 <b>á</b> i	-de.	(I came alone.)	HOW

2. A: Nimen shi Xingqisi daode ma?

B: Bū shi, women shi Xīngqīwu dàode.

Did you arrive on Thursday? No, we arrived on Friday.

3. A: Nĭmen xīngqījĭ zŏu?

What day of the week are you leaving?

B: Women XIngqītiān zou

We are leaving on Sunday.

#### Notes on Nos. 2-3

## Days of the week:

xIngqIjY?	(what day of the week?)
Xingqiyi	(Monday)
Xīngqièr	(Tuesday)
Xīngqīsān	(Wednesday)
Xīngqīsì	(Thursday)
XIngqIwŭ	(Friday)
Xīngqīliù	(Saturday)
Xīngqītiān	(Sunday)

Until now, you have always seen 11-, "how many," at the beginning of a word (jige haizi, jiwèi xiansheng, jihào). In xingqiji, -ji is at the end of the word. In both places, ji occupies the position of a number and acts like a number: xIngqiji, "what number day of the week?"

4. A: Nǐ shi nĕinián shēngde?

B: Wŏ shi Yījiŭsānjiŭnián

shëngde.

What year were you born? I was born in 1939.

## Notes on No. 4

The word for "year," -nian, is a bound word (like the word for "day," -tian). The question word neinian, "which year," is formed with the bound word něi-, "which."

The year is given as a sequence of digits, so that 1972, YIjiŭqIèrnian, would literally be "one-nine-seven-two year." In a sequence of digits, the word er (not liang-) is used for 2, and the words for 1, 7, and 8 keep their basic High tones. (See notes on No. 10 for cases in which these tones change.)

A: Nĭ shi jĭyüè shēngde?
 B: Wŏ shi Qíyüè shēngde.

What month were you born? I was born in July.

#### Notes on No. 5

# Months:

jĭyüè?	(what month?)
<u>Yi</u> yüè	(January)
Èryüè	(February)
Sānyüè	(March)
Słyüè	(April)
Wŭyüè	(May)
Liùyüè	(June)

<u>Q1</u> yüè	(July)
<u>Bá</u> yüè	(August)
Jiŭyüè	(September)
Shíyüè	(October)
Shiyiyüè	(November)
Shîèryüè	(December)

Since the names of the months are formed with numbers,  $\underline{JI}$ , "how many," is the appropriate question word to use for "what month."  $\underline{JI}$  is used in Běijing to ask for a number expected to be around 10 or 11.

Notice the tones on the words for 1, 7, and 8, which most Peking speakers pronounce as Rising before Falling-tone words such as <u>yüë</u>. The syllable <u>-yī</u>- in the word for "November," however, is usually pronounced with the High tone: <u>Shíyiyüë</u>. (See the notes on No. 10 for a summary of tone changes.)

6. A: Nǐ shi jǐhào shēngde?

What day of the month were you

born?

B: Wo shi Sìhao shengde.

I was born on the fourth.

# Notes on No. 6

<u>Days of the month</u> are expressed by the number of the day followed by the bound word -hao. You will remember that -hao is also used in giving addresses.

In asking about days of the month,  $j\bar{1}$ , "how many," is used, even though the question may be answered by a number as high as 31.

The month and day of the month may be given together. For example,

Nĭ shi jĭyüè jĭhào shēngde?

What is your month and day of

birth?

Wǒ shi Báyüè Jiŭhào shēngde.

I was born on August 9.

7. A: Nǐ duố dà le?
B: Wǒ ershist le.

How old are you?

I'm 24.

8. A: Nǐ duố dà le?

How old are you?

B: Wŏ sānshiwŭ le.

I'm 35.

#### Notes on Nos. 7-8

Nǐ duố dà le? "How old are you?" literally means "How big (in years of age) are you?" This is a common way to ask a person's age. The question is appropriate for asking the age of a child or a young adult, but the expression is not considered polite enough for asking an older adult his age. (More formal ways to ask a person's age will be introduced on the C-2, P-2, and drill tapes.)

The marker <u>le</u> which ends these sentences calls attention to the fact that something is true now that was not true before.\* <u>Le</u> has only this new-situation meaning in these sentences. It has no meaning of completion, since, in fact, there is no completed event.

One way to reflect the new-situation <u>le</u> in the English translation is to add the word "now": "I'm 35 now." Essentially, however, "new situation" (sometimes called "change of state") is a Chinese grammatical category with no simple English equivalent.

The marker <u>le</u> for new situations is always found at the end of a sentence and is sometimes called "sentence <u>le</u>."

Notice that neither answer contains a verb. The verb that has been left out is <u>you</u>, "to have." The verb may not be left out in the negative: Wo meiyou sanshiwu, "I'm not 35."

9. A: Nimen nüháizi jisul le?

B: Tā básuì le.

How old is your girl? She's eight years old.

#### Notes on No. 9

-sui: In the traditional Chinese system of giving ages, a person is one -sui old at birth and becomes another -sui old on the New Year's following his birth. A baby born the day before New Year's would thus be two -sui old on the day after his birth. Most Chinese, however, have now switched to the Western style of computing age and use -sui just as we use "years old."

The word  $-\underline{\text{sui}}$ , like the word  $-\underline{\text{hão}}$ , is a bound word showing what kind of thing a number is counting.

In a date or address you are listing a number and use <u>er</u> for 2, while in giving an age you are counting an amount of something and use <u>liang</u>: liangsul, "two years old."

<sup>\*</sup>Ages may also be asked and given without using the new-situation le.

10. A: Nĭmen nánháizi dōu jĭsut le? How old are your boys?

B: Yige jiŭsui le, yige liùsui One is nine, and one is six.

le.

#### Notes on No. 10

The word  $\underline{dou}$  is used when "both" or "all" would probably not be used in English, namely, when expecting different information about each of the things (or persons) being discussed. "All" tends to be collective, asking or telling about something the members of a group have in common.  $\underline{Dou}$  can be distributive, asking or telling something about the members of a group as individuals.

 $\underline{Y1}$ ,  $\underline{q1}$ ,  $\underline{ba}$ : In the spoken language of Peking, the basic High tones of  $\underline{y1}$ ,  $\underline{q1}$ , and  $\underline{ba}$  usually change to Rising tones before Falling-tone words (such as  $-\underline{hao}$ ,  $\underline{yue}$ , and  $-\underline{sut}$ ). This change is most common when the complete number given has only one digit. When there are two or more digits, the  $\underline{q1}$  and  $\underline{ba}$  of numbers ending in 7 and 8 are more likely to have Rising tones than the  $\underline{y1}$  of numbers ending in 1 (which is usually in the High tone). Compare:

Shiqihao

the 17th

Shiyiyüè

November

In all cases, the High tone is more likely to be kept in rapid speech. You may also encounter speakers who never make changes in the tones of  $y\underline{I}$ ,  $q\underline{I}$ , and  $b\bar{a}$ .

Remember that, in the digit-by-digit form of giving the year, the numbers 1, 7, and 8 keep their basic High tones: Yijiubāliunian, 1986

#### Note on Additional Required Vocabulary

DAYS	qiántiān	<u>zuó</u> ti <b>ā</b> n	jīntiān	mingtiān	hòutiān
YEARS	qiánnián	qunián	jīnnián	míngnián	hòunián

In the Chinese system of expressing relative time in terms of days and years, only one pair of terms is not parallel: zuótiān, "yesterday," and quinián, "last year."

#### **DRILLS**

# A. Response Drill

1. Speaker: Qǐngwèn, tā shị zài năr shēngde?
(cue) Dézhōu
(May I ask, where was he/she born?)

You: Tā shi zài Dézhou shëngde. (He/she was born in Texas.)

 Qĭngwên, nĭ âiren shi zâi năr shēngde? Jiāzhōu (May I ask, where was your spouse born?) Tā shi zài Jiāzhōu shēngde. (He/she was born in California.)

 Qǐngwèn, tā àiren shi zài năr shēngde? Shànghăi (May I ask, where was his/her spouse born?) Tā shi zài Shanghai shengde. (He/she was born in Shanghai.)

4. Qǐngwèn, nǐ háizi shi zài năr shēngde? Sìchuān (May I ask, where was your child born?) Tā shi zài Sìchuān shëngde. (He/she was born in Sìchuān.)

 Qǐngwèn, nǐmen nữháizi shi zài năr shēngde? Bĕijing (May I ask, where was your daughter born?)

Tā shi zài Bĕijīng shēngde. (She was born in Bĕijīng.)

 Qǐngwèn, nǐmen nánháizi shi zài năr shēngde? Mázhōu (May I ask, where was your son born?) Tā shi zài Mázhōu shēngde. (He was born in Massachusetts.)

7. Qǐngwèn, Zēng Xiānsheng shi zài năr shēngde? Niǔ Yüē (May I ask, where was Mr. Zēng born?) Tā shi zài Niŭ Yüē shēngde. (He was born in New York.)

#### B. Substitution Drill

 Speaker: Qĭngwèn, nĭ shénme shíhou zŏu? (cue) nĕitiān (May I ask, when are you leaving?) You: Qĭngwèn, nĭ nĕitiān zŏu?
(May I ask, what day are you leaving?)

2.	Qĭngwèn, nĭ nĕitiān zŏu? jĭyüè	Qĭngwèn, nĭ jĭyüè zŏu?
3.	Qĭngwèn, nĭ jĭyüè zŏu? jĭhào	Qĭngwèn, nĭ jĭhào zŏu?
4.	Qĭngwèn, nĭ jĭhào zŏu? nĕinián	Qĭngwèn, nĭ nĕinián zŏu?
5.	Qĭngwèn, nĭ nĕinián zŏu? jĭyüè jĭhào	Qĭngwèn, nĭ jĭyüè jĭhào zŏu?
6.	Qĭngwèn, nĭ jĭyüè jĭhào zŏu? xīngqījĭ	Qĭngwèn, nĭ xīngqījĭ zŏu?
7.	Qĭngwèn, nĭ xingqijĭ zŏu?	
c.	Substitution Drill	
1.	Speaker: Women Xingqiyi zou.  (cue) Xingqièr  (We are leaving on  Monday.)	You: Women Xingqier zou. (We are leaving on Tuesday.)
	( <u>cue</u> ) Xīngqīèr (We are leaving on	
	( <u>cue</u> ) XIngqIèr (We are leaving on Monday.) Women XIngqIèr zou.	(We are leaving on Tuesday.)
2.	(cue) Xīngqièr (We are leaving on Monday.)  Women Xingqièr zou. Xingqisan  Women Xingqisan zou.	(We are leaving on Tuesday.)  Wŏmen Xingqisan zŏu.
2.	(cue) Xīngqièr (We are leaving on Monday.)  Women Xingqièr zou. Xingqisān  Women Xingqisān zou. Xingqisi  Women Xingqisi zou.	(We are leaving on Tuesday.)  Wŏmen Xingqisān zŏu.  Wŏmen Xingqisì zŏu.
2. 3. 4.	(cue) Xīngqièr (We are leaving on Monday.)  Women Xingqièr zou. Xingqisān  Women Xingqisān zou. Xingqisi  Women Xingqisi zou. xingqiji	(We are leaving on Tuesday.)  Women Xingqisan zou.  Women Xingqisi zou.  Women xingqiji zou?
2. 3. 4.	(cue) Xīngqièr (We are leaving on Monday.)  Women Xingqièr zou. Xingqisan  Women Xingqisan zou. Xingqisi  Women Xingqisi zou. xingqiji  Women xingqiji zou? Xingqiwu  Women Xingqiwu zou.	(We are leaving on Tuesday.)  Wŏmen Xingqisan zŏu.  Wŏmen Xingqisi zŏu.  Wŏmen xingqiji zŏu?  Wŏmen Xingqiwŭ zŏu.

Shiyiyüè

Báyüè

5. Nǐ àiren shi jǐyüè shēngde?

6. Nǐ gēge shi jǐyüè shēngde? Sh**í**èryüè

D.	Response Drill	
1.	Speaker: Nǐ háizi shi nĕinián shēngde? ( <u>cue</u> ) 1971 (What year was your child born?)	You: Tā shi Yījiŭqīyīniān shēngde. (He/she was born in 1971.)
2.	Lǐ Xiānsheng shi nĕinián shēngde? 1944	Tā shi Yījiŭsîsînián shēngde.
3.	Nǐ dìdi shi nĕinián shēngde? 1940	Tā shi Yījiŭstlingnian shēngde.
4.	Nèige háizi shi něinián shēngde? 1967	Tā shi Yījiŭliùqīnián shēngde.
5.	Zhèige nánháizi shi něinián shēngde? 1968	Tā shi Yījiŭliùbānián shēngde.
6.	Nèige rén shi něinián shēngde? 1927	Tā shi Yījiŭèrqīnián shēngde.
7.	Tā shi nĕinián shēngde? 1933	Tā shi Yījiŭsānsānnián shēngde.
E.	Response Drill	
1.	Speaker: Tā shi jǐyüè shēngde? (cue) Èryüè (What month was he/she born?)	You: Tā shi Ēryüè shēngde. (He/she was born in February.
2.	Tā àiren shi jǐyüè shēngde? Wĭyüè	Tā shi Wŭyüè shēngde.
3.	Zhāng Tóngzhì shi jǐyüè shēngde? Sìyüè	Tā shi Sîyüè shēngde.
4.	Wáng Tổngzhi shi jiyüè shēngde?	Tā shi Shíyīyüè shēngde.

Tā shi Báyüè shēngde.

Tā shi Shieryüe shengde.

7. Tā mèimei shi jǐyüè shēngde? Tā shi Liùyüè shēngde. Liùyüè

## F. Expansion Drill

1. Speaker: Tā shi Yiyüè shēngde.

(cue) yihào

(He/she was born in January.)

You: Tā shi Yiyüè yihào shēngde.

(He/she was born January first.)

Tā shi Yiyüè shēngde.
 Tā shi Yiyüè shiyihào shēngde.

3. Tā shi Yiyüè shēngde. Tā shi Yiyüè èrshiliùhào shēngde. ershiliùhào

4. Tā shi Yiyüè shēngde. Tā shi Yiyüè qihào shēngde. qihào

5. Tā shi Yíyüè shēngde. Tā shi Yíyüè shísìhào shēngde. shísìhào

6. Tā shi Yíyüè shēngde. Tā shi Yíyüè èrshibáhào shēngde. ershibáhào

7. Tā shi Yíyüè shēngde. Tā shi Yíyüè shíhào shēngde. shíhào

#### G. Response Drill

1. Speaker: Nimen nüháizi jisui le? You: Tā wüsui le.

(cue) 5

(How old is your

daughter?)

2. Tamen nanhaizi jisui le? 11 Tā shiyisui le.

Hú Tàitei nữháizi jĭsuì le? Tā shísānsuì le.

4. La meimei jisul le? 7 Ta qisul le.

5. Ní námháizi jísuí le? 6 Tā liusuí le.

6. Nǐ nữháizi jǐsuì le? 4 Tā sìsuì le.

7. Nèige nánháizi jĭsul le? 8 Tā básul le.

# H. Response Drill

1. <u>Speaker</u>: Tā duó dà le? <u>You</u>: Tā sānshiwǔ le. (<u>cue</u>) 35 (He/she is 35.) (How old is he/she?)

2. Nǐ gēge duó dà le? 44 Tā sìshisì le.

3. Nǐ dìdi duố dà le? 30 Tā sānshi le.

4. Tā jiĕjie duó dà le? 47 Tā sìshiqī le.

5. Nǐ mèimei duố dà le? 32 Tā sānshièr le.

6. Tā àiren duó dà le? 28 Tā èrshibā le.

7. Wáng Tổngzhi duố dà le? 41 Tā sìshiyi le.

#### I. Response Drill

1. Speaker: Nín muqin duó dà suìshu You: Tā liùshiwusui le.

le? (She is 65.)
(cue) 65
(How old is your mother?)

Nin fùqin duó dà suìshu le? Tā liùshiqisul le.

Tā jiĕjie duó dà suìshu le? Tā sìshiliùsuì le.

4. Tā gēge duó dà sulshu le? Tā sishisisul le.

5. Zhang Xiansheng duó dà suishu le? Ta qishièrsui le. 72

6. Wáng Tàitai duó dà suìshu le? Tā wǔshijiǔsuì le.

7. Wáng Tàitai mèimei duó dà suÌshu Tā wŭshibásuÌ le. le? 58

# J. Substitution Drill

Substitute shangge yue, "last month" (May), zhèige yue, "this month" (June), or xiage yue, "next month" (July), according to the month mentioned in the speaker's sentence.

1.	Speaker: Tā shi Wŭyüè láide. (He/she came in May.)	You:	Ou. Tā shi shàngge yüè láide. (Oh. He/she came last month.)
2.	Tā Qīyüè lái. (He/she is coming in July.)		Tā xiàge yüè lái. He/she is coming next month.)
3.	Tā Liùyüè lái. (He/she is coming in June.)	Òu. (Oh.	Tā zhèige yüè lái. He/she is coming this month.)
4.	Tā shi Liùyüè láide.	Òu.	Tā shi zhèige yuè láide.
5.	Tā Qiyüè zŏu.	Òu.	Tā xiàge yüè zŏu.
6.	Tā shi Wũyüè dàode.	Òu.	Tā shi shàngge yüè dàode.

# K. Transformation Drill

7. Tā shi Liùyüè zŏude.

Each of the speaker's statements is the answer to a question. After hearing each answer, ask the question which could have prompted the response.

Ou. Tā shi zhèige yüè zŏude.

1.	Speaker: Tā shi Yījiŭsānwŭnián shēngde. (He/she was born in 1935.)	You: Tā shi něinián shēngde? (What year was he/she born?)
9	MB shi Sîyüê láide. AHe/she came in April.)	Tā shi jǐyüè láide? (What month did he/she come?)
3.	Tā shi XIngqīwŭ zŏude. (He/she left on Friday.)	Tā shi xīngqījĭ zŏude? (What day of the week did he/she leave?)

4. Tā shi qǐhào dàode. (He/she arrived on the seventh.)

5. Tā shi Yījiŭqīsinián láide.

6. Tā shi XIngqītiān zŏude.

7. Tā shi Jiŭyüè shëngde.

Tā shi jǐhào dàode? (What day of the month did he/she arrive?)

Tā shi něinián láide?

Tā shi xīngqījĭ zŏude?

Tā shi jǐyüè shēngde?



Farm in northern Taiwan (courtesy of Thomas Madden)

# UNIT 6

# **INTRODUCTION**

# Topics Covered in This Unit

- 1. Duration phrases.
- 2. The marker <u>le</u> for completion.
- 3. The "double <u>le"</u> construction.
- 4. The marker -guo.
- 5. Action verbs.
- 6. State verbs.

# Materials You Will Need

- 1. The C-1 and P-1 tapes, the Reference List and Reference Notes.
- 2. The C-2 and P-2 tapes, the Workbook.
- 3. The 6D-1 tape.

#### REFERENCE LIST

#### (in Taipei)

1. A: Nǐ zhù duó jiữ	?
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B: Wo zhù yînián.

2. A: Nǐ tàitai zhù duó jiǔ?

B: Tā zhù liăngtiān.

3. A: Nǐ tàitai zài Xiānggăng zhù duó jiǔ?

B: Wo xiăng tā zhù liăngtian.

4. A: Nǐ xiảng zhù duố jiữ?

B: Wo xiảng zhù yînián.

5. A: Nǐ xiặng zài Táiwān zhủ duố jiǔ?

B: Wǒ xiặng zhù báge yüè.

6.\* A: Nǐ péngyou xiặng zhù đuó

B: Tā xiǎng zhù liǎngge xīngqī.

7. A: Nǐ láile duố jiữ le?

B: Wo laile santian le.

8. A: Nǐ tàitai zài Xiānggăng zhùle duố jiǔ?

B: Tā zhule liăngtian.

9. A: Tā lái le ma?

B: Lái le, tā lái le.

10. A: Tā lái le ma?

B: Méi lái, tā méi lái.

11. A: Nǐ cóngqián láiguo ma?

B: Wŏ cóngqián méi láiguo.

How long are you staying?

I'm staying one year.

How long is your wife staying?

She is staying two days.

How long is your wife staying

in Hong Kong?

I think she is staying two days.

How long are you thinking of

staying?

I'm thinking of staying one year.

How long are you thinking of staying in Taiwan?

I'm thinking of staying eight months.

How long is your friend thinking of staying?

He is thinking of staying two weeks.

How long have you been here?

I have been here three days.

How long did your wife stay in Hong Kong?

She stayed two days.

Did he come?

Yes, he came.

Did he come?

No, he didn't come.

Have you ever been here before?

I have never been here before.

<sup>\*</sup>This exchange occurs on the C-1 tape only.

BIO, Unit 6

# ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

12. qù

to go

13. Niŭ Yüē

New York

# **VOCABULARY**

cóngqián

before

duố jiữ

how long

-guo

(experiential marker)

Niŭ Yüē

New York

qù

to go

xiăng

to think that, to want to; would like to

Xianggang xIngqI

Hong Kong week

zhù

to live somewhere

#### **REFERENCE NOTES**

1. A: Nǐ zhù duố jiǔ?

B: Wo zhu yînián.

How long are you staying? I'm staying one year.

# Notes on No. 1

Expressions like <u>duó jiŭ</u>, "how long," and <u>yinián</u>, "one year," called duration phrases, come after the verb.\* Notice the contrast with time-when phrases, like <u>shénme shíhou</u>, "when," and <u>jinnián</u>, "this year," which come before the verb.

ni	shénme shíhou	zŏu?		(When are you leaving?)
ИĬ		zhù	duố jiữ?	(How long are you staying?)

If a duration phrase is used with the verb <u>zhū</u>, this phrase preempts the position after the verb; and any place phrase, like <u>zài Běijīng</u>, must come before the verb.

Wŏ		zhù	zài BěijIng.	(I'm living in Bĕijīng.)
ľ	zài BĕijIng	zhù	duố jiữ?	(How long are you staying in BĕijIng?)

Yìnián: In telling how many years (giving an amount) no counter is used. The tone on yī, "one," changes to Falling before a Rising tone.

2. A: Nǐ tàitai zhù duó jiǔ?

B: Tā zhù liăngtiān.

How long is your wife staying?

She is staying two days.

# Note on No. 2

<u>Liăngtiān</u>: -tiān, "day," like -<u>nián</u>, "year," is used without a counter. When telling how many of something, the number 2 takes the form <u>liăng</u>.\* (See Unit 3, notes on Nos. 3-4.)

3. A: Nǐ tàitai zài Xiānggăng

zhu duó jiu?

B: Wo xiăng tā zhù liăngtiān.

4. A: Nǐ xiặng zhủ duố jiữ?

B: Wo xiặng zhủ yînián.

How long is your wife staying in

Hong Kong?

I think she is staying two days.

How long are you thinking of

staying?

I'm thinking of staying one year.

# Notes on Nos. 3-4

The verb <u>xiǎng</u>, "to think that," "to want to," "would like to," may be used as a main verb or as an auxiliary verb. As a main verb it means "to think that." It is used this way in the answer of exchange 3 and in the following examples.

Wǒ xiặng tā mingtian lái.

I think he is coming tomorrow.

Wo xiăng tā bú qu.

I think he is not going.

When xiang is used as a main verb meaning "to think that," it is not made negative. This may be a special problem for English speakers who are used to saying "I don't think he is going." In Chinese, it is "I think he is not going," Wo xiang ta bu qu.

When <u>xiǎng</u> is used as an auxiliary verb, it means "to want to," "would like to." It is used this way in exchange 4, which could also be translated as "How long would you like to stay?" Here are other examples:

A: Nǐ xiảng zǒu ma?

Would you like to leave? OR

Do you want to go?

B: Wo bù xiăng zou.

I don't want to leave.

Nǐ xiặng zài Táiběi gōngzuò ma?

Do you want to work in Taipei?

<sup>\*&</sup>quot;One day" is <u>yîtiān</u>. The tone on <u>yī</u> changes to Falling before a High tone.

5. A: Nǐ xiặng zài Táiwān zhù duó jiữ?

B: Wo xiảng zhù báge yüè.

How long are you thinking of staying in Taiwan? I'm thinking of staying eight months.

6. A: Nǐ péngyou xiặng zhủ duố · jiữ?

B: Tā xiǎng zhù liǎngge xingqi.

How long is your friend thinking of staying?
He is thinking of staying two

weeks.

# Notes on Nos. 5-6

You already know that <u>yinián</u> and <u>yitiān</u> are used without counters. The words for "month" and "week," however, are used with counters. Compare:

sāntiān	(three days)
sānnián	(three years)
sān <u>ge</u> xīngqī	(three weeks)
sānge yüè	(three months)

7. A: Nǐ láile duó jiǔ le? B: Wǒ láile sāntiān le. How long have you been here? I have been here three days.

# Notes on No. 7

<u>le...le</u>, "up until now," "so far": The use of completed-action <u>le</u> after the verb and of new-situation <u>le</u> after the duration phrase tells you how long the activity has been going on and that it is still going on. The answer could also have been translated "I have been here three days so far." This pattern is sometimes called "double <u>le</u>."

Notice that when  $\underline{le}$  is in the middle of a sentence (in this case, because it is followed by a duration phrase), we write it attached to the verb before it:  $\underline{l\'{a}ile}$  du\'{o}  $\underline{j}i\breve{u}$   $\underline{le}$ 

8. A: Nǐ tàitai zài Xiānggăng

zhule duó jiu?

B: Tā zhule liăngtiān.

How long did your wife stay in Hong Kong?

She stayed two days.

# Notes on No. 8

Completion le: Here you see the marker le used to indicate one aspect, completion. Compare a sentence with one le to a sentence with two le's:

Wǒ zài nàr zhùle sāntiān.

I stayed there three days.

Wŏ zài zhèr zhùle santian le.

I have been here (stayed here) for three days now (so far).

Completion le is used with verbs that describe actions or processes, not with verbs that describe a state or condition, or a continuing situation. The following sentences, describing states or ongoing situations, have past-tense verbs in English but no le in Chinese.

Nèige shihou tamen zhi you liangge haizi.

At that time they had only two children.

Tā gunián bú zài Shànghăi. zài BĕijIng.

He wasn't in Shanghai last year; he was in Bĕijīng.

Verb types in Chinese: In studying some languages, it is important to learn whether a noun is masculine, feminine, or neuter. In Chinese, it is important to learn whether a verb is an action, state, or process verb. These three verb categories are meaning (semantic) groups. A verb is a member of one group or another depending on the meaning of the verb. For instance, "running" and "dancing" are actions; "being good" and "being beautiful" are states; and "getting sick" and "melting" are processes. In Chinese, grammatical rules are applied differently to each semantic verb category. For the most part, you have learned only action and state verbs in this course; so these comments will be confined to those two verb categories. (See Unit 8 of this module for process verbs.)

Action verbs: These are verbs which describe physical and mental activities. The easiest to classify are verbs of movement such as "walking," "running," and "riding"; however, action verbs also include verbs with not too much motion, such as "working" and "writing," and verbs with no apparent motion, such as "studying." One test for determining if a verb is an action is asking "What did he do?" "He arrived," "He spoke," and "He listened" are answers which contain action verbs. "He knew," "He wanted," and "He is here" are answers which contain state verbs, not action verbs. Some of the action verbs you have learned are:

dão (to arrive)

lái (to come)

göngzuð (to work)

zhù (to live, to stay)

State verbs: These verbs describe qualities, conditions, and states. All adjectival verbs, such as hao, "to be good," and jiu, "to be long (in time)," are state verbs. Emotions, such as "being happy" and "being sad," are expressed with state verbs. "Knowing," "liking," "wanting," and "understanding," which may be called mental states, are also expressed with state verbs. Also, all auxiliary verbs, such as xiang, "to want to," "would like to," are state verbs. Here are some of the state verbs:

dà (to be large) shì (to be)
duì (to be correct) jiào (to be called)
xìng (to be surnamed) zài (to be at)
xiăng (to want to) zhidao (to know)

Aspect and verb types: Not every aspect marker in Chinese may be used with all types of verbs. Completion <u>le</u> does not occur with state verbs. It does occur with action verbs.

ACTION Tā yĭjīng dào le. He has already arrived. Tā göngzuòle yìnián. He worked one year.

Tā lái le ma? Did he come?

STATE Tā quinián bú zài zhèr. He wasn't here last year.

Tā zuótiān xiǎng qù. Yesterday he wanted to go.

Tā zuotiān bù zhīdāo. He didn't know yesterday.

9. A: Tā lái le ma? Did he come?
B: Lái le, tā lái le. Yes, he came.

10. A: Tā lái le ma? Did he come?

B: Méi lái, tā méi lái. No, he didn't come.

#### Notes on Nos. 9-10

Compare the two possible interpretations of the question  $\underline{T\bar{a}\ l\, \dot{a}i\ le\ ma?}$  and the answers they receive:

# Completion le

Tā		lái	le	ma.?	( <u>Did</u> she come?)
Tā		lái	le.		(She came.)
Tā.	méi	lái.			(She didn't come.)

#### Combined le

Tā			lái	le	ma?	(Has she come?)
Tā			lái	le.		(She has come. OR She's here.)
Tā	hái	méi	lái.			(She hasn't come yet.)

The first question, with completion <u>le</u>, asks only if the action took place. The second question, with combined <u>le</u>, asks both whether the action has been completed and whether the resulting new situation still exists.

11. A: Nǐ cóngqián láiguo ma?

B: Wŏ cóngqián méi láiguo.

Have you ever been here before?

I have never been here before.

#### Notes on No. 11

The aspect marker -guo means literally "to pass over," "to cross over." The implication is that an event took place and then ceased at some time in the past.

It may help you to conceptualize -guo in terms of a bridge. The whole bridge is the event. The marker -guo stresses the fact that not only have you crossed over the bridge but at present you are no longer standing on it.

The meaning of -guo changes slightly depending on what type of verb it is used with: action or process. (-guo may not be used with state verbs.) With an action verb, -guo means that the action took place and then ceased at some time before the present. With a process verb, -guo means that the process took place and that the state which resulted from the process ended at some time before the present.

Remember that aspect markers like <u>le</u> and <u>-guo</u> are used only when the speaker feels it necessary to stress some feature or aspect of an event. <u>Le</u> is used to stress finishing, or completion. <u>-guo</u> is used to stress that a situation occurred in the past and was "over" or "undone" before the time of speaking (that is, the absence of that situation followed the situation).

Let's contrast -guo with completion <u>le</u>: Both <u>le</u> and -guo express completion, but -guo stresses that an action is no longer being performed, or that a state resulting from a process no longer exists. For example,  $T\bar{a}$  <u>lái</u> <u>le</u> means "He came" or "He has come," not indicating whether or not he is still there. But  $T\bar{a}$  <u>láiguo</u> means "He came" with the specification that he is not there anymore—that is, he came and left.

One of the uses of the aspect marker -guo is in sentences which express experience or having experienced something at least once in the past, that is, "to have had the experience of doing something." This is how -guo is used in exchange 11. In a question, the marker -guo can be reflected by the English word "ever," and in a negative statement by "never."

nĭ	cóngqián		lái	-guo	ma,?	(Have you <u>ever</u> been [come] here before?)
Wŏ	cóngqián	méi	lái	-guo.		(I have <u>never</u> been [come] here before.)
Wŏ	cóngqián		lái	-guo.		(I have been [come] here before.)

The negative of  $\underline{T\bar{a}}$  lái le does not include a  $\underline{le}$ , but the negative of  $\underline{T\bar{a}}$  láiguo does have a  $\underline{-guo}$ . The negative adverb  $\underline{m\acute{e}i}$  is used to negate both completion  $\underline{le}$  and  $\underline{-guo}$ .

Tā		lái	le.
Tā	méi	lái.	

Tā		lái	-guo.
Тā	méi	lái	-guo.

# DRILLS

A.	Response Drill			
1.	Speaker: Zhāng Xiānsheng zhù duó jiǔ? (cue) yíge yüè (How long is Mr. Zhāng staying?)	You: Zhang Xiansheng zhù yige yüè.  (Mr. Zhang is staying one month.)		
2.	Wáng Xiăojiĕ zhù duó jiŭ? liăngge xīngqī (How long is Miss Wáng staying?)	Wáng Xiăojiĕ zhù liángge xīngqī. (Miss Wáng is staying two weeks.)		
3.	Hú Tàitai zhù duó jiŭ? sānge yüè (How long is Mrs. Hú staying?)	Hú Tàitai zhù sānge yüè. (Mrs. Hú is staying three months.)		
4.	Tā zhù đuổ jiŭ? sîge xīngqī (How long is he/she staying?)	Tā zhù sìge xingqī. (He/she is staying four weeks.)		
5.	Tā tàitai zhù duố jiǔ? liǎngge xīngqī (How long is his wife staying?)	Tā tàitai zhù liăngge xIngqI. (His wife is staying two weeks.)		
6.	Lǐ Xiǎojiě zhù duó jiǔ? wǔge yüè (How long is Miss Lǐ staying?)	Lǐ Xiǎojiě zhù wǔge yüè. (Miss Lǐ is staying five months.)		
7.	Tā xiānsheng zhù duố jiǔ? liùge xīngqī (How long is her husband staying?)	Tā xiānsheng zhù liùge xīngqī. (Her husband is staying six weeks.)		
в.	Response Drill			
1.	Speaker: Zhāng Tóngzhi zhù duó jiǔ? ( <u>cue</u> ) sāntiān (How long is Comrade Zhāng staying?)	You: Zhāng Tổngzhì zhù sāntiān. (Comrade Zhāng is staying three days.)		
2.	Tā mǔqin zhù duố jiǔ? yìnián	Tā mŭqin zhù ylnián.		
3.	Tā fùqin zhù duố jiŭ? wĭtiān	Tā fùqin zhù wŭtiān.		
4.	Wáng Tóngzhì zhù duó jiǔ? bātiān	Wáng Tóngzhì zhù bātiān.		

 Nĭ jiĕjie zhù duó jiŭ? liăngnián Wŏ jiĕjie zhù liăngnián.

6. Hú Tổngzhì zhù duố jiữ? sîtiān Hú Tóngzhi zhù sitian.

7. Tā zhù duó jiŭ? sānnián

Tā zhù sānnián.

#### C. Response Drill

Speaker: Tā muqin zhu duó jiu?
 (<u>cue</u>) liăngge yuê
 (How long is his/her mother staying?)

You: Tā muqin zhù liangge yuè. (His/her mother is staying two months.)

 Tā mèimei zhù duó jiŭ? yíge xingqi Tā mèimei zhù yîge xīngqī.

3. Zhāng Tàitai zhù duó jiǔ? jiǔtiān

Zhang Tàitai zhù jiŭtian.

4. Tā gēge zhù duó jiǔ? sìge xīngqī.

Tā gēge zhù sìge xīngqī.

5. Wáng Xiānsheng zhù duó jiǔ? yíge yüè Wáng Xiānsheng zhù yíge yüè.

6. Tā didi zhù duó jiǔ? yinián Tā didi zhû yinián.

7. Tā jiĕjie zhù duó jiŭ?

Tā jiĕjie zhù shitiān.

#### D. Expansion Drill

1. Speaker: Zhang Tàitaide gēge
zhù duó jiǔ?
(cue) Xianggang
(How long is Mrs. Zhang's
older brother staying?)

You: Zhāng Tàitaide gēge zài
Xiānggăng zhù duố jiǔ?
(How long is Mrs. Zhāng's
older brother staying in
Hong Kong?)

2. Jiāng Xiānshengde didi zhù duó jiŭ? Guăngzhōu Jiang Xianshengde didi zai Guangzhou zhù duó jiŭ?

3.	Zēng	Xiăojiĕde	mèimei	zhù	duó
	jič	i? Zhōn	gguo		

 Chén Tóngzhìde jiĕjie zhù duó jiŭ? Shànghăi

 Qián Tóngzhìde àiren zhù duó jiŭ? Mĕiguó

6. Cáo Xiǎojiěde fûqin zhû duó jiŭ? Qǐngdǎo

7. Xià Xianshengde muqin zhu duó jiu? Běijing

Zēng Xiǎojiĕde mèimei zài Zhōngguo zhù duó jiŭ?

Chén Tóngzhìde jiĕjie zài Shanghǎi zhù duó jiŭ?

Qián Tóngzhìde àiren zài Měiguo zhù duó jiŭ?

Cáo Xiăojiĕde fûqin zâi QIngdăo zhù duó jiŭ?

Xià Xiānshengde muqin zài Bĕijing zhù duó jiu?

#### E. Transformation Drill

 Speaker: Tā zhù jĭtiān? (How many days is he/ she staying?)

2. Hú Xiānsheng zhù jǐge yüè?

3. Wáng Tàitai zhù jĭge xIngqI?

4. Tā xiānsheng zhù jĭnián?

5. Zhou Xiǎojiě zhù jǐge yüè?

6. Wo fùqin zhù jĭge xīngqī?

7. Tā mèimei zhù jĭtiān?

You: Tā xiǎng zhù jǐtiān?
(How many days is he/she planning on staying?)

Hú Xiānsheng xiăng zhù jǐge yüè?

Wáng Tàitai xiăng zhù jĭge xIngqI?

Tā xiānsheng xiăng zhù jǐnián?

Zhou Xiăojiě xiăng zhù jǐge yüè?

Wo fuqin xiang zhu jige xingqi?

Tā mèimei xiăng zhù jĭtiān?

#### F. Expansion Drill

1. Speaker: Tā zhù yîge xingqi.
(He/she is staying
one week.)

2. Tā zhù liăngnián.

3. Tā zhù sānge yüè.

Tā zhù liăngge xingqi.

You: Wo xiang ta zhu yige xingqi.
(I think he/she is staying
one week.)

Wǒ xiặng tā zhù liặngnián.

Wǒ xiặng tā zhù sange yüè.

Wo xiăng tā zhù liăngge xingqi.

Tā zhù qItiān.

6. Tā zhù sinián.

7. Tā zhù liùge yüè.

Wŏ xiăng tā zhù qītiān.

Wǒ xiảng tā zhù sinián.

Wǒ xiặng tā zhù liùge yüè.

#### G. Transformation Drill

1. Speaker: Tā zhù yîge xīngqī.

(He/she is staying one week.)

Mă Tóngzhì zhù yînián.
 (Comrade Mă is staying one year.)

- Wáng Tóngzhì zhù sìge yüè.
   (Comrade Wáng is staying four months.)
- 4. Zēng Tổngzhì zhù wǔtiān. (Comrade Zēng is staying five days.)
- Wŏ zhù liăngge xīngqī.
   (I am staying two weeks.)
- Tā háizi zhù liùtiān.
   (His/her child is staying six days.)
- 7. Tā mèimei zhù liăngnián. (His/her younger sister is staying two years.)

You: Tā zhule yige xingqi. (He/she stayed one week.)

Mă Tóngzhî zhule yinián. (Comrade Mă stayed one year.)

Wáng Tóngzhì zhùle sìge yüè. (Comrade Wáng stayed four months.)

Zēng Tóngzhì zhùle wĭtiān. (Comrade Zēng stayed five days.)

Wo zhule liangge xingqi. (I stayed two weeks.)

Tā haizi zhule liutian. (His/her child stayed six days.)

Tā mèimei zhile liăngnián. (His/her younger sister stayed two years.)

#### H. Transformation Drill

1. Speaker: Tā zhùle sāntiān.
(He/she stayed three days.)

2. Wo zhule yige xingqi. (I stayed one week.)

You: Tā zhule sāntiān le. (He/she has stayed three days.)

Wo zhule yige xingqi le. (I have stayed one week.)

3.	Tā fùqin	zhùle	liängge	yüè.
	(His/her	father	stayed	two
	months.	. )		

rüè. Tā fùqin zhùle liăngge yüè le. two (His/her father has stayed two months.)

4. Tā jiějie zhule shíyītiān. (His/her older sister stayed eleven days.) Tā jiĕjie zhùle shíyītiān le. (His/her older sister has stayed eleven days.)

 Wáng Xiānsheng zhùle yìnián. (Mr. Wáng stayed one year.) Wáng Xiānsheng zhule yinián le. (Mr. Wáng has stayed one year.)

 Wáng Tàitai zhùle sānge xIngqI. (Mrs. Wáng stayed three weeks.) Wáng Tàitai zhùle sānge xIngqī le. (Mrs. Wáng has stayed three weeks.)

7. Hú Xiǎojiě zhule qitiān. (Miss Hú stayed seven days.) Hú Xiǎojiě zhùle qītiān le. (Miss Hú has stayed seven days.)

#### I. Transformation Drill

Respond by adding xiang zhu, zhule, or zhule + duration phrase + le to each statement, according to the cue.

1. Speaker: Tā zhù yîtiān.

(cue) hái méi lái

(He/she is staying one
day.)

You: Tā xiǎng zhù yìtiān.

(He/she is planning on staying one day.)

OR Tā zhù yìtiān.
yĭjīng zŏu le
(He/she is staying one
day.)

Tā zhule yitiān. (He/she stayed one day.)

OR Tā zhù yîtiān.
hái zài zhèr
(He/she is staying one
day.)

Tā zhule yitiān le. (He/she has stayed one day.)

Tā zhù liăngge xīngqī.
 yĭjīng zŏu le
 (He/she is staying two weeks.)

Tā zhule liangge xingqi. (He/she stayed two weeks.)

 Tā zhù sāntiān. hái méi lái (He/she is staying three days.) Tā xiang zhù santian.
(He/she is planning on staying three days.)

4. Tā zhù yînián. hái zài zhèr (He/she is staying one year.

Tā zhule yinián le. (He/she has stayed one year.) Tā zhù wŭge xīngqī.
 yĭjīng zŏu le
 (He/she is staying five weeks.)

Tā zhule wuge xīngqī. (He/she stayed five weeks.)

#### J. Transformation Drill

1. Speaker: Tā Xīngqīyī lái,
Xīngqīsān zŏu.
(He/she is coming on
Monday, leaving on
Wednesday.)

You: Tā xiǎng zhù liǎngtiān.
(He/she is planning on staying two days.)

2. Tā yíyüè lái, Sìyüè zŏu.

Tā xiăng zhù sange yüè.

3. Tā Wǔyüè lái, Qíyüè zŏu.

Tā xiăng zhù liăngge yüè.

4. Tā yíhào lái, liùhào zǒu.

Tā xiảng zhù wữtiān.

5. Tā Liùyüè lái, Shíyüè zŏu.

Tā xiặng zhù sige yüè.

 Tā YIjiŭqIliùnián lái, YIjiŭqIbānián zŏu.

zŏu.

Tā xiǎng zhù liǎngnián.

7. Tā Xīngqīwŭ lái, xiàge Xīngqīyī

Tā xiảng zhù santian.

#### K. Transformation Drill

 Speaker: Tā shi erhao láide, sìhao zoude. (He/she came on the second, left on the fourth.) You: Tā zhule liăngtiān. (He/she stayed two days.)

 Tā shi YIjiŭqIyInián láide, YIjiŭqIsinián zŏude. Tā zhule sannián.

3. Tā shi Sānyüè láide, Wǔyüè zŏude.

Tā zhule liăngge yue.

4. Tā shi Xingqièr láide, Xingqiliù zŏude.

Tā zhule sitiān.

5. Tā shi Jiŭhào láide, Shíyīhào zŏude.

Tā zhule liăngtiān.

6. Tā shi zuótiān láide, jīntiān zŏude.

Tā zhùle yîtiān.

 Tā shi shàngge yüè sānshiyíhào láide, zhèige yüè wǔhào zǒude. Tā zhule wutian.

#### L. Transformation Drill

1. <u>Speaker</u>: Tā mingtiān bù lái. (<u>cue</u>) zuótiān (He/she isn't coming tomorrow.)

You: Tā zuótiān méi lái. (He/she didn't come yesterday.)

2. Tā houtiān bù zou. qiántiān

Tā qiántiān méi zŏu.

3. Tā mingnián bù lái. qunián

Tā qữnián méi lái.

4. Tā xiàge yüè bù zǒu. shàngge yüè

Tā shàngge yüè méi zŏu.

 Tā xiàge xingqi bù lái. shàngge xingqi

Tā shàngge xīngqī méi lái.

6. Tā hounián bù lái. qiánniá

qiánnián Tā qiánnián méi lái.

7. Tā jīntiān bù zǒu. jīntiān

Tā jīntiān méi zŏu.

#### M. Transformation Drill

1. Speaker: Tā lái le ma? (Did he/she come?)

You: Tā láiguo ma? (Has he/she ever been here?)

2. Tā àiren lái le ma?

Tā àiren láiguo ma?

3. Tā muqin lái le ma?

Tā muqin láiguo ma?

4. Hú Tóngzhì lái le ma?

Hú Tổngzhì láiguo ma?

5. Tā didi lái le ma?

Tā didi laiguo ma?

6. Wáng Dànián lái le ma?

Wáng Dànián láiguo ma?

7. Zhảo Tổngzhi lái le ma?

Zhao Tóngzhì láiguo ma?

#### N. Response Drill.

Give a negative response to each question.

. Speaker: Wáng Xiǎojiĕ lái le ma? You: Wáng Xiǎojiĕ méi lái.
(Did Miss Wáng come?) (Miss Wáng didn't come.)

. Lín Xiānsheng lái le ma? Lín Xiānsheng méi lái.

3. Liú Tàitai lái le ma? Liú Tàitai méi lái.

4. Tā lái le ma? Tā méi lái.

Huáng Xiānsheng lái le ma? Huáng Xiānsheng méi lái.

6. Chén Xiǎojiĕ lái le ma? Chén Xiǎojiĕ méi lái.

7. Sũn Tàitai lái le ma? Sũn Tàitai méi lái.

# 0. Response Drill

Give a negative response to each question.

1. Speaker: Tā láiguo ma?

(Has he/she ever been here.)

(He/she has never been here.)

Tā àiren láiguo ma?
 Tā àiren méi láiguo.

3. Tā nánháizi láiguo ma? Tā nánháizi méi láiguo.

4. Tāmen háizi dōu láiguo ma? Tāmen háizi dōu méi láiguo.

5. Tā didi laiguo ma? Tā didi méi laiguo.

6. Tā jiĕjie láiguo ma? Tā jiĕjie méi láiguo.

7. Tā muqin láiguo ma? Tā muqin méi láiguo.

# UNIT 7

#### INTRODUCTION

# Topics Covered in This Unit

- 1. Where someone works.
- 2. Where and what someone has studied.
- 3. What languages someone can speak.
- 4. Auxiliary verbs.
- 5. General objects.

# Materials You Will Need

- 1. The C-1 and P-1 tapes, the Reference List and Reference Notes.
- 2. The C-2 and P-2 tapes, the Workbook.
- 3. The 7D-1 tape.

# REFERENCE LIST .

# (in Taipei)

\ <del></del>			
1.	A:	Nín zài náli gōngzuò?	Where do you work?
	В:	Wŏ zài Mĕiguo Guówùyüàn gōngzuò.	I work with the State Department.
2.	A:	Nín zài náli gōngzuò?	Where do you work?
	<b>B</b> :	Wo shi xüésheng.	I'm a student.
3.	A:	Nín lái zuò shénme?	What did you come here to do?
	<b>B</b> :	Wŏ lái niàn shū.	I came here to study.
4.	A:	Òu, wŏ yĕ shi xüésheng.	Oh, I'm a student too.
	B:	Qĭngwèn, nĭ niàn shénme?	May I ask, what are you studying?
	A:	Wŏ niàn lishĭ.	I'm studying history.
5.	A:	Kē Xiānsheng, nǐ niàn shénme?	What are you studying, Mr. Cook?
	B:	Wŏ zài zhèli xüế Zhōngwén.	I'm studying Chinese here.
6.	B:	Qĭngwèn, nĭ xüéguo Yingwén ma?	May I ask, have you ever studied English?
	A:	Xüéguo.	Yes.
7.	в:	Qĭngwèn, nĭ huì shuō Yingwén ma?	May I ask, can you speak English?
	A:	Wǒ huì shuô yìdiăn.	I can speak a little.
8.	A:	Nǐ tàitai yĕ huÌ shuō Zhōngguo huà ma?	Can your wife speak Chinese too?
	<b>B</b> :	Bú huì, tā bú huì shuō.	No, she can't.
9.	A:	Nĭde Zhōngguo huà hĕn hặo.	Your Chinese is very good.
	В:	Náli, náli. Wŏ jiù huì shuō yìdiăn.	Not at all, not at all. I can speak only a little.
10.	A:	NY shi zài náli xüéde?	Where did you study it?
	В:	Wŏ shi zài Huáshèngdùn xüéde.	I studied it in Washington.
11.	В:	Nǐ shi zài dàxüé xüéde Yīngwén ma?	Did you study English at college?
	<b>A</b> :	Shìde, wŏ shi zài Táiwān Dàxüé xüéde Yingwén. 197	Yes, I studied English at Taiwan University.

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# BIO, Unit 7

# ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

12.	jīngjixüé	economics
13.	Rìwén	Japanese language
14.	wénxüé	literature
15.	zhèngzhixüé	political science
16.	nán	to be difficult
17.	róngyi	to be easy
18.	xüéxí (xüéxi)	to study, to learn (PRC)

#### **VOCABULARY**

dàxüé , university

huà language, words Huáshèngdùn Washington

hui to know how to, can

jIngjixüé economics

lishi history

Měiguo Guówùyüàn U.S. Department of State

nán to be difficult

nian (shū) to study

Rîwén Japanese language

róngyi to be easy

shuō (huà) to speak, to talk

wénxüé literature

xüéto studyxüéshēng (xüésheng)student

xüéxí (xüéxi) to study, to learn (PRC)

yìdiăn a little Yingwén English

zhèngzhixüé political science

Zhōngwén Chinese zuò to do

# (introduced on C-2 and P-2 tapes)

shénme difang where, what place

#### **REFERENCE NOTES**

1. A: Nín zài náli gōngzuò?

Where do you work?

B: Wǒ zài Mĕiguo Guówùyüàn

I work with the State Department.

göngzuð.

2. A: Nín zài náli göngzuò?

Where do you work?

B: Wo shi xuesheng.

I'm a student.

# Note on Nos. 1-2

Zài Měiguo Guówùyüàn gōngzuò means either "work at the State Department" (i.e., at main State in Washington, D.C.) or "work in the organization of the State Department" (no matter where assigned). Here the expression is translated loosely as "work with the State Department," meaning "in the organization."

3. A: Nín lái zuò shénme?

What did you come here to do?

B: Wŏ lái niàn shū.

I came here to study.

4. A: Ou, wo ye shi xuesheng.

Oh, I'm a student too.

B: Qǐngwèn, nǐ niàn shénme?

May I ask, what are you studying?

A: Wǒ niàn lìshǐ.

I'm studying history.

#### Notes on Nos. 3-4

<u>Purpose</u>: When <u>lái</u>, "to come," is followed by another verb, the second verb expresses the purpose of the subject's coming. The "purpose of coming" may be emphasized by the <u>shi...de</u> construction, with the marker <u>shi</u> before the verb lái: Wo shi lái niàn shūde, "I came to study."

<u>Niàn shū</u>: <u>Niàn</u> by itself means "to read aloud." When followed by an object, the expression means "to study." <u>Shū</u> is "book(s)," but <u>niàn shū</u> simply means "to study." <u>Shū</u> is used as a general object, standing for whatever is being studied.

Niàn lìshĩ: When you are talking about studying a particular subject, niàn is followed by the name of that subject rather than by the general object  $sh\bar{u}$ .

To have the meaning "to study," <u>nian</u> must be followed by either the general object shu or a specific object such as the name of a subject.

<u>Verb types:</u> <u>Zuò</u>, "to do," and <u>niàn (shū)</u>, "to study," are action verbs. Both are made negative with <u>bù</u> when referring to actions not yet finished. Both may take completion le <u>or</u> its negative méi.

Tā bú niàn shū. Tā méi niàn shū. Tā yĭjīng niàn shū le. He doesn't study.
He didn't study.

He has already studied.

5. A: Kē Xiānsheng, nǐ niàn shénme?

What are you studying, Mr. Cook?

B: Wŏ zài zhèli xüé Zhōngwén.

I'm studying Chinese here.

6. B: Qǐngwèn, nǐ xüéguo Yǐngwén ma?

May I ask, have you ever studied English?

A: Xüéguo.

Yes.

## Notes on Nos. 5-6

Xüé, "to study" (an action verb): You will recognize xüé from the word for "student," xüésheng. Xüé may refer to acquiring either knowledge or a skill. For example, you can xüé history, economics, a language, piano, and tennis. On the other hand, niàn is used for "study" in the sense of taking a course or courses in a field of knowledge. Niàn is not used for a skill.

In some contexts, the verb  $\underline{x\ddot{u}\acute{e}}$  means "to learn." The following sentence may be interpreted two ways, depending on the situation.

Wŏ zài Mĕiguo yĭjing xüéguo.

I learned it in America.
(e.g., how to use chopsticks)

OR I studied it in America. (e.g., the Chinese language)

<u>Zhōngwén</u> is used for either the Chinese spoken language or the written language, including literature. In general, use <u>xüé</u> for "learning" to speak Chinese and <u>niàn</u> for "studying" Chinese literature.

7. B: Qǐngwèn, nǐ huì shuō Yingwén

May I ask, can you speak English?

ma?

A: Wǒ huì shuō yìdiăn.

I can speak a little.

8. A: Nǐ tàitai yĕ huì shuō Zhōngguo huà ma?

Can your wife speak Chinese too?

B: Bú huì, tā bú huì shuō.

No, she can't.

#### Notes on Nos. 7-8

<u>Huì</u>, "to know how to," "can," is an auxiliary verb. It is used before the main verb to express an attitude toward the action or to express the potential of action. <u>Xiǎng</u>, "to want to," "would like to," is also an auxiliary verb. "Should," "must," and "may" are other examples of auxiliary verbs. All auxiliary verbs in Chinese are state verbs, which means that <u>bù</u> is always used to make them negative. Auxiliary verbs never take the aspect marker <u>le</u> for completed action, regardless of whether you are talking about past, present, or future.

Tā qunian bu hui shuō Yingwen. He couldn't speak English last year. When the marker le is used, it is the aspect marker for new situations.

Tā qunián bú huì shuō Yingwén, Last year he couldn't speak English, xiànzài huì le. but now he can.

Wổ hui shuỗ yidiấn, "I can speak a little": The word yidiấn, literally "a dot," functions as a noun. It is used in a sentence to mean "a little bit" where a noun object, such as Yingwén, "English," might be used. Yidiấn may not be used directly after an auxiliary verb, which must be followed by another verb.

Shuō, "to speak," "to talk," is another example of a verb which must always have an object.\* Shuō must be followed by either

(1) the general object <a href="hua">hua</a>, "words," in which case the meaning of <a href="shuō hua">shuō hua</a> is simply "to speak," "to talk," as in <a href="Tā hái méi shuō hua">Tā hái méi shuō hua</a>, "He hasn't yet spoken"

OR

(2) a specific object such as the name of a language.

Bu hui: The short yes/no answer to a question containing the auxiliary verb hui is formed with hui rather than with the main verb.

Zhōngguo huà: This expression refers only to the spoken language, in contrast to Zhōngwén, which refers to both the spoken and written language.

A: Nǐde Zhōngguo huà hĕn hǎo.
 B: Náli, náli. Wŏ jiù huì shuō yìdiăn.

Your Chinese is very good.
Not at all, not at all. I can
speak only a little.

<sup>\*</sup>See also the note on nian shu, under exchange 3.

#### Notes on No. 9

Literally, <u>náli</u> means "where." As a reply to a compliment, we have translated <u>náli</u> as "not at all." In China, it has traditionally been considered proper and a matter of course to deny any compliment received, no matter how much truth there is to it. Many people still regard <u>xièxie</u>, "thank you," as an immodest reply to a compliment, since that would amount to agreeing that the compliment was completely correct.

 $\underline{Ji\dot{u}}$ , "only": As was noted in Unit 3, notes on Nos. 8-9,  $\underline{ji\dot{u}}$  meaning "only" is not as widely understood as  $\underline{zh\dot{1}}$ . The last sentence in exchange 9 could just as well be Wo zhi hui shuo  $\underline{yidian}$ .

10. A: Nǐ shi zài náli xüéde?

B: Wố shi zài Huáshèngdùn

xüéde.

11. B: Nǐ shi zài dàxüé xüéde

Yingwén ma?

A: Shìde, wŏ shi zài Táiwan Dàxüé xüéde YIngwén. Where did you study it?

I studied it in Washington.

Did you study English at college?

Yes, I studied English at Taiwan University.

#### Note on Nos. 10-11

In the Peking dialect of Standard Chinese, which is the model for grammatical patterns presented in this course, the -de of a <a href="mailto:shi...de">shi...de</a> construction comes between the verb and its object. The object, therefore, is outside the <a href="mailto:shi...de">shi...de</a> construction. Compare "I studied here" with "I studied English here":

Wŏ	shi	zài zhèr	xüé	-de.	
ΜQ	shi	zài zhèr	xüé	-de	Yingwén.

However, you may hear some Standard Chinese speakers who place the object inside the shi...de construction.

#### **DRILLS**

# A. Response Drill

Speaker: Tā zài náli göngzuò?
 (<u>cue</u>) Guówùyüàn
 (Where does he/she work?)

You: Tā zài Guówùyüàn gōngzuò. (He/she works with the State Department.)

Tā zài náli gōngzuò?
 yóuzhèngjű
 (Where does he/she work?)

Tā zài youzhengju gongzud. (He/she works at the post office.)

3. Tā zài náli gōngzuò? yínháng (Where does he/she work?) Tā zài yínháng gōngzuò. (He/she works at a bank.)

4. Tā zài náli göngzuò? Wŭguānchù (Where does he/she work?) Tā zài Wŭguānchù göngzuò. (He/she works at the defense attache's office.)

Tā zài náli göngzuò?
 Guóbin Dàfàndiàn
 (Where does he/she work?)

Tā zài Guốbĩn Dàfàndiàn gōngzuò. (He/she works at the Ambassador Hotel.)

6. Tā zài náli gōngzuò? BĕijIng Fàndiàn (Where does he/she work?) Tā zài Bĕijīng Fàndiàn gōngzuò. (He/she works at the Bĕijīng Hotel.)

7. Tā zài náli göngzuò? Mínzú Fàndiàn (Where does he/she work?) Tā zài Minzú Fàndian göngzuð. (He/she works at the Nationalities Hotel.)

#### B. Expansion Drill

Speaker: Tā shi xüésheng, tā xüé
 Zhōngwén.
 (cue) zhèli
 (He/she is a student;
 he/she studies Chinese.)

You: Tā shi xüésheng, tā zài zhèli xüé Zhōngwén. (He/she is a student; he/she studies Chinese here.)

 Tā shi xüésheng, tā xüé Zhōngguo huà. nàli Tā shi xüésheng, tā zài nàli xüé Zhōngguo huà.

3. Tā shi xüésheng, tā niàn shénme? zhèli Tā shi xüésheng, tā zài zhèli niàn shénme?

4. Tā shi xüésheng, tā niàn lìshǐ. náli?

Tā shi xüésheng, tā zài náli niàn lìshĭ?

Tā shi xüésheng, tā niàn wénxüé.
 zhèli

Tā shi xüésheng, tā zài zhèli niàn wénxüé.

 Tā shi xüésheng, tā xüé Fàwén. nàli Tā shi xüésheng, tā zài nàli xüé Fàwén

7. Tā shi xüésheng, tā xüé shénme? zhèli

Tā shi xüésheng, tā zài zhèli xüé shénme?

#### C. Response Drill

Speaker: Qĭngwèn, tā niàn shénme?
 (cue) jIngjixüé
 (May I ask, what is he/
 she studying?)

You: Tā niàn jīngjixüé.
(He/she is studying economics.)

 Qǐngwèn, Wáng Dànián niàn shénme? wénxüé (May I ask, what is Wáng Dànián studying?) Tā niān wénxüé. (He is studying literature.)

 Qǐngwèn, Fāng Xiǎojiĕ niàn shénme? Zhōngguo wénxüé (May I ask, what is Miss Fāng studying?) Tā niān Zhōngguo wénxüé. (She is studying Chinese literature.)

4. Qǐngwèn, tā mèimei niàn shénme? zhèngzhixüé (May I ask, what is his/her younger sister studying?)

Tā niàn zhèngzhixüé. (She is studying political science.)

5. Qǐngwèn, tā àiren niàn shénme? lìshǐ (May I ask, what is his/her spouse studying?) Tā niàn lìshǐ. (He/she is studying history.)

6. Qǐngwèn, Sũn Huìrán niàn shénme? Zhōngguo lìshĭ (May I ask, what is Sūn Huìrán studying?)

Tā niàn Zhōngguo lìshǐ. (She is studying Chinese history.)

7. Tā nánháizi niàn shénme? jīngjixüé (What is his/her son studying?) Tā niàn jīngjixüé. (He is studying economics.) D. Transformation Drill

 Speaker: Wáng Xiānsheng niàn lìshĭ.

(Mr. Wang is studying history.)

You: Wáng Xiānsheng lái niàn lìshǐ. (Mr. Wáng is coming to study history.)

2. Mă Xiansheng niàn wénxüé.

Mă Xiānsheng lái niàn wénxüé.

3. Zhāng Xiānsheng niàn jīngjixüé.

Zhang Xiansheng lái niàn jingjixüé.

4. Lǐ Xiansheng niàn Riwén.

Lǐ Xiansheng lái niàn Rìwén.

5. Tā niàn lìshǐ.

Tā lái niàn lìshǐ.

6. Hú Xiansheng niàn Yingwén.

Hú Xiansheng lái niàn Yingwén.

7. Chén Xiansheng niàn Fawén.

Chén Xiansheng lái niàn Fawén.

E. Response Drill

1. Speaker: Sun Tongzhi lái zuò

shénme?

(<u>cue</u>) göngzuò

(What did Comrade Sun come to do?)

You: Tā lái göngzuò.
(He/she is coming to work.)

 Mă Tóngzhì lái zuò shénme? niàn shū Tā lái niàn shū.

 Chén Tóngzhì lái zuò shénme? xüé Rìwén Tā lái xüé Rìwén.

4. Tā lái zuò shénme? niàn lìshǐ

Tā lái niàn lìshǐ.

5. Huáng Xiānsheng lái zuò shénme? niàn zhèngzhixüé

Tā lái niàn zhèngzhixüé.

6. Qián Tóngzhì lái zuò shénme? xüé Yingwén

Tā lái xüé YIngwén.

7. Tā lái zuò shénme? gōngzuò

Tā lái göngzuò.

#### F. Response Drill.

 Speaker: Qǐngwèn, tā lái niàn shū ma? (May I ask, did he/she come to study?)\* You: Dui le, tā lái niàn shū. (That's right, he/she came to study.)

2. Qĭngwèn, tā lái niàn Zhōngwén ma?

Duî le, tā lái niàn Zhōngwén.

 Qĭngwèn, tā lái niàn jingjixüé ma? Dut le, tā lái niàn jīngjixüé.

4. Qǐngwèn, tā mèimei lái niàn Yǐngwén ma? Duì le, tā lái niàn Yīngwén.

5. Qǐngwèn, Chén Xiānsheng lái niàn zhèngzhixüé ma?

Duî le, tā lái niàn zhèngzhixüé.

6. Qĭngwèn, Wáng Xiānsheng lái xüé Fàwén ma? Dui le, tā lái xüé Fàwén.

7. Qǐngwèn, Zhāng Xiǎojiě lái xüé Rìwén ma? Duî le, tā lái xüé Rìwén.

#### G. Response Drill

- Speaker: Tā shi zài dàxué xuéde Zhōngwén ma? (Did he/she study Chinese in college?)
- You: Shìde, tā shi zài dàxué xuéde Zhōngwén. (Yes, he/she studied Chinese in college.)
- Tā shi zài Mĕiguo xüéde Zhōngwén ma?
- Shide, tā shi zài Měiguo xüéde Zhongwén.
- 3. Tā shi zài Táiwān Dàxüé niànde YIngwén ma?
- Shîde, tā shi zài Táiwān Dàxüé niànde Yingwén.
- 4. Tā shi zài Mĕiguo niànde lìshĭ ma?
- Shìde, tā shi zài Měiguo niànde lìshì.
- 5. Tā shi zài Jiāzhōu niànde zhèngzhixüé ma?
- Shìde, tā shi zài Jiāzhōu niànde zhèngzhixüé.

<sup>\*</sup>All these sentences could be translated with "is coming" instead of "did come."

- 6. Tā shi zài Zhōngguo niànde Zhōngguo wénxüé ma?
- 7. Tā shi zài Huáshèngdùn niànde jingjixüé ma?
- Shide, tā shi zài Zhōngguo niànde Zhōngguo wénxüé.
- Shìde, tā shi zài Huáshèngdùn niànde jIngjixüé.

#### H. Response Drill

Give negative responses to all the questions, and complete your answers according to the cues.

- 1. Speaker: Tā shi zài Zhōngguo
  xüéde Zhōngguo huâ ma?
  (cue) Mĕiguó
  (Did he/she study Chinese
  in China?)
- You: Bú shi, tā shi zài Měiguo xüéde Zhōngguo huà. (No, he/she studied Chinese in America.)
- Tā shi zài Mĕiguo niànde Fàwén ma? Jiānádà
- Bú shi, tā shi zài Jiānádà niànde Fàwén.
- 3. Tā shi zài Táiwān Dàxüé niànde zhèngzhixüé ma? Měiguo Dàxüé
- Bú shi, tā shi zài Měiguo Dàxüé niànde zhèngzhixüé.
- 4. Tā shi zài YIngguo niànde YIngguo wénxüé ma? Měiguo Dàxüé
- Bú shi, tā shi zài Měiguo Dàxüé niànde Yingguo wénxüé.
- Tā shi zài Jiāzhōu niànde jīngjixüé ma? Táiwān Dàxüé
- Bú shi, tā shi zài Táiwān Dàxüé niànde jīngjixüé.
- 6. Tā shi zài Zhōngguo niànde Zhōngguo lìshĭ ma? Jiāzhōu Dàxüé
  - Bú shi, tā shi zài Jiāzhōu Dàxüé niànde Zhōngguo lishi.
- 7. Tā shi zài Jiānádà niànde Zhōngwén ma? Táiwān
- Bú shi, tā shi zài Táiwān niànde Zhōngwén.

# I. Response Drill

Give a negative or an affirmative response to each question, according to the cues.

- 1. Speaker: Tā shi zài Huáshèngdùn xüéde Zhōngguo huà ma? (cue) Huáshèngdùn (Did he/she study Chinese in Washington?)
- You: Shìde, tā shi zài Huáshèngdùn xüéde Zhōngguo huà. (Yes, he/she studied Chinese in Washington.)

OR Tā shi zài Táiwān Dàxüé Bú shi, tā shi zài Měiguo Dàxüé niande Zhongguo lishi niànde Zhongguo lishi. ma? (No, he/she studied Chinese history (cue) Měiguo Dàxüé at American University.) (Did he/she study Chinese history at Taiwan University?) 2. Tā shi zài dàxüé xüéde Zhōngwén Shide, tā shi zai daxué xuéde dàxüé ma? Zhongwen. 3. Tā shi zài Táiwān Dàxüé niànde Bú shi, tā shi zài Jiāzhōu Dàxüé Zhongguo wénxüé ma? niànde Zhöngguo wénxüé. Jiāzhōu Dàxüé Tā shi zài Měiguo Dàxüé niànde Shide, tā shi zài Měiguo Dàxüé wénxüé ma? Měiguo Dàxüé niànde wénxüé. 5. Tā shi zài Jiāzhōu Dàxüé niànde Bú shi, tā shi zài Táiwan Dàxüé zhèngzhixüé ma? Táiwan Daxüé niànde zhèngzhixüé. 6. Tā shi zài Fàguo niànde Fàwén Bú shi, tā shi zài Měiguo niànde ("French") ma? Fawén. Měiguó Substitution Drill 1. Speaker: Nǐ huì shuō Yingwén ma? You: Nǐ hui shuō Déwén ma? (cue) Déwén (Can you speak German?) (Can you speak English?) Nǐ huì shuō Déwén ma? Rìwén Nǐ huì shuō Rìwén ma? Nĭ huì shuō Rìwén ma? Fawén Nǐ huì shuō Fawén ma? 4. Nǐ huì shuō Fàwén ma? Nǐ hui shuō Zhōngguo huà ma? Zhongguo huà 5. Nǐ huì shuō Zhōngguo huà ma? Nǐ huî shuō Déguo huà ma? Déguo hua

6. Nǐ huì shuō Déguo huà ma?

#### Κ. Combination Drill

Speaker: Wŏ xüé Zhōngwén. (cue) Riwén (I'm studying Chinese.)

OR Wŏ xüé Zhōngwén. (cue) tā (I'm studying Chinese.) Wo xué Zhongwén, tā yĕ xué Zhongwén. (I'm studying Chinese; he/she is studying Chinese too.)

(I'm studying Chinese, and I'm studying Japanese too.)

Déwén Tā xüé Fàwén.

3. Wǒ xüế Fàwén. tā

4. Wǒ xüé zhèngzhi xüé. tā

jingjixüé 5. Wŏ xüé zhèngzhixüé.

6. Wǒ xüé wénxüé. lishĭ Tā xüé Fàwén, tā yĕ xüé Déwén.

You: Wǒ xüế Zhōngwén, wǒ yẽ xüế

Riwén.

Wŏ xüé Fàwén, tā yĕ xüé Fàwén.

Wǒ xüé zhèngzhi xüé, tā yĕ xüé zhengzhixué.

Wo xué zhèngzhixué, wo ye xué jingjixüé.

Wǒ xuế wénxuế, wǒ yẽ xuế lìshǐ.

#### L. Combination Drill

1. Speaker: Lin Xiansheng zai Huáshengdun. Tā xüéguo Fawén. (Mr. Lin was in Washington. He studied French.)

You: Lin Xiansheng zai Huashengdun xüéguo Fawén. (Mr. Lin studied French in Washington.)

2. Huáng Xiǎojiě zài Měiguo. Tā niànguo zhèngzhixüé. (Miss Huáng was in America. She studied political science.)

3. Liú Tàitai zài Jiāzhōu Dàxüé. Tā niànguo jīngjixüé. (Mrs. Liú was at the University of California. She studied

economics.)

4. Song Xiansheng zai Měiguó. nianguo lishi. (Mr. Song was in America. He studied history.)

Huáng Xiǎojiě zài Měiguo niànguo zhèngzhixüé. (Miss Huáng studied political science in America.)

Liú Tàitai zài Jiāzhōu Dàxüé nianguo jingjixüé. (Mrs. Liù studied economics at the University of California.)

Sòng Xiansheng zài Měiguo niànguo lishĭ. (Mr. Song studied history in America.)

5. Tā zài Bĕijīng. Tā xüéguo Zhōngwén. (He/she was in Bĕijīng. He/she studied Chinese.) Tā zài Bĕijīng xüéguo Zhōngwén. (He/she studied Chinese in Bĕijīng.)

 Sūn Xiǎojiĕ zài Jiānádà. Tā niànguo Yingguo wénxüé.
 (Miss Sūn was in Canada. She studied English literature.)

Sūn Xiǎojiĕ zài Jiānādà niànguo Yīngguo wénxüé. (Miss Sūn studied English literature in Canada.)

7. Tā zài Zhōngguo. Tā niànguo Zhōngguo wénxüé. (He/she was in China. He/she studied Chinese literature.) Tā zài Zhōngguo niànguo Zhōngguo wénxüé. (He/she studied Chinese literature in China.)

#### M. Response Drill

Give an affirmative or a negative response to each question, according to the cues.

1. Speaker: Nǐ huì shuō Yingwén ma? You: Wǒ huì shuō yìdiǎn. (cue) xüéguo (I can speak a little.)

(Can you speak English?)

OR NI huì shuō Yingwén ma? Wố bú huì shuō.

(cue) méi xüéguo (I can't speak it.)

(Can you speak English?)

 Nǐ huỉ shuō Zhōngwén ma? xüéguo Wo huî shuō yîdiğn.

3. Tā hui shuō Déwén ma? méi xüéguo Tā bú huì shuō.

4. Nǐ hui shuō Riwén ma? xüéguo

Wo huî shuō yîdiăn.

 Tā huì shuō Yingguo huà ma? xüéguo Tā huì shuō yìdiăn.

6. Nǐ huỉ shuō Fàwén ma? méi xüéguo Wǒ bú huì shuō.

### N. Response Drill

Give an affirmative or a negative response to each question, according to the cues.

1.	Speaker: Tā huì shuō Zhōngguo huà ma? ( <u>cue</u> ) xüéguo (Can he/she speak Chinese?)	You: Huì, tā huì shuō Zhōngguo huà. (Yes, he/she can speak Chinese.)
	OR Tā hul shuō Zhōngguo huà ma? ( <u>cue</u> ) méi xüéguo (Can he/she speak Chinese?)	Bú huì, tā bú huì shuō Zhōngguo huà. (No, he/she can't speak Chinese.)
2.	Tā àiren huì shuō Fàwén ma? xüéguo	Huì, tā àiren huì shuō Fàwén.
3.	Tā fùqin huì shuō Rìwén ma? méi xüéguo	Bú huì, tā fùqin bú huì shuō Rìwén.
4.	Lǐ Tổngzhì huì shuō Dếwến ma? méi xüếguo	Bú huì, Lǐ Tổngzhì bú huì shuō Dêwén.
5.	Wáng Tóngzhì huì shuō Yingwén ma? xüéguo	Huì, Wáng Tổngzhì huì shuō Yingwén.
6.	Chén Tóngzhì huì shuō Fàwén ma? xüéguo	Huì, Chén Tóngzhì huì shuō Fàwén.

#### UNIT 8

#### INTRODUCTION

#### Topics Covered in This Unit

- 1. More on duration phrases.
- 2. The marker <u>le</u> for new situations in negative sentences.
- 3. Military titles and branches of service.
- 4. The marker ne.
- 5. Process verbs.

#### Materials You Will Need

- 1. The C-1 and P-1 tapes, the Reference List and Reference Notes.
- 2. The C-2 and P-2 tapes, the Workbook.
- 3. The 8D-1 tape.

#### REFERENCE LIST

#### (in Taipei)

1.	<b>B</b> :	Nǐ jīntiān hái yŏu kè ma?	Do you have any more classes today?
	A:	Méiyou kè le.	I don't have any more classes.

B:	Wŏ niàn Yĭngwén niànle	I	studied	English	for	six	years.
	liunian.						

3.	A:	Nǐ xiànzài niàn shénme ne?	What are you studying now?
	p.	WX niện Fêwên ne.	I'm studying French.

4.	A:	Nǐ niàn Fàwén niànle duố	How long have you been studying
		jiŭ le?	French?

в:	Wŏ niànle yînián le.	I've been studying it for one yea	r.

5.	B:	Nĭ huì xiĕ Zhōngguo zì ma?	Can you write Chinese characters?
	A:	Hul yldian.	I can a little.

6.	A:	Qunián wờ hái bú huì xiế.	Last year I couldn't write them.

A:	Alanzal	WO	nuı	xie	Atgran	Te.	MOM T	. can	ALTCE	a.	TICCIE.	

7.	A:	Nĭ fùqin shi jünrén ma?	Is your father a military man?
	B:	Shì, tā shi hăijūn jūnguān.	Yes, he's a naval officer.

8.	<b>B</b> :	Wŏ jintiān bù lái le.	I'm not coming today.
	B:	Wŏ bing le.	I'm sick.

9. A: Jintiān hão le méiyou? Are you better today? recovered?)	(Are you
--	----------

B: Jintiān hao le. Today I'm better.

# ADDITIONAL REQUIRED VOCABULARY (not presented on C-1 and P-1 tapes)

10.	kōngjūn	air force
11.	ใน้านึก	army
12.	shibing	enlisted man
13.	zuò shì	to work
14.	Déwén	German language

#### **VOCABULARY**

bing to become ill

Déwén German language

Fawén (Fawén) French language

hăijun navy

junguan military officer junrén military person

kè class kōngjūn air force

lùjun army

shibing enlisted man

xiě to write

zi character zuò shi to work

#### REFERENCE NOTES

1. B: Nǐ jIntiān hái yǒu kè ma?

A: Méiyou kè le.

Do you have any more classes today? I don't have any more classes.

#### Notes on No. 1

<u>Hái</u>, "additionally," "also": You have already learned the word <u>hái</u> used as an adverb meaning "still." In this exchange you learn a second way to use hái.

Nǐ hái xiảng zǒu ma?

Do you still want to leave?

Nǐ hái yào xüé shénme?

What else do you want to study?

<u>Méiyou...le</u>: You will remember that in the negative of a completed action, <u>méi</u> or <u>méiyou</u> replaces the completion marker <u>le</u>--is never used together with it.

Tā		lái	le.	(He came)
Tā	méi(you)	lái.		(He did not come)

In the sentence <u>Méiyou kè le</u>, <u>le</u> is a new-situation marker, and <u>méiyou</u> is simply the negative of the full verb <u>yŏu</u>. (Remember that the verb <u>yŏu</u> is always made negative with mei, never with bù.)

Tā		yŏu kè	le.	(Now he has class. [Due to a change in the schedule, he now has class at this time.])
Тā	méi-	yŏu kè	le.	(He doesn't have any more classes.)

<u>Bû...le/méiyou...le</u>: When the marker <u>le</u> for new situations is used with a negative verb, there are two possible meanings: one is that something that was supposed to happen is now not going to happen; the other is that something that was happening is not happening anymore. Thus the following sentence is ambiguous:

Tā bù lái le.

He is not coming now. [Either he was expected to come but changed his mind, or he used to come at this time but now has stopped.]

In the context of a conversation, the meaning of the sentence would become clear. Here are more examples with the "anymore" meaning:

Tã bú niàn shū le.

He is not going to study anymore.
[He will no longer attend college.]

Tā bú shi wode péngyou le.

He is not my friend anymore.

Méiyou le.

There is no more.

2. A: Nǐ cóngqián niàn YIngwén niànle duó jiǔ?

How long did you study English?

B: Wǒ niàn YIngwén niànle liùnián. I studied English for six years.

#### Note on No. 2

More on duration: In Unit 6 of this module, you learned to express duration in a sentence with no object (Wo zai Xianggang zhule liuge yuè le). In this unit, you learn one way to express the duration of an activity which involves using both a verb and an object (e.g., "studying economics"). In such cases, the verb appears twice in the sentence: first when the object is stated, and again when the duration is stated.

Tā niàn jīngjixüé, niànle yînián.

He studied economics for one year.

Tā xüé Zhōngguo huà, xüéle sānge yüè le. He has been studying Chinese for three months.

Notice that aspect markers do not occur after the first verb in each sentence, but only after the second verb and at the end of the second sentence.

3. A: Nǐ xiànzài niàn shénme ne?

What are you studying now?

B: Wổ niàn Fàwén ne.

I'm studying French.

#### Note on No. 3

<u>Ne</u> is an aspect marker used to emphasize the fact that something is in progress. With action verbs, <u>ne</u> indicates that the action is going on. With state verbs, <u>ne</u> shows that the state exists. With some process verbs, <u>ne</u> indicates that the process is going on. <u>Ne</u> may not be used with certair process verbs. (See also notes on No. 8, about verbs.)

4. A: Nǐ niàn Fàwén niànle duó jiǔ le? How long have you been studying French?

B: Wo niànle yînián le.

I've been studying it for one year.

5. B: Nǐ huì xiế Zhongguo zì ma?

Can you write Chinese characters?

A: Huì yìdiăn.

I can a little.

#### Notes on Nos. 4-5

<u>Xiě Zhōngguo zî</u>: The verb <u>xiě</u>, "to write," can occur with specific objects, such as <u>Zhōngguo zî</u>, as well as with the general object <u>zî</u>. The combination <u>xiě zî</u> can mean either "to write characters" or simply "to write."

Tā xiǎng xüế xiế Zhōngguo zì. He wants to learn to write Chinese characters.

Xiǎo dìdi sìsuì le, yĭjīng huì xiĕ zì le.

Little younger brother is four years old and already can write.

In the reply <u>Hui yidian</u>, <u>hui</u> is used as a main verb--not as an auxiliary verb, as in the question. As a main verb, <u>hui</u> means "to have the skill of," "to have the knowledge of," "to know."

Wǒ huì YIngwén.

I know English.

6. A: Qunián wố hái bú hul xiế. Last year I couldn't write them.
A: Xiànzài wố hul xiế yldiăn le. Now I can write a little.

#### Notes on No. 6

Qunian wo hai bu hul xie: Notice that here it is the auxiliary verb hul, not the verb xie, that is made negative. Auxiliary verbs such as hul and xiang are STATE verbs and so are made negative with the prefix bu, regardless of whether the context is past, present, or future.

<u>Xiānzài wŏ huì xiĕ yìdiăn le</u>: The marker used is <u>le</u> for new situations. It is always placed at the end of a sentence.

The time word <u>xiànzài</u> comes at the beginning of the sentence here. Most time words of more than one syllable may come either before or after the subject, but in either case before the verb.

7. A: Nǐ fùqin shi jüngén ma?

B: Shì, tā shi hǎijūn jūnguān.

Is your father a military man? Yes, he's a naval officer.

8. B. Wo jintian bù lái le.

B: Wo bing le.

I'm not coming today.

I'm sick.

#### Notes on Nos. 7-8

The verb bing, "to get sick," "to become ill," is a process verb; that is, the activity described includes some changes in the situation. Process verbs tell of an action which has caused a change from one state to another, as from whole to broken ("to break") and from frozen to melted ("to melt"). Bing is typical of process verbs: not only is an action described (coming down with an illness) but also a resulting state (being ill). Because of this typical combination, process verbs are sometimes thought of as combining the semantic characteristics of action and state verbs.

One of the main purposes of talking about verbs in terms of action, state, and process is to draw attention to the fact that the Chinese way of expressing something may not correspond to the English. For instance, "I am sick" in Chinese is Wo bing le ("I have gotten sick"). For "I am not sick," you say Wo mei bing ("I didn't get sick").

Process verbs are always made negative with méi, regardless of whether you are referring to past, present, or future.

Nǐ bìng le méiyou?

Are you sick?

Méiyou. Wo méi bing.

No. I'm not sick.

(State verbs are always made negative with bu.)

Another reason for putting verbs into categories according to the type of meaning is to discover how verbs behave in sentences. Knowing whether a verb is in the action, state, or process category, you will know what aspect markers and negatives may be used with that verb. In the following charts, a check mark means that this combination of verb and aspect occurs in the language.

#### ASPECT MARKERS

		completion le	combined le	new-situation le
	ACTION		1	<u> </u>
ERBS	STATE			<u> </u>
	PROCESS	1	1	

VE

Examples:\*

Tā zuótiān göngzuò le. ACTION

He worked yesterday.

(completion le)

Tā yĭjīng lái le.

He has already come.

(combined le)

Gēge xiànzài niàn dàxüé le.

Older brother goes to college now.

(new-situation le)\*\*

STATE

Tā xiànzài huì xiĕ zì le.

He can write now. (new-situation <u>le</u>)

PROCESS

Tā zuótiān bing le.

He got sick yesterday.

(completion <u>le</u>)

Tā xiànzài bìng le.

He is sick. (combined <u>le</u>)

Tā bingle yige yüè le.

He has been sick for one month now. (new-situation le and completion le)

# PROCESS ACTION

**VERBS** 

## NEGATION

<u>bù</u>	1	\	
<u>méi(you)negation of</u> completion <u>le</u>	W		L
<u>hái méi</u> negation of combined <u>le</u>	V		

#### Examples:

ACTION

Tā bú niàn shū.

He doesn't (isn't going to) study.

Tā méi niàn shū.

He didn't study.

Tā hái méi niàn shū.

He hasn't studied yet.

STATE

Tā qunián bù xiăng niân

Last year, she didn't want to study.

shū.

<sup>\*</sup>Most of the time you can figure out from a verb's meaning the semantic category in which that verb belongs. However, process verbs may not be so predictable.

<sup>\*\*</sup>In affirmative sentences containing action verbs, the marker le for new situations is used to describe a change in a general habit.

PROCESS

Tā jīntiān méi bìng. He is not sick today.

Tā hái méi háo.

He hasn't yet recovered.

Notice that only action verbs use the whole range of negatives to mark the negative of future or present action, completed action, or new situations. State verbs use the negative prefix bù even when referring to past states. Process verbs use the negative prefix mei even when referring to something in the present.

If you find a verb occurring with a negative or an aspect marker you had not expected, you might discuss with your teacher how the verb behaves in terms of these charts. You might discover that what you thought was a state verb is actually a process verb, or vice versa.

9. A: Jintiān hao le méiyou?

Are you better today?

B: Jīntiān hảo le.

Today I'm better.

#### Notes on No. 9

Jīntiān hao le: Hao is one of many state verbs which can become process verbs. When such a verb becomes a process verb, it takes on a different meaning. While the state verb hao means "to be good" or "to be well," the process verb hao means "to get better," "to recover." Compare these sentences:

Tā hǎo.

He's in good health.

Tā zuótiān bìng le. Tā jīntiān yĭjīng hao le.

Yesterday he became sick. Today he is already recovered.

The difference between the state verb hao and the process verb hao is even more evident in negative sentences. State verbs, as you remember, are made negative only with bù. Process verbs are made negative only with méi or hái méi.

Tā bù hặo.

He's not good. [He's not a good person.]

Tā hái méi hǎo.

He hasn't yet recovered. [He is still sick.]

It can be difficult to remember that bing and hao, sometimes translated as "to be sick" and "to be better," are actually process verbs in Chinese, not state verbs. The English sentence "I am better (recovered)" translates as Wo hao le ("I have become well") and would be incorrect without the le.

BIO, Unit  $\overline{8}$ 

Jintian hão le méiyou? Questions may be formed from statements containing completion le or combined le by adding méiyou at the end of the statements. You will learn more about forming questions in the first unit of the next module.

Tā láile méiyou?

Nĭ hǎole méiyou?

Did he come?

Are you recovered (from your illness)?



In a Taipei classroom (courtesy of Thatcher Dean)

#### **DRILLS**

A.	Res	ponse	Drill

Speaker: Tā jīntiān hái yǒu kè
ma?
(Does he have any more
classes today?)

You: Tā méiyou kè le.
(He doesn't have any more classes.)

2. Tā jīntiān hái lái ma?

 Tā xiànzài hái huì shuō Zhōngguo huà ma? Tā bú huì shuō Zhōngguo huà le.

4. Tā xiànzài hái yǒu Zhōngguo shū ma? Tā méiyou Zhongguo shū le.

5. Tā hái niàn lìshǐ ma?

Tā bú niàn lìshǐ le.

Tā bù lái le.

6. Tā xiànzài hái zài kôngjūn gôngzuò ma? Tā bú zài köngjun göngzuð le.

7. Tā xiànzài hái xiăng zǒu ma?

Tā bù xiăng zŏu le.

nian le.

#### B. Expansion Drill

1. Speaker: Tā cóngqián niàn lìshì.
(He formerly studied history.)

You: Tā cóngqián niàn lishī, xiànzài bú niàn le. (He formerly studied history, but now he doesn't anymore.)

Tā cóngqián niàn shū, xiànzài bú

- 2. Tā cóngqián niàn shū.
- 3. Tā cóngqián zài lùjūn zuò shì.
- Tā cóngqián zài lùjün zuò shì, xiànzài bú zài lùjün zuò shì le.

4. Tā cóngqián bú huì.

Tā cóngqián bú huì, xiànzài huì le.

5. Tā cóngqián bù zhīdào.

- Tā cóngqián bù zhǐdào, xiànzài zhǐdao le.
- Tāde Zhōngwén cóngqián bù hĕn hão.
- Tāde Zhōngwén cóngqián bù hĕn hǎo, xiànzài hĕn hǎo le.
- 7. Tā cóngqián huì shuō Fàguo huà.
- Tā cóngqián huì shuō Fàguo huà, xiànzài bú huì le.

#### C. Transformation Drill

- Speaker: Tā niànguo zhèngzhixüé.
   (<u>cue</u>) duó jiŭ
   (He has studied political science.)
- You: Tā niàn zhèngzhixüé, niànle duó jiŭ? (How long did he study political science?)
- 2. Tā niànguo jingjixüé. jinián
- Tā niàn jīngjixüé, niànle jĭnián?
- Tā niànguo Zhōngguo wénxüé.
   duó jiŭ
- Tă niân Zhōngguo wénxüé, niànle duó jiŭ?
- 4. Tā xüéguo Rìwén. jǐge yüè
- Tā xüé Rìwén, xüéle jǐge yüè?
- Tā zài kōngjūn zuòguo shì. duó jiŭ
- Tā zài kōngjūn zuò shì, zuòle duó jiŭ?
- Tā niànguo Zhōngguo lìshǐ. duó jiŭ
- Tā niàn Zhōngguo lìshǐ, niànle duó jiǔ?
- Tā niànguo Yingguo wénxüé.
  jinián
- Tā niàn Yingguo wénxüé, niànle jiniàn?

#### D. Transformation Drill

- 1. Speaker: Tā xiànzài niàn lìshì.

  (cue) duố jiù

  (He is studying history now.)
- You: Tā niàn lìshǐ, niànle duó jiù
  le?
  (How long has he been studying
  history?)
- 2. Tā xiànzài xüé Rìwén. jǐge yüè
- Tā xüé Rìwén, xüéle jĭge yüè le?
- Tā xiànzài niàn Yingwén. jĭge yüè
- Tā niàn Yīngwén, niànle jĭge yüè le?
- Tā xiànzài zài hăijun zuò shì. jinián
- Tā zài hăijūn zuò shì, zuòle jĭnián le?
- Tā xiànzài xüé Zhōngguo huà. duó jiŭ
- Tā xüé Zhōngguo huà, xüéle duó jiŭ le?
- Tā xiànzài zài lùjūn zuò shì. jĭnián
- Tā zài lùjūn zuò shì, zuòle jĭnián le?
- Tā xiànzài zài yínháng zuò shì. jinián
- Tā zài yínháng zuò shì, zuòle jĭnián le?

#### E. Transformation Drill

- 1. Speaker: Tā xiànzài hái niàn
  lìshǐ ne.
  (cue) duó jiǔ
  (He is still studying
  history.)
- You: Tā niàn lìshǐ, hái xiǎng niàn duố jiǔ? (How much longer is he going to study history?)
- 2. Tā xiànzài hái niàn Zhōngguo wènxüé ne. duó jiŭ
- Tā niàn Zhōngguo wènxüé, hái xiăng niàn duố jiǔ?
- Tā xiànzài hái xüé Rìwén ne. jĭge yüè
- Tā xuế Rìwén, hái xiặng xuế jǐge yuè?
- Tā xiànzài hái zài lùjūn zuô shì ne. duó jiŭ
- Tā zài lùjun zuò shì, hái xiăng zuò duó jiŭ?
- Tā xiànzài hái xüé Zhōngguo huà ne. duó jiŭ
- Tā xüế Zhōngguo huà, hái xiặng xüế duố jiǔ?
- 6. Tā xiànzài hái niàn zhèngzhixüé ne. duó jiŭ
- Tā niàn zhèngzhixüé, hái xiặng niàn duố jiữ?
- Tā xiànzài hái niàn jIngjixüé ne. duó jiŭ
- Tā niàn jīngjixüé, hái xiǎng niàn duố jiǔ?

#### F. Transformation Drill

- Speaker: Tā xiànzài niàn lìshì.
   (He is studying history now.)
- You: Tā niàn lìshǐ, niànle duố jiù
  le?
  (How long has he studied
  history?)
- OR Tā niànguo lìshǐ. (He studied history.)
- Tā niàn lìshǐ, niànle duố jiǔ? (How long did he study history?)
- OR Tā xiànzài hái niàn lìshǐ. (He is still studying history.)
- Tā niàn lìshǐ, hái xiǎng niàn duố jiǔ? (How long does he plan to study history?)
- 2. Tā xiànzài niàn Zhōngguo wènxüé.
- Tā niàn Zhōngguo wènxüé, niànle duó jiŭ le?
- 3. Tā niànguo Zhōngguo wénxüé.
- Tā niàn Zhōngguo wénxüé, niànle duó jiŭ?
- 4. Tā xiànzài hái niàn Rìwén.
- Tā niàn Rìwén, hái xiăng niàn duó jiŭ?

Tā niànguo Rìwén.

Tā xüéguo Yīngwén.

Tā xiànzài hái xüế YIngwén.

Tā xiànzài zài kongjun zuò shì.

Tā niàn Rìwén, niànle duó jiŭ?

Tā xüé YIngwén, xüéle duó jiŭ?

Tā xuế Yingwén, hái xiăng xuế duố

jiŭ?

Tā zài kongjun zuò shì, zuòle duó jiŭ le?

#### Expansion Drill

Speaker: Wo xie zi le. (I wrote.)

Wo dong le.

3. Wŏ lái le.

Wŏ zŏu le.

5. Wŏ zuò le.

6. Wo ting le.

7. Wŏ xüé le.

You: Wo xiĕ zî le, tā méi xiĕ zî. (I wrote; he didn't write.)

Wŏ dŏng le, tā méi dŏng.

Wǒ lái le, tā méi lái.

Wŏ zŏu le, tā méi zŏu.

Wŏ zuò le, tā méi zuò.

Wŏ tīng le, tā méi tīng.

Wŏ xüé le, tā méi xüé.

#### Response Drill н.

Speaker: Tā xiĕ le ma? (Did he write?)

Tā lái le ma?

Tā hão le ma?

Tā dŏng le ma?

Tā zǒu le ma?

Tā tīng le ma?

7. Tā xüế le ma?

You: Tā hái méi xiě. (He still hasn't written.)

Tā hái méi lái.

Tā hái méi hǎo.

Tā hái méi dŏng.

Tā hái méi zŏu.

Tā hái méi tīng.

Tā hái méi xüé.

#### I. Response Drill

1. Speaker: Tā cóngqián bú huì xiĕ
Zhōngguo zì. Xiànzài
ne?
(In the past he couldn't
write Chinese characters. And now?)

You: Tā hái bú huł xiĕ Zhōngguo zł.

(He still can't write Chinese characters.)

Tā cóngqián bù xiăng xüé Rìwén.
 Xiànzài ne?

Tā hái bù xiăng xüé Rìwén.

Tā cóngqián bú niàn lìshĭ.
 Xiànzài ne?

Tā hái bú niàn lìshǐ.

4. Tā cóngqián bù dŏng Fàwén. Xiànzài ne? Tā hái bù dŏng Fàwén.

5. Tāmen cóngqián méiyou háizi. Xiànzài ne? Tāmen hái méiyou háizi.

6. Tā côngqián bú huì shuô Déguo huà. Xiànzài ne?

Tā hái bú huì shuō Déguo huà.

Tā côngqián bù xiăng xüế YIngwén.
 Xiànzài ne?

Tā hái bù xiăng xüế YIngwén.

#### J. Transformation Drill

1. Speaker: Tā côngqián bú huì xiĕ
Zhōngguo zì.
(cue) now he can
(In the past he couldn't
write Chinese characters.)

You: Tā cóngqián bú huì xiĕ, xiànzài huì xiĕ le. (In the past he couldn't write; now he can.)

OR Tā cóngqián huì xiĕ
Zhōngguo zì.
(cue) no longer
(In the past he could
write Chinese characters.)

Tā cóngqián huì xiĕ, xiànzài bú
huì xiĕ le.
(In the past he could write;
now he can't.)

OR Tā côngqián bú huì xiế
Zhôngguo zì.
(cue) still can't
(In the past he couldn't
write Chinese characters.)

Tā cóngqián bú huì xiĕ, xiànzài hái bú huì xiĕ. (In the past he couldn't write; now he still can't.)

10. Tā cóngqián bú niàn lìshì.

still doesn't

2. Tā cóngqián bù dŏng Fàwén. Tā cóngqián bù dŏng, xiànzài dŏng le. now he can 3. Tã cóngqián dŏng Fàwén. Tā cóngqián dŏng, xiànzài bù dŏng le. no longer Tā cóngqián bù dŏng Fàwén. Tā cổngqián bù dŏng, xiànzài hái bù still can't dong. 5. Tā cóngqián bù xiăng xuế YIngwén. Tā cóngqián bù xiăng xüé, xiànzài now he does xiăng xué le. 6. Tā cóngqián xiăng xüé YIngwén. Tā cóngqián xiăng xue, xianzai bù no longer xiăng xue le. Tā cóngqián bù xiăng xuế YIngwén. Tā cóngqián bù xiăng xue, xianzai hái still doesn't bù xiăng xüé. 8. Tā cóngqián bú niàn lìshǐ. Tā côngqián bú niàn, xiànzài niàn le. now he does 9. Tā cóngqián niàn lìshǐ. Tā cóngqián niàn, xiànzài bú niàn le. no longer

nian.

Tā cóngqián bú niàn, xiànzài hái bú